

FREE

**DEVON
OPEN
STUDIOS**



Devon Open Studios

12–20 September 2026

**COME AND MEET ARTISTS AND MAKERS
IN THEIR STUDIOS ACROSS DEVON**

Devon Open Studios 2026

12–20 September 2026

devonartistnetwork.co.uk

Follow Devon Artist Network on Social media

 @DevonArtistNetwork

 @DevonOpenStudios

Share your visit to Devon Open Studios by posting on Instagram, Facebook and X (Twitter). Give us a mention by using the social media handles above and with the hashtag #DevonOpenStudios

WELCOME TO Devon Open Studios 2026

12–20 September 2026

devonartistnetwork.co.uk

Welcome to Devon Open Studios 2026 – one of the most uplifting moments in our county's creative calendar. Each September, Devon comes alive with colour, conversation and curiosity as artists and makers throw open their doors and invite you in. As President of Devon Artists Network, I'm delighted to welcome you to this year's programme and to the hundreds of studios, workshops and creative spaces waiting to be explored.

Devon Artists Network is the largest network of artists and makers in the county and this guide reflects the extraordinary breadth of talent we're proud to support. From painters, printmakers and potters to jewellers, textile artists and contemporary craft makers, you'll find work rooted in Devon's landscapes, communities and stories. What makes Open Studios so special is the chance to meet these creators in person - to see how they work, hear what inspires them and discover beautiful handmade pieces available to buy directly from the people who made them.

Whether you're a seasoned collector, a curious first-timer or simply looking for a memorable day out, I encourage you to make the most of the trails. Many studios are clustered in small towns, villages and rural pockets, making it easy to plan a route and visit several in one trip. Take your time, enjoy the conversations and let yourself be surprised by what you find. You might leave with a new artwork, a thoughtful gift or simply a deeper appreciation for the creativity thriving across Devon.

Thank you for supporting our artists and makers – your visits, purchases and encouragement make a real difference to the sustainability of the creative sector here in Devon. I hope this guide helps you discover new favourites, revisit familiar studios and enjoy the rich, welcoming spirit that defines Devon Open Studios.

Kate Farmery
President, Devon Artist Network



Devon Artist Network Team



Dr Sarah Chapman
Co-ordinator,
Devon Open Studios /
Devon Artist Network

Gillian Taylor
Gillian Taylor PR Manager
Devon Open Studios/
Devon Artist Network



Tim Hendy
Graphic Designer,
unify-studio.co.uk

Acknowledgements

Sarah Chapman Co-ordinator,
Devon Open Studios / Devon Artist Network

Gillian Taylor PR Manager
Devon Open Studios / DevonArtist Network

Tim Hendy Graphic Design
thstudio.co.uk

Jim Wileman Photography

Devon Artist Network supports and champions a diverse community of artists across the region. Through Devon Open Studios and a year-round programme of activity, the Network creates opportunities for promotion, professional development, collaboration and connection, helping artists reach new audiences and contribute to a vibrant arts community across Devon.

Our thanks go to the Devon Artist Network Board of Directors: Allison McSparron-Edwards (Chair), Rachael Bennett, Gillian Burbidge, Susan Coleman, Kate Eldridge, Rachel O'Connell and Laura Slatter.

Photography by Jim Wileman, featuring Frances Parkinson M7. Inside cover: Photography by Jim Wileman, featuring Octavia Madden E18

Back cover credit: Jim Wileman featuring Kate Bosence PS23.

All details correct at time of press.

Public Transport Timetables and Information

National Rail Enquiries

nationalrail.co.uk / 03457 48 49 50

Travel Devon bus information

traveldevon.info/bus/ 0345 155 1004

Travel Devon cycle route planner and cycle hire

traveldevon.info/cycle/cycle-routes/

Where to stay and things to do in Devon

www.visitdevon.co.uk

Tally Ho! Coaches (South Devon)

tallyhoholidays.co.uk/Service-details
0300 012 0179

Stagecoach

stagecoachbus.com 0345 241 8000

First Devon and Cornwall

firstbus.co.uk 0345 646 0707

Country Bus

countrybusdevon.co.uk 01626 833664

We encourage car sharing where possible to help reduce traffic, parking pressures and environmental impact during the event.

Planning your studio visit

Before making a special journey, please check the artist's listing on the Devon Open Studios website, where you'll find the most up-to-date information about opening times, accessibility and any last-minute changes. We ask all participating artists and venues to keep their listings updated throughout the event.

Accessibility and Additional Support

Many participating artists are happy to discuss additional access requirements and, where possible, may be able to arrange a visit outside their advertised opening hours.

Please contact venues directly to discuss your requirements and any potential private visit. Private visits are subject to availability and cannot be guaranteed.

You can also connect with Devon Open Studios artists throughout the year via their websites and through Devon Artist Network at devonartistnetwork.co.uk

Finding the Studios

The guide is divided into regional areas, each introduced with an overview map showing the general location of participating artists and venues to help you plan your visit. For precise directions, we recommend using the interactive map on the Devon Open Studios website. Individual listings also include local directions and what3words references where available.

Look out for our black and yellow Devon Open Studios signs and directional arrows as you approach a venue. Local Tourist Information Centres may also be able to help you locate participating studios.

Opening Days and Times

Studios have varying opening dates and times, which are listed on each artist's page where possible. Please check the artist's listing on the Devon Open Studios website before planning your visit, as opening times and arrangements may change at short notice.

12 13 16 17 18 19 20



Key to Symbols

- Electronic payments accepted
- No dogs
- Toilet available
- Wheelchair / disabled access
- Workshops available at other times
- Demonstrations during Devon Open Studios
- Refreshments available
- Open all year by appointment

Disclaimer:

Visitors to Devon Open Studios 2026 do so at their own risk. Adults are responsible for supervising children in their care at all times. The organisers and participating artists cannot accept liability for any loss, damage, illness or injury arising from a visit to any participating venue.

Studios and workshops are active working

Keep Up To Date

Please check our website for the latest information and any changes to our programme.

Eopenstudios@devonartistnetwork.co.uk



All information correct at time of press – please check our website for the latest details

environments and may contain equipment, tools, materials or uneven surfaces. Visitors are asked to take appropriate care at all times.

While every effort has been made to ensure the accuracy of the information in this guide, the organisers cannot accept responsibility for any errors, omissions or unforeseen changes to opening times, venues or events.

Meet our Emerging Artists Bursary Winners

Devon Artist Network is delighted to announce the winners of this year's Emerging Artist Bursary Awards.

Each year, Devon Artist Network offers five bursaries to support artists at pivotal points in their practice. These awards are open to those at the beginning of their careers, returning after time away, or developing new directions in their work. The bursaries provide marketing support, professional development opportunities and cover participation in Devon Open Studios.

For 2026, the recipients have been selected for the strength, originality and ambition of their work: Sarah Burt, Ollie Finn, Erica Luke, Frances Parkinson, and Izzy Webber.

Bursary winners' entries in the following pages are indicated with a Bursary recipient logo. **BURSARY WINNER**

Ollie Finn is a Devon-based craft maker and carpenter working under the name SKWONK. With a background in furniture design, he creates contemporary interpretations of Japanese Yosegi marquetry across functional homeware and small furniture. Using reclaimed materials such as recycled skateboards, birch ply offcuts and locally sourced timber, his work explores pattern, sustainability and everyday use. Combining traditional techniques with machine-based processes, he is developing a distinctive body of work through ongoing research and making. Based in Ashburton, he produces small batch pieces with a strong focus on material and craft.



Erica Luke PS3



An emerging artist based in Plymouth, Erica Luke's practice has developed rapidly over the past three years, evolving from sketchbook work into large-scale painting, gel-plate monotypes and installation. Since beginning to exhibit in 2024, she has built momentum, making her first sales and expanding her presence in the South West. Alongside her studio practice, she is actively engaged in the local arts community through artist-led networks and exhibition organising. Her work explores nature, place and participation, with a growing interest in environmentally conscious processes. At a pivotal stage, she is focused on establishing a sustainable practice and expanding her reach through exhibitions and collaborative projects.

A recent MA Illustration graduate from Falmouth University, Frances Parkinson completed her studies with Distinction in 2025 following late diagnoses of autism and ADHD, a turning point that brought clarity and focus to her practice. Working from her studio in Crediton, she creates mixed media works across various scales, from intimate smaller pieces to large-scale projects, combining intuitive print processes with painting, drawing, and textured surfaces. Her work explores how making can support thinking and wellbeing. Now establishing herself professionally, she is developing a cohesive body of work, continuing to expand her creative practice, and sharing it more widely through exhibitions, with plans to explore workshops in the future.

Frances Parkinson M7



Izzy Webber E5



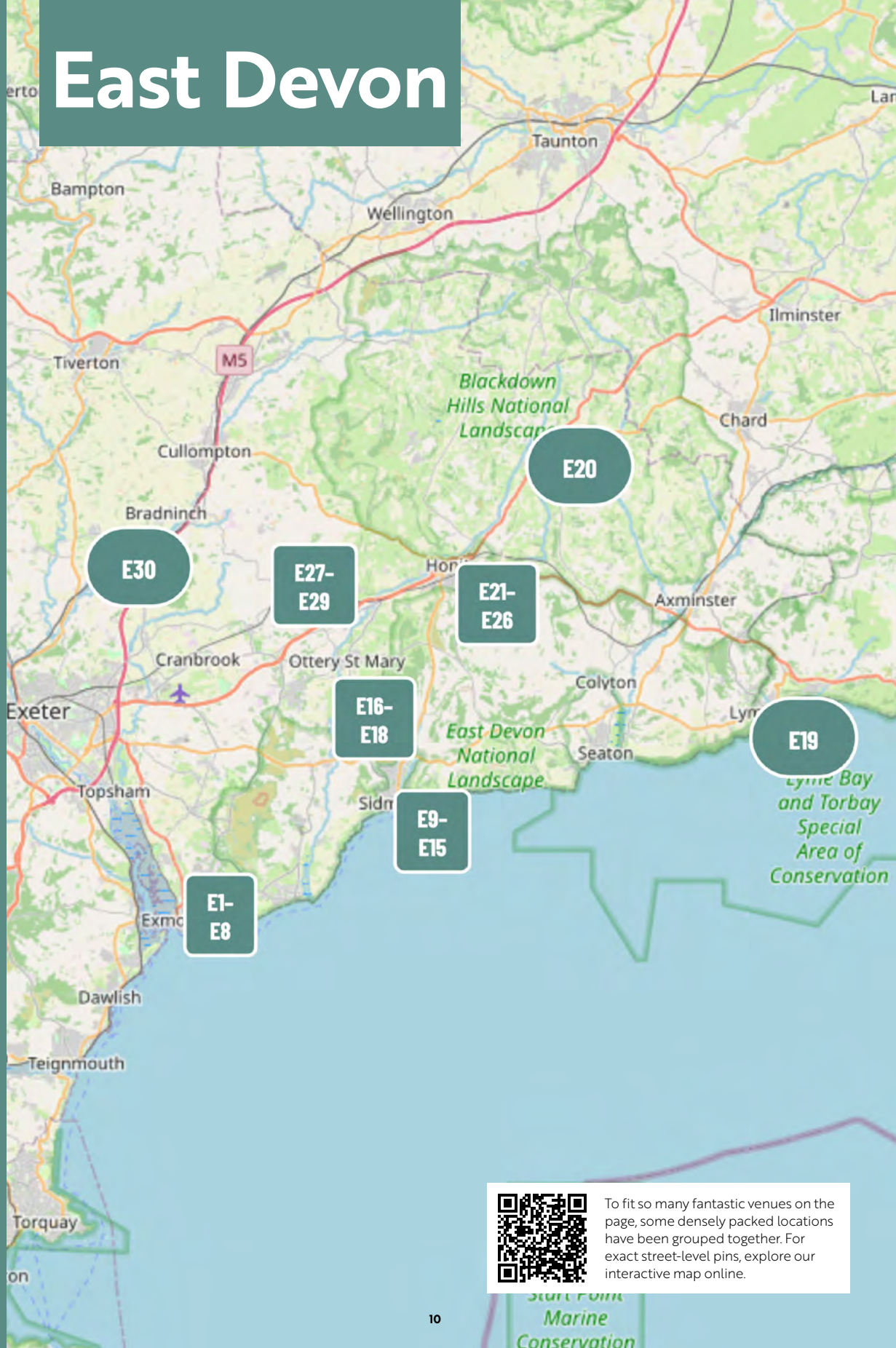
A self-taught oil painter, Izzy Webber began her practice in 2022 and has since developed a distinctive visual language shaped by instinct and exploration. Working from her home studio, her paintings reflect a growing confidence in both scale and expression. After a successful first Devon Open Studios in 2024, she returns keen to build on that momentum, connecting with collectors and engaging more deeply with the local artistic community. Her work explores ideas that are often difficult to articulate, making conversation an important part of her process. Looking ahead, she aims to expand her practice through larger works and continue developing both her audience and artistic voice.

A printmaker whose practice has re-emerged in recent years, Sarah Burt returned to making in 2024 after a long career in publishing. With a background in visual arts and theatre, her work draws on a longstanding interest in social history, nature and architecture. Discovering printmaking unlocked a new way of expressing these themes, marking a significant turning point in her creative journey. Following a recent exhibition at Thelma Hulbert Gallery, she is developing her work and growing in confidence, now beginning to shift towards a more sustained practice and wider audience..

Sarah Burt PS14



East Devon



To fit so many fantastic venues on the page, some densely packed locations have been grouped together. For exact street-level pins, explore our interactive map online.

E1 Hannah Woodman

PAINTING

Ashley, Exton Lane, Exton EX3 0PP

E info@hannahwoodman.co.uk

W hannahwoodman.co.uk

What3Words

///eminent.podcast.ushering



Contemporary, award winning landscape painter of the South West countryside and coast. Work held in private and public collections worldwide. Member of the Royal

Institute of Painters in Water Colours. Featured in the Sunday Telegraph, Country Life, Country Homes & Interiors and BBC2's Rick Stein's Cornwall series.

Directions Exit M5 at J30. Follow signs to Exmouth A376 (3 miles). Pass signs for Ebford; up into Exton. Take 1st right after Texaco garage onto Exton Lane, then left at bottom t-junction. Venue is 3-400m on left side.

Opening Times Saturday 19th 10am - 4pm and Sunday 20th 11am - 3pm

Dates: **19 20**



E2 Charlotte Ellis Art

PAINTING | PRINTMAKING

6 Brookfield Cottages, The Strand, Lymington EX8 5ES

T 07510942342

E hello@charlotteellisart.com

W charlotteellisart.com

What3Words

///image.inched.clinking

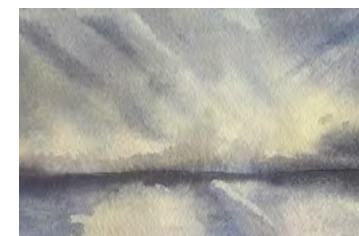


Paintings and lino prints inspired by walking and swimming on Devon's coast and moors. Colours, textures, changing light and big skies that surround me reflect both a sense of place and calm in my paintings. I love to work out on the estuary and in my tiny garden studio. Join me on a lino printing or painting workshop.

Directions The studio is in the centre of Lymington Village, close to Lymington Railway Station and on the Exe Estuary Cycle Trail. It is accessed through Seaglass Gallery.

Opening Times 10am – 4.30pm

Dates: **12 13 16 17 18 19 20**



E3 Reeves Ceramics

CERAMICS

181 Exeter Road, Exmouth, Devon EX8 3DX

T 07398240382

E kate@reevesceramics.co.uk

W reevesceramics.co.uk



What3Words

strain.wires.forms

Hello, based in Exmouth I am a potter who uses local clay and makes my own glazes and slip colourants. I mostly work on the wheel often with music that motivates me alongside quick sporadic sketches which both strengthen my responses to my art in ceramics. You are very welcome to visit my small garden workshop and engage in demonstrations. Workshops are available to book.

Directions Go down Exeter Road towards Exmouth. At the traffic lights at the corner of Gypsy Lane.

Opening Times 9am – 6pm

Dates: **12 13 14 15 16 17 18 19 20**



E4 Suzy Brunwin Felt Art

TEXTILES

101 Fore Street, Exmouth EX8 1HY

T 07465431884

E suzybrunwin.art@hotmail.com

What3Words

///pretty.needed.chill



With a deep passion for the changing moods of the sea and the coastal variations along the south west coast, my inspiration comes mainly from the

views that I come across on my daily walks. Brightly coloured pieces of art are created using a range of felting techniques involving merino wool, a variety of fibres and upcycled silk fabric.

Directions The cottage can be found slightly elevated from the road, in a row of terraces on the left.

Opening Times: Open 11am until 4pm daily - exceptions Monday 14th, Tuesday 15th and Wednesday 16th when the venue will be closed.

Dates: **12 13 17 18 19 20**



E5 Izzy Webber

DRAWING | PAINTING

1 Cyprus Road, Exmouth EX8 2DZ

T 07475292777

E izzywebberart@gmail.com

W izzywebberart.com

What3Words

///putty.tigers.jeeps

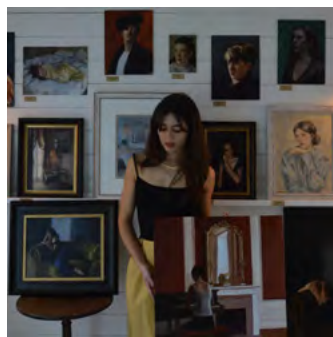
Exploring portraiture, figurative subjects and interior scenes through oil painting. My work is characterised by expressive brushstrokes and contemplative atmospheres.

Directions Head down Salterton Road towards Exmouth beach. Keep an eye out for Cyprus Road on the left. Once you've turned onto Cyprus Road from Salterton, the Studio is right on the corner at Number 1.

Opening Times 10am – 4pm

Dates: **12 13 15 16 19 20**

BURSARY WINNER



E6 Annette Nettie Jane Art

COLLAGE | JEWELLERY | MIXED MEDIA
PAINTING | SCULPTURE | TEXTILES

2 Hamilton Road, Exmouth EX8 2LT

T 07730514952

E af3ddesign@aol.com

What3Words

///vine.buyers.wide



Always moving forward and experimenting with art, sculpture, textiles and re-using found and used objects. Something new to see every year.

Directions on corner of Salterton road and Hamilton road by garage

Opening Times 10am – 5pm

Dates: **12 13 14 15 16 17 18 19 20**



E7 Mike Thompson Metal Sculpture

METAL | SCULPTURE

Timbers Chase, Marley Hayes,
Exmouth EX8 5DH

T 07581116524

E mike4rach@yahoo.co.uk

W mikethompsonmetalsculpture.co.uk

What3Words

goods.bands.sooner



Using vintage hand tools, I cut, bend and weld them together to create the form of British wildlife. Taking inspiration from the River Exe and surrounding countryside, I attempt to create movement in my sculptures whilst also keeping the tools as recognisable as possible. I particularly enjoy watching peoples' reaction as they start to identify them.

Directions Unmarked lane off Hulham Road, near Kings Garden Centre

Opening Times 10.00am – 4.00pm

Dates: **12 13 14 15 16 17 18 19 20**



E8 Louise Kelly

PAINTING

Lower Cooks, Village Road, Woodbury
Salterton, Exeter EX5 1PR

T 07966675598

E lousekelly@talktalk.net

W lousekellyart.com

What3Words

saucepan.steps.dolly



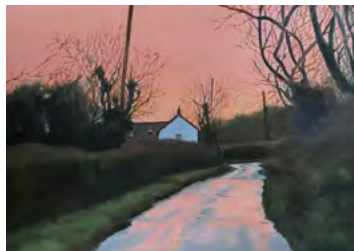
Moody, atmospheric landscapes evoke a deep sense of time and

place. Working in oils, I paint plein air, carrying my easel outdoors along the Jurassic coast, through rolling hills and across expansive farmland, observing ever-changing conditions. Insight gained through direct observation informs larger, final studio paintings.

Directions Venue is located up a signposted pathway opposite Sages Lea. Near the red telephone box.

Opening Times 10am – 5pm

Dates: **12 13 14 17 18 19 20**



E9 Sea View Art Barn

CERAMICS | DRAWING | GALLERY | ILLUSTRATION | MIXED MEDIA
PAINTING | SCULPTURE

Sea View Art Barn, Sea View Farm, Ladram Bay,
Otterton, Nr. Budleigh Salterton EX9 7BU

T 07970 554447

E info@seaviewartbarn.co.uk

W seaviewartbarn.co.uk

What3Words ///hounded.array.counts

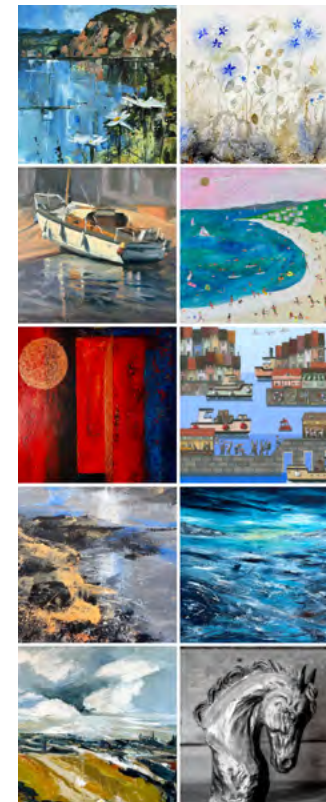


Sea View Art Barn will be hosting a collective of ten local artists this year; Frances Margaret, Phil Creek SWAc (Hon) NAPA, Penny Silverthorne, Alison Summerfield SWAc (Hon), James Tatum, Jan Shayler, Doug Gilding, Ben Honey, Mary Donald and Teresa Creton. Sea View Art Barn provides generous exhibition space and creative workshop facilities for artists.

Directions From the B3178, turn towards Otterton at Otterton Cross, driving into the village past Otterton Mill on your right. Follow directions to Ladram Bay, taking Bell Street leading to Ladram Bay. Keep on the road past the turning for Ladram Bay Holiday Park and you will reach Sea View Art Barn at the end (just under a mile from Otterton Mill).

Opening Times 10am – 4.30pm

Dates: **12 13 14 15 16 17 18 19 20**



E10 South West Art SPACE – Printmaking Studio

PRINTMAKING

South West Art SPACE, 8 Church Street, Sidmouth EX10 8LY

T 01395514717

E info@southwestartmaterials.co.uk

W southwestartmaterials.co.uk

What3Words desire.adding.vision



A display of work by “in-house” printmakers Lynsey Pickwell, Stefanie Smith, Katie Brent & Maria Bowers demonstrating the broad range of techniques, processes and effects that can be learnt and practiced in this new fully-equipped non-toxic printmaking studio in the heart of Sidmouth, available for hire, private tuition & workshops all year round (and surrounded by 3 lovely cafes!).

Directions In the pedestrianised centre of Sidmouth on Church Street, opposite the parish church & just round the corner from the bus triangle.

Parking: No private parking. On street or public car parks short walk away.

Opening Times 10.30am – 4pm

Dates: **12 13 14 15 16 17 18 19 20**



E11 Libra Court Artists

CERAMICS | COLLAGE | DRAWING
GALLERY | JEWELLERY | MIXED MEDIA
PAINTING | PRINTMAKING

Libra Court, Fore Street,
Sidmouth EX10 8AJ

T 01395911062
E Lynda_kettle@hotmail.com
jenbennett75@yahoo.com
W thepebblehouseart.com

What3Words
///flight.soda.idea



Two artists with studios by the sea.
Jennifer Bennett (The Pebble House)
creates linoprints and expressive textured
paintings inspired by nature, the seasons
and the coast. Lynda Kettle RBSA creates
colourful landscapes and seascapes in
pastel, watercolour & oil. Prints and cards
available in both studios, as well as a small
range of ceramics and jewellery.

Directions Loft studios in pretty courtyard
setting above Something Lovely pottery
and Selleys cafe, a few minutes walk from
Sidmouth seafront. Access from York street
and the Ham car park.

Opening Times Open 10.30am – 4pm

Dates: 12 15 16 18 19



E12 Jackie Hardman

PAINTING

5 Sidgard Road, Sidmouth,
East Devon EX10 9DA

T 07930413215
E Hardmanjackie@yahoo.com

What3Words
///Melt.stages.rated



From the aquamarine seas of South
Africa to the winter seas of Sidmouth,
I love painting the sea. I moved to
Sidmouth two years ago and the light
and water of the coast have worked their
magic on me. You will find seascapes,
still lives and horses all on display:
something for everyone!

Directions Coming from Exeter take the
A3052 through Sidford and at the bottom
of Trow Hill there is a turn off on the right
called Fortesque road. Take this road for
about one mile onto Sid Road and the
Sidgard road is on the left and our cul de
sac is first left off Sidgard Road.

Open Times 12.30pm – 5.00pm

Dates: 12 13 14 16 19 20



E13 Lesley Hook Art

MIXED MEDIA

The Cider House at Thorn Farm,
Salcombe Regis, Sidmouth,
Devon EX10 0JH

T 07774695247
E lesleyhook33@icloud.com
W lesleyhookart.co.uk

What3Words
///committed.dunes.letter



I am a mixed media artist, building

up layers of hand decorated papers,
colourful acrylic paints and inks,
collage, crayon and pastel. My still-life
paintings are created with an intention
to “bring the outside in”, to give heart,
a sense of joy, and a narrative. My aim
is to create authentic artworks that
engage the viewers and allow them to
connect.

Directions From Exeter, A3052, past
the Blue Ball Sidford, straight up the
hill, until signs for Driving Range and
Campsite, turn right here. Go past
Range and Campsite, next left at Thorn
Tree. First right into The Cider House

drive. From Lyme Regis, A3052, past
Sidmouth Donkey Sanctuary, next left
at Driving Range and Campsite signs.

Opening Times 10am – 4pm

Dates: 12 13 14 15 16 17 18 19 20



BURSARY WINNER

Ollie Finn

Venue T30



E14 Thorn Park Artists & Makers

DRAWING | PAINTING | PHOTOGRAPHY
TEXTILES | WOOD

Thorn Park Golf Centre, Salcombe Regis,
Sidmouth EX10 0JH

T 01395 579564 / 07940 511798
E thornparkart@gmail.com
W daisygraceartist.com

What3Words exams.vast.cluttered

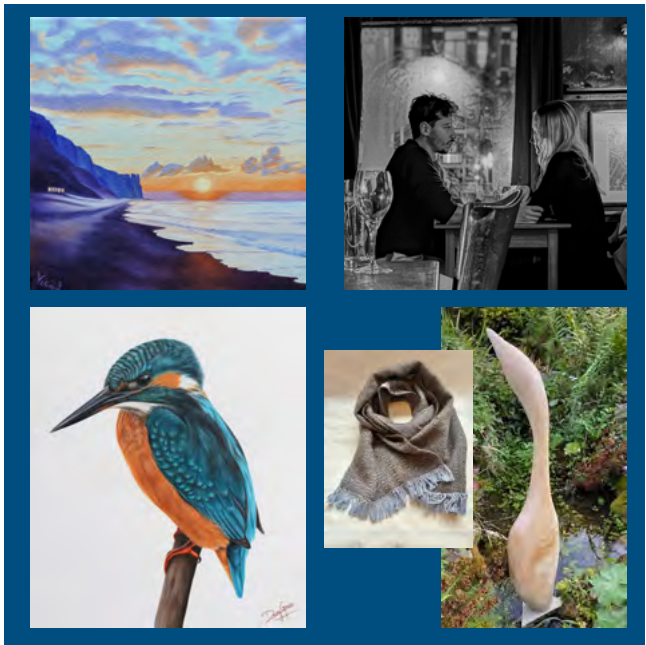


Diverse collection - Daisy Goodman a
wildlife and pet portrait artist creating
fine colour pencil drawings. Frankie Leahy
a photographer who captures emotional
moments in black and white form.
Jayne-Ann Coombe a creator both of
wood carvings of simple lines and woven
alpaca yarn pieces. Victoria Goodman an
oil painter creating bright oil landscapes.

Directions Take A3052 from Sidford
towards Seaton. Follow signs and turn
right to Thorn Park Golf Centre.

Opening Times 10am – 4pm

Dates: 12 13 14 15 16 17 18 19 20



E15 Jo Vollers

COLLAGE | DRAWING | MIXED MEDIA
PAINTING

Otter Barn, Harpford,
Nr Sidmouth EX10 0NH

T 07966 295 534
E Jovollers@btinternet.com
W jovollers.co.uk

What3Words
///posts.wacky.that



My work sits between figurative
and abstraction. I'm inspired by the
intuitive approach to painting and
use of colour by artists such as Joan
Eardley and Ivon Hitchens.

Directions Harpford is signposted
off the A3052 at Four Elms Fruit
Farm turning just outside Newton
Popleford. My studio Otter Barn
is next to the church on the road
towards Tipton St John. Otter Barn is a
terracotta cob building.

Opening Times 11am – 4pm

Dates: 12 13 14



E16 Lesley Jones Art

PAINTING

Foylings, Ford Lane, West Hill EX11 1XE

T 01404814583
E lesley@ljart.co.uk
W ljart.co.uk

What3Words
///lentil.gentlemen.ripen



I am happy to welcome people to my
studio to see and chat about my art.

I have been working here for ten
years since moving to Devon, having
previously studied at Central St Martins
School of Art. I draw my inspiration
from the natural world to create
my paintings which are a mixture of
landscapes, seascapes and abstract
pieces.

Directions The house name is shown at
the bottom of the drive

Opening Times 10am – 4pm

Dates: 12 13 14 15 16 17 18 19 20



E17 Lisa Parkyn

DRAWING | MIXED MEDIA | PAINTING
13 Oak Close, Ottery St Mary EX11 1BB

T 07799848187
E lisaparkyncreative@gmail.com
W lisaparkyn.com

What3Words
///weeps.evenings.tells



Winner of the British Society of Women 2025 President and Vice Presidents' Award. Expect colour,

expressive mark-making and layered mixed media. Inspired by the drama and sensory experience of landscape, wild seascapes and untamed florals. My process is grounded in nature and informed by a background in graphic design, life drawing and psychotherapy.

Directions At Tip Hill, turn onto Winter's Lane which turns into Clapps Lane and then left where the road splits onto Oak Close. Second house on the left at the bottom of the hill.

Opening Times 10am – 4pm

Dates: **12 13 18 19 20**

**E18 Octavia Madden**

DRAWING | PAINTING | PRINTMAKING
30 St Marys Park, Ottery St Mary, Devon EX11 1JA

T 07475044834
E octaviahm@hotmail.co.uk
W octaviamadden.com

What3Words
///feasting.waffle.submitted



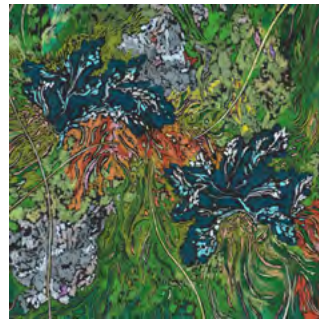
Across painting, drawing, and printmaking, Octavia traces the quiet

motions of the natural world. Her work moves between observation and abstraction exploring landscape, memory and colour. She captures moments of beauty that often pass unnoticed and the delicate, interwoven relationships that bind us to the environment we inhabit.

Directions Turn onto the road marked St Mary's Park and go down the gentle hill. At the bottom, turn right - the house is at the end of the cul-de-sac on the left. Look for number 30.

Opening Times 11am – 4pm

Dates: **12 13 14 15 19 20**

**E19 Martin Goold VPPS**

DRAWING | PAINTING
Cobb Trees, Whalley Lane, Uplyme, Devon DT7 3UP

E info@martingoold.co.uk
W martingoold.co.uk

What3Words
astounded.goat.dialect

Martin Goold is an award-winning contemporary artist; he is a member of the Pastel Society and the National Acrylic Painters' Association and has exhibited across the UK for over thirty-

five years. His highly atmospheric paintings and pastels evoke shifting moods in the natural and urban landscapes of both the South West and beyond.

Directions On entering Uplyme from Lyme Regis turn left into Whalley Lane and look for the studio on the right side of the lane.

Opening Times Open 10am - 5pm

Dates: **12 13 14 15 18 19 20**

**E20 Debbie Birdsey**

PAINTING
2 The Oaks, Upottery EX14 9QT

T 07887743216
E debbiebirdsey@hotmail.com
W debbiebirdseyart.com

What3Words
///active.contained.jumps



Debbie paints en plein air around the Devon countryside and coast. She sells her work as enpleinair, loose, alla prima paintings or uses them as studies to work into larger paintings completed in the studio. Her work captures the grazing cows and sheep, flowing rivers, sunsets and unique coast line of the area.

Directions Opposite the primary school playing field.

Opening Times Open 10am – 5pm

Dates: **12 13 19 20**

**E21 Norma Walton**

COLLAGE | DRAWING | MIXED MEDIA
PAINTING | PRINTMAKING
13 The Cedars, Otter Valley Park, Honiton EX14 4PA

T 07710 298793
E normawalton@gmail.com
W normawaltonartist.co.uk

What3Words
///origin.frock.dogs



My work is mainly mixed media paintings in a semi abstract style that are inspired by the changing seasons in the Devon countryside. I work in my home studio in Honiton. I also like to print and offer tutorials in Gel printing.

Directions Usually easily found via Sat Nav.

Opening Times 11am – 5pm

Dates: **12 13 14 18 19 20**

**E22 Susan Purser Hope**

MIXED MEDIA | TEXTILES
The Thelma Hulbert Gallery, Elmfield House, Dowell Street, Honiton EX14 1LX

T 07970419125
E susan@purserhope.co.uk
W purserhope.co.uk

What3Words
///choice.risk.loudly



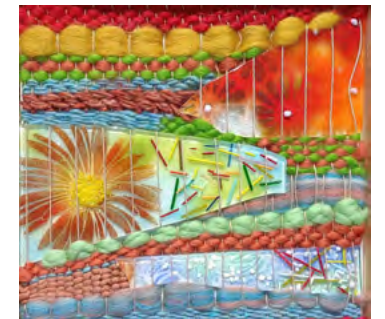
I love working with fused glass – the colours, the textures, the ability to

create my own unique sheets of glass from an array of different elements. My work is about making patterns and teasing reality. This new range contrasts rigid and flexible materials by weaving glass and wool together. Where does one begin and the other end?

Directions TRAIN – 10 min walk from Honiton station BUS – 5 min walk from the High Street

Opening Times 10am – 5pm

Dates: **12 15 16 17 18 19**



FEATURED IN THE THELMA HULBERT GALLERY DEVON OPEN STUDIOS EXHIBITION

E23 David Mansell-Moullin

DRAWING | PAINTING | PHOTOGRAPHY
Thelma Hulbert Gallery, Elmfield House, Dowell St, Honiton EX14 1LX

T 07311498850
E dmansellmoullin@yahoo.co.uk

What3Words
///choice.risk.loudly



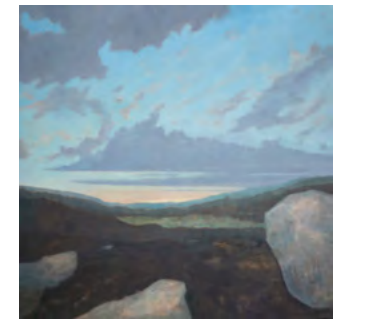
I am a British artist and visual storyteller working in oils, pencil, charcoal and photography.

Inspired by Dartmoor's ancient landscape, this selection of paintings and sketches trace a shared journey through the annual "swaling" – the deliberate burning that shapes the moor's cycle of loss and renewal.

Directions TRAIN – 10 min walk from Honiton station BUS – 5 min walk from the High Street.

Opening Times 10am – 5pm

Dates: **12 15 16 17 18 19**



FEATURED IN THE THELMA HULBERT GALLERY DEVON OPEN STUDIOS EXHIBITION

E24 Caroline Norman

MIXED MEDIA
The Beehive, Dowell Street, Honiton EX14 1LZ

T 07500256365
E caroline.norman5@gmail.com

What3Words
///desire.flame.straw

Life is my inspiration, the nuances of experienced emotions. The common experiences of living.

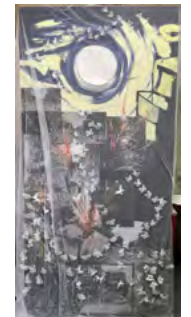
The pieces can be big to reflect the hugeness of feeling. I use colour in a gentle and quiet manner to express and create focus. Currently I'm a mature student and am enjoying a period of experimenting with media and dimension.

From painting to appliqué and print.

Directions Please look at the Beehive Website

Opening Times 9am – 5.30pm

Dates: **14 15 16 17 18**



FEATURED IN THE BEEHIVE DEVON OPEN STUDIOS EXHIBITION

E25 Elaine Ford

MIXED MEDIA | PAINTING

The Beehive Gallery, Dowell Street,
Honiton EX14 1LZ

T 07836 633877

E elaine@stuntproducer.com

W elainefordartist.com

What3Words: ///choice.risk.loudly

My paintings are inspired by the natural world, combined with imagination and memory. They are driven by the desire to capture the sense of place and deep and emotional response that the sea and landscape can evoke, whilst leading the viewer on a visual journey. I love to paint intuitively, by letting go of intentions and conscious thoughts.

D

Directions From Exeter: Take the A30 east and take the first exit to Honiton. Follow the slip road to the T junction and turn left towards Honiton town centre. Pass straight over the mini roundabout and at the traffic lights turn left into Dowell Street, signposted the A373 to Cullompton and Awliscombe. The Beehive is approximately 250m on the left

Opening Times 10am–5pm

Dates: **15 16 17 18 19**



FEATURED IN THE BEEHIVE DEVON
OPEN STUDIOS EXHIBITION

E26 Vince Peterson

PAINTING

Talaton Cottage, Talaton,
Exeter EX5 2RG

T: 01404 822195

E v.peterson1@btinternet.com

What3Words overlaps.circus.alas



Vince Peterson is a landscape artist with a sensitive eye for composition and colour. His paintings are inspired by Talaton Village, horses and cattle grazing along the Otter, as well as Axmouth Harbour and the seafront at Lyme Regis. Seasons play a role in his work, with the beauty of spring, summer and snowfall rendered in subtle brushwork.

Directions Talaton Cottage and studio are located at the end of the driveway behind Talaton Village Hall.

Opening Times 10am – 4.30pm



E27 Bethan Jones Ceramics & Bev Campbell Art

CERAMICS | PAINTING



Persey W & Son, Unit 1, Plymtree,
Cullompton EX15 2LD

T 07743655916

E bevl234campbell@icloud.com

info@bethanjonesceramics.com

W bevcampbellart.co.uk

What3Words

///deserved.task.chess

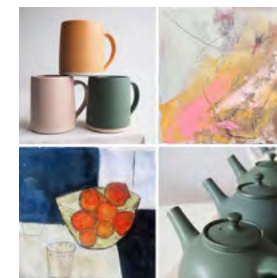
Bethan is a ceramicist creating small batches of wheel-thrown stoneware using traditional methods. Her work celebrates skilled craftsmanship, keeping heritage techniques alive and relevant.

Bev Campbell's work sits between abstract and figurative, capturing a sense of place and still life to create gentle narratives from everyday objects.

Directions There are many ways into plymtree, a sat nav will get you there. On turning into the farm there will be signage to the studio. The studio has glass double doors and Bethan's name on it.

Opening Times Mon–Fri 10am – 2pm,
Sat, Sun 10am – 5pm

Dates: **12 13 14 15 16 17 18 19 20**



E28 Siddy Langley Glass

GLASS | JEWELLERY

The Longmeadows, Weaver Lane,
Plymtree EX15 2JW

T 01884 277426

E mail@siddy.com

W siddy.com

What3Words

///waters.washing.mothering



The studio is a chaotic treasure trove and always an exciting experience as you

watch molten glass manipulated and coaxed into art before your very eyes! You can be sure of a warm welcome (and a cuppa!) Siddy's enthusiasm for glass is infectious and she is always happy to chat about her passion for the natural world and the inspirations behind her glass art.

Directions From Plymtree take Clyst Hyden Rd for 0.5mile. Right into Weaver Lane. Top of hill right-Longmeadows Drive. From M5 J28 to Honiton for 2mile. Right at Postcross for 1.5mile. Left at Fivecrossways for 0.3mile. Right into Weaver Lane. Longmeadows drive is .75 mile on left.

Opening Times 10am – 5pm

Dates: **12 13 14 15 16 17 18 19 20**



E29 James Bowden

PAINTING



The Courtyard, Great Pitt Farm,
Silverton, Devon EX5 4BW

T 07930364065

E bowdenjames45@gmail.com

What3Words

///stumps.recliner.overpower

I am a contemporary painter exploring identity, vulnerability, and the tension between what we reveal and

conceal. Working with acrylic and mixed media on canvas, I approach painting intuitively, allowing each piece to evolve through spontaneity and restraint. My work depicts abstracted figures caught between movement and stillness, presence and disappearance.

Directions Take the Tiverton Road turning off the A396, between Tiverton and Exeter. The studio is a two minute drive down Tiverton Road on the left hand side, called The Courtyard.

Opening Times 10am – 3pm

Dates: **12 13 14 15 16 17 18 19 20**



E30 Susie Batsford – The Illustrarium

DRAWING | GALLERY | ILLUSTRATION |
PAINTING

Thelma Hulbert Gallery, Dowell Street,
Honiton, Devon EX14 1LX

T 07813878283

E susie@theillustrarium.com

W theillustrarium.com

What3Words

///choice.risk.loudly



I am a Devon-based artist working under my studio name The Illustrarium. Inspired by hedgerows, seasonal blooms and historical decorative traditions, I create botanical paintings in acrylic gouache, watercolour and pencil, often framed by decorative borders. My work combines colour, pattern and ornament inspired by nature.

Directions Thelma Hulbert Gallery is located in the centre of Honiton on Dowell Street. TRAIN – 10 min walk from Honiton station BUS – 5 min walk from the High Street

Opening Times 10am – 5pm

Dates: **12 15 16 17 18 19**



FEATURED IN THE THELMA
HULBERT GALLERY DEVON
OPEN STUDIOS EXHIBITION

Thelma Hulbert Gallery / The Beehive

Devon Artist Network is delighted to partner with two neighbouring Honiton venues: Thelma Hulbert Gallery (THG) and the Beehive Community Centre showcasing ten emerging artists as part of Devon Open Studios.

THG: Susie Batsford, Despina Ceramics, David Mansell-Moullin, Susan Purser Hope, and Kate Rattray.

The Beehive: Caroline Norman, Jane Hodgson, Elaine Ford, Pippa Howes, and Zoe Buffery.

Thelma Hulbert Gallery (THG) is an award-winning public art gallery hosting an inspiring exhibition programme of contemporary art & craft, alongside a permanent collection of artist Thelma Hulbert's work as well as workshops, talks and events.

The Beehive is a creative arts and entertainment hub in the heart of Honiton offering a diverse programme of live events, cinema, exhibitions, workshops, and space for community activities, meetings and conferences.

Thelma Hulbert Gallery (THG),
Dowell St, Honiton EX14 1LX

T 01404 45006

E info@thelmahulbert.com

W thelmahulbert.com



The Beehive, Dowell Street,
Honiton, Devon EX14 1LX

T 01404 384050

E manager@beehivehoniton.co.uk

W beehivehoniton.co.uk



Become a member of Devon Artist Network

We are run by artists for artists

Together we are stronger

Sign up and become part of the largest artist network in Devon.

We are committed to building a strong and vibrant visual arts community across the region.

We support exhibitions, workshops and pop up markets, and promote the educational need for art throughout society.

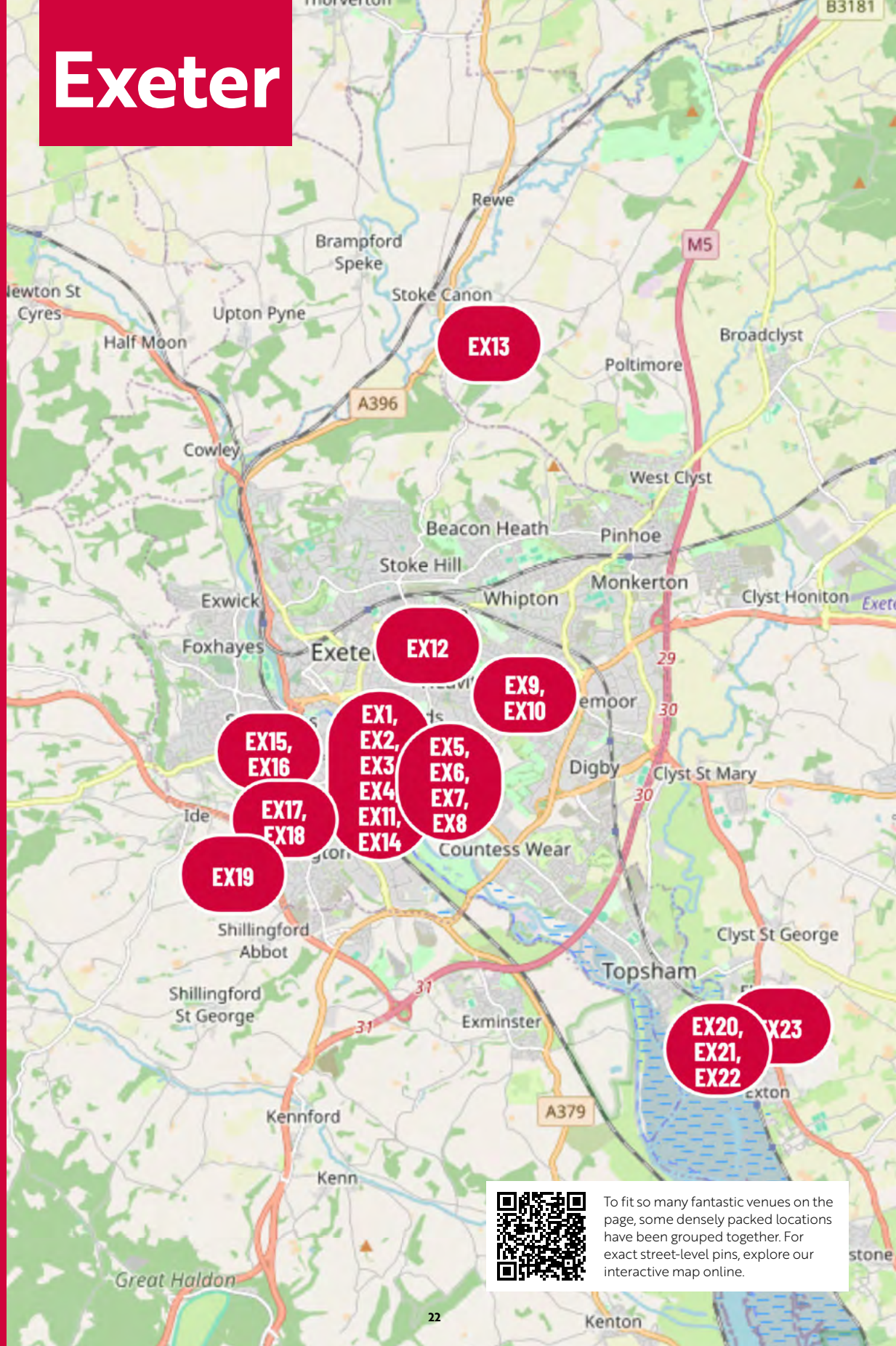
As a member of Devon Artist Network, you will receive:

- Your own page on the website, to showcase your work and creative practice
- Opportunities to take part in regular online and live exhibitions
- Your own workshops and events posted on our website, through our newsletter, plus access to our social media channels
- Free live online training workshops to help raise your profile
- Networking opportunities to meet other artists, learn and exchange ideas

For more information email Sarah info@devonartistnetwork.co.uk
or visit devonartistnetwork.co.uk



Exeter



To fit so many fantastic venues on the page, some densely packed locations have been grouped together. For exact street-level pins, explore our interactive map online.

EX1 Preston Street Artists

PAINTING | PHOTOGRAPHY

Kaleider Studios, 45 Preston St,
Exeter EX1 1DF

T 07903506240

E clairedelay85@gmail.com

What3Words ///passes.goods.image



Preston Street Artists are a collective working in Exeter and the surrounding area. With an eclectic mix of portraiture, photography, abstract art and pop art, they like to break the mould. Many worked together on the group pop-up at Kaleider Studios, 'Not A Pretty Landscape', and are taking over the beautiful, central Exeter studio once more.

Directions Situated round the back of Fore Street and Stepcothill in Exeter's West Quarter.

Opening Times Open 10am – 4pm

Dates: **12 13 14 15 16**



EX2 South Gate Gallery

PHOTOGRAPHY | PRINTMAKING



South Gate Gallery, 64 South Street,
Exeter, Devon EX1 1EE

T 01392435800

E admin@southgategallery.co.uk

W southgategallery.co.uk

What3Words

///chart.retain.inspector

South Gate Gallery will be exhibiting framed works by Liz Nicol. Mostly a

selection of cyanotypes (blue prints), unique works made in situ on the salt marshes of the Venice Lagoon. Liz will be available in her studio nearby to discuss the working process behind this and other projects.

Directions Blue fronted Gallery at the bottom of South Street, opposite George's Meeting House (Wetherspoons Pub)

Opening Times Tuesday – Friday 10am – 5pm, Saturday 10am – 3pm, Sunday 11am – 3pm Closed on Monday.

Dates: **12 13 15 16 17 18 19 20**



EX3 Liz Nicol

PHOTOGRAPHY

4 Colleton Crescent, Exeter,
Devon EX2 4DG

T 07769972146

E liznicol@colleton.org

W liznicol.co.uk

What3Words

///pretty.needed.chill

In her studio Liz will instal recent photographic works, incorporating camera based and camera-less imagery. She works with black and

white photography (analogue) and the historical process of the blueprint, the cyanotype. Her recent portfolio of WW1 monuments and memorials will be on view. Framed works will be at South Gate Gallery.

Directions Located near South Gate Gallery, walk towards the Quay but stay above the Quay. Also near the Hour Glass public house.

Opening Times Tuesday – Friday 11am – 4pm / Saturday – Sunday 11am – 3pm / closed Monday

Dates: **12 13 15 16 17 18 19 20**



EX4 Quay Collective

CERAMICS | DRAWING | ILLUSTRATION
MIXED MEDIA | PAINTING | PAPER MÂCHÉ
PRINTMAKING | TEXTILES | WOOD

The Boatshed Gallery, The Quay,
Exeter EX2 8AY

T 07832727533
E arrietty@mail.com
W arriettyexeter.com

What3Words ///united.unions.create



The Quay Collective are... Marson Wu illustrates unique plants and quirky creatures. Natasha Craig is a woodworker creating natural functional objects. Elizabeth Jardine makes woodland paintings, pots and animals. Ali Taylor is a wood carver, making spoons from sustainably sourced green wood. Laurel Coxon creates hand printed textiles.

Directions From Rock Fish restaurant walk towards Haven Banks Outdoor Education Center, keep walking along the river until you find a black corrugated building with a blue door.

Opening Times Open every day 10:00 - 17.30

Dates: 12 13 14 15 16 17 18 19 20



EX5 Rod Ashman

DRAWING | MIXED MEDIA | PAINTING
1 Bagshot Avenue Exeter EX2 4RN

T 07766311217
E artrod@me.com

What3Words
///fire.water.air



I take my inspiration from both the natural and man made environment and focus mainly on an expressive approach in the use of media. I enjoy

both working Plein air and in my studio finding that they compliment and inform each other. I love to explore different surfaces to work on and combining a range of media within the work.

Directions Turn into Rivermead Road off Topsham road at the traffic lights opposite County Hall. Studio is 50meters down on the right.

Opening Times 10.30am – 4.30pm

Dates: 12 13 14 15 17 18 19 20



EX6 Tim Harlow Art

ARTFORMS: DRAWING | PAINTING
20 Matford Avenue, St Leonard's,
Exeter EX2 4PW

T 0779 356 0753
E timharlow77@gmail.com
W timharlowart.co.uk

What3Words
///grass.tulip.orbit



Tim loves and paints wild places, sea, mountains and deserts as well as buildings and landscapes in Devon.

He uses watercolour and gouache, at times with pen and ink. Painting or drawing something makes him look carefully at it and to notice things. Sometimes he finds using a restricted palette gives a paradoxical freedom.

Directions In studio in the back garden of the property

Opening Times 10am – 4pm

Dates: 12 13 16 19 20



EX7 Lynn Bailey –
Printmaker

PRINTMAKING

Flat 2, 31 St Leonards Road, Exeter,
Devon EX2 4LR

T 07449499404
E lynnbaileyprint@gmail.com
W lynnbailey.co.uk

What3Words
///sheep.activism.usual



Small studio bursting with creativity. Printmaking about Devon wildlife, garden wildlife, Dartmoor, hedgerows and lovely weeds. Have a browse, talk about printmaking, courses at Double Elephant, or pick up that present you've been meaning to get. Greeting cards and small gifts available as well as framed and unframed artwork.

Directions Located half way along St Leonards Rd. On your right if approaching from Topsham Rd. On your left if approaching from Magdalen Rd &/or Heavitree Rd. Venue up the driveway.

Opening Times 10am – 5:30pm

Dates: 12 13 14 15 17 18 19 20



EX8 Liese Webley and
Francesca Dawson

DRAWING | ILLUSTRATION | MIXED MEDIA
PAINTING

Exeter School, Manston Terrace,
Exeter, Devon EX2 4NS

T 07793212731 07811630026
E francescadawson@me.com
liese@liesewebley.com
W francescadawsonfineart.com

What3Words
///sport.mime.paid



Francesca Dawson is a mixed media artist whose work explores the magic of nature and the stories it holds.

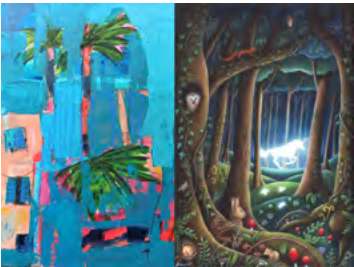
Liese Webley creates bold, colourful abstract paintings inspired by nature and the beauty of the world around her.

Original artwork, limited edition prints, cards and gifts available.

Directions From City Centre take Magdalen Road towards Heavitree. Turn right onto Manston Terrace to Exeter School. Sunday access: call 07793212731 or 07811630026.

Opening Times 10am – 4pm

Dates: 12 13 19 20



EX9 Katy Jackson

PAINTING | PRINTMAKING

39 Saxon Road, Exeter EX1 2TD

E katy_jackson80@hotmail.com
W katyjackson.art

What3Words
///lift.those.cloud



Please pop by for a browse! I am a full-time artist and illustrator based in Exeter and my artwork takes the form of traditional etchings and oil paintings. I often paint from life

outdoors, or work on etchings in the studio. I'm interested in capturing the changing light, weather and nature including local scenes.

Directions If approaching from Hannover road my house is fourth on the right near the bottom on Saxon Road. If approaching from S.Lawn Terrace my house is on the left near the bottom of Saxon road.

Opening Times 11am – 4pm

Dates: 12 13 16 19 20



EX10 Hannah Oram Studio

PAINTING

16 Sweetbrier Lane, Exeter EX1 3AF

T 07811364605
E hannahoram42@gmail.com
W hannahoramstudio.com

What3Words
///jazzy.united.corn



I soak up the feel-good vibes I get from a scene or experience and then, filled with that energy and passion, I paint

my response in a colourful, playful and joyful style in acrylic paint. We can all be artists and I will create still life scenes during open studios for you to dabble too should you desire! x

Directions On the left side as you come up the hill, just before the chalet bungalows of Sweetbrier Lane.

Opening Times 10am – 3.30pm weekdays and 10am – 5pm weekends

Dates: 12 13 14 15 16 17 18 19



EX11 Double Elephant Print Workshop

COLLAGE | GALLERY | ILLUSTRATION | MIXED MEDIA | PAPER ART | PRINTMAKING | TEXTILES

Positive Light Projects, 184 - 187 Sidwell Street, Exeter EX4 6RD

T 07773399025

E emma@doubleelephant.org.uk

W doubleelephant.org.uk

What3Words ///mixer.sting.flips



Double Elephant Print Workshop is an open-access fine art printmaking studio based at Exeter Phoenix. We are showcasing a variety of contemporary artwork by our artist members. All work is for sale and includes original prints (screenprint, lino cut, woodcut, etching, drypoint, letterpress, collagraph and monoprint) and paintings.

Directions The venue is the ground floor of Positive Light Projects (PLP) on Sidwell Street. Situated near bus stops and several local car parks (John Lewis, Bampfylde, Summerland and Princesshay). PLP is opposite the Sainsbury's Local Store and between Sidwell Street Bakehouse and Hospicecare.

Opening Times 11am - 5pm daily

Dates: **12 13 14 15 16 17 18 19 20**



Simon Ripley



Karen Waterlow



Cathy King



Sarah Morris



Esme Cooper



Paula Youens



Martin Crack



Joanne Roper



Emma Molony



John Miller



Sarah Furby



Judith Langlois



Jeremy Speck



Sarah Taylor



Tushka



DOUBLE ELEPHANT

EX12 John Mulberry

PAINTING

10, South View Terrace, Exeter, Devon EX46JF

T 07901723629

E John.mulberry@sky.com

What3Words

///gifted.shop.slowly



Having been a landscape gardener for forty years most of my work has been influenced by the wonderful Devon

scenery and unique light. I work in oils on canvas and the paintings depict rolling hills, moorland, river estuaries, coastlines, clouds and sunsets.

Now I've retired I've started painting still life's. Flowers, vases, watering cans etc!

Directions Right next to the football ground. Ten minutes walk from the city centre

Opening Times 11am – 6pm

Dates: **12 13 14 15 16 17 18 19 20**



EX13 Michael Brown Fine Art

PAINTING

17 River Close, Stoke Canon, Exeter EX5 4AF

T 07914094248

E michaelbrownart8@gmail.com

W michaelbrownfineart.net

What3Words

///keyboards.reform.bordering

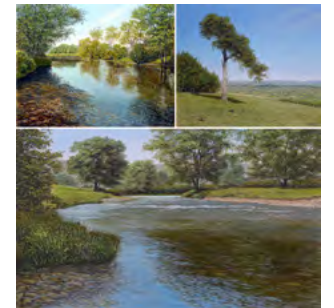


Landscape oil paintings created in a photo-realism style, with a focus on river scenes, dense tree lines, and reflective waters. Featuring scenes of the Exe and Culm and local landmarks. All paintings are on panel, gloss varnished and framed ready to hang. A selection of greeting cards also available.

Directions In the middle of the village, turn off the A396 opposite the Stoke Canon Inn. River Close is the third turning on the left. Venue at the far end of River Close on the left hand side.

Opening Times 10am – 5pm

Dates: **12 13 14 18 19 20**



EX14 Douglas Aldridge and Janet Stacey

PAINTING

3 Belvedere Court, St Davids, Exeter EX4 4DA

T 07519183976

E douglasaldridge2@icloud.com



We are mature artists whose work depicts the Devon landscape and the buildings of the St Davids area of Exeter throughout the seasons.

Directions Approach from St Davids Hill or City Centre

Opening Times 11am – 3.30pm

Dates: **12 13 14 15 16**



EX15 Thorie Hinds

MIXED MEDIA | PAINTING

83 Buddle Lane, Exeter EX4 1JP

T 07812495298

E thoriehinds@gmail.com

W thoriehindsart.com

What3Words

///slip.dairy.forks.



Expressive, abstracted visions of real and imagined landscapes, inspired by the colours, forms and textures that surround me.

Mixed media paintings on paper, canvas and panel; larger, smaller framed ones, and cards

Directions On Buddle Lane, at corner with Newman Road, venue is first house on the raised walkway. Studio is at rear of the house.

Opening Times 11am – 5pm

Dates: **12 13 18 19**



EX16 Sohret Basaran Howells (Scheherazade)

DIGITAL | MIXED MEDIA | PAINTING
58 Barley Farm Road, Exeter EX4 1NN

T 07504900270
E sohretbasaranhowells.art@gmail.com
W sohretbasaranhowellsart.uk

What3Words
///theme.necks.laying



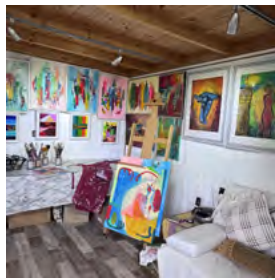
Sohret is a contemporary visual artist, based in Exeter. Her colourful work

is influenced by her Mediterranean heritage; explores themes of abstraction, the human figure, and universal symbols. She primarily uses acrylics on canvas, using palette knives to create layered finishes, sometimes uses delicate ouches of brushstrokes when seeks for tranquillity.

Directions P bus stops only 10 metres from my studio. It can also be reached by following Barley Lane off Dunsford Road. Turn right to Barley Farm Road, follow fork to the left, the house with a palm tree on the left. There is free parking on the road.

Opening Times 2pm – 6pm every day, other times by arrangement

Dates: **12 13 14 15 16 17 18 19 20**



EX17 Dark Lotus Studio

DRAWING | ILLUSTRATION
INSTALLATION | METAL | MIXED MEDIA
MOSAICS | PAINTING | PRINTMAKING
SCULPTURE

Dark Lotus Studio, 42 Parkway, Exeter EX2 9NF

T 07858753270
E Stellasemple@outlook.com

What3Words
///worth.fits.object



I have been a practicing artist for over thirty years; working on public and private commissions, creating and selling my own artwork, teaching various art classes and have also had my own international sculpture business.

My personal work is largely influenced by nature and colour, I work using a variety of mediums in two and three dimensions.

Directions Second bungalow on the right from Cowick Hill, take the side gate to the studio. It will be sign posted.

Opening Times 10:30am – 5pm

Dates: **12 13 14 15 16 17 18 19 20**



EX18 Isabel Davies

DRAWING | PAINTING

Hambeer Lane, Up from Cowick Lane, The Green Circle, Exeter EX2 9NQ

T 07786441439
E isy@belskitchen.co.uk
W isabelrose.art

What3Words
///remark.impact.mats

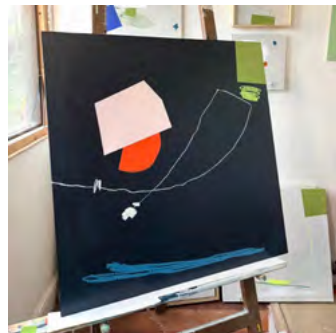


My work explores colour, shape, texture and balance. I use acrylics

to achieve areas of perfect colour, contrasted with the rougher, more expressive marks of oil bar and chalk. What appears simple is the result of careful consideration, built up over time using different mediums. My work appears abstract but its colours & forms are often drawn from nature.

Directions From Cowick Lane, near the old public toilet block, walk up Hambeer Lane for 3-4 minutes. There will be signs & my Garden gate will be open. My studio is just thorough the gate on the left, You can't miss it!

Opening Times 10am – 3pm
Dates: **17 18 19**



EX19 Deborah Irwin

Ashgrove, 2A The Green, Ide EX2 9RT

T 07894997016
E deborahirwinart@outlook.com
W deborahirwinart.com

What3Words
///task.staple.bids

Come and see uplifting contemporary paintings inspired by nature, the coastal landscape, colour and pattern. Original paintings, prints and cards will be on sale. I will also be demonstrating gel printing techniques during some free hands on sessions.

Directions Entering Ide from the Exeter direction, continue up the High Street to the mini roundabout. Turn right onto Station Road, then first right onto The Green. The venue is on the right half way down with The Green on your left. Narrow driveway.

Opening Times
Saturday 12, Sunday 13, 10am – 4pm.
Monday 14 – Friday 18 Afternoons only 12pm – 4pm.
Saturday 19th, Sunday 20th, 10am – 4pm

Dates: **12 13 14 15 16 17 18 19 20**



EX20 Susan Thomson and Rachel Slade

ILLUSTRATION | PAINTING | SCULPTURE
13 Greatwood Terrace, Topsham, Exeter EX3 0EB

T 01392875027
E susanthomsonart@gmail.com
W susanthomsonart.com
rachelsladesculptures.com

What3Words
///pretty.needed.chill



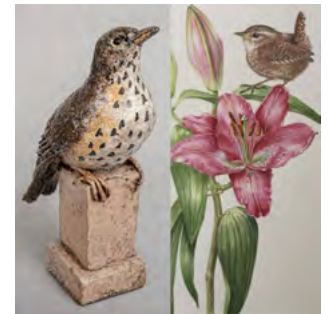
Susan: I was a graphic artist before studying botanical art and watercolour. Since moving to Devon I have added painting birds, inspired by Devon's beautiful countryside.

Rachel: I specialise in figurative sculpture and the elemental process of raku-fired ceramics. I am a member of South West Sculptors and RSPB. All pieces in the bird collection are unique.

Directions From Topsham Town Hall, turn right along High Street, past Lord Nelson pub on left. Turn right into Greatwood Terrace beside THD Hairdressers.

Opening Times 10am – 5pm

Dates: **12 13 14 15 16 17 18 19 20**



EX21 Steve Thorpe

PAINTING

Shapter End, 8A Lower Shapter Street, Topsham, Exeter EX3 0AT

T 01392877718
E slthorpe@hotmail.com
W stevethorpe.org

What3Words
///cake.gives.cave



I make work from rock dust, that I grind from stones that are collected

on journeys. These provide a range of beautiful colours, and the places they come from provide me with thinking material. Some pieces are collections of places, such as cliffs, beaches and rivers. Others are dust turned into images, such as mountains and buildings.

Directions From the Lighter Inn, follow The Strand to the left turn of Lower Shapter Street [museum] follow this to the top [culdesac] Our drive is to the right.

Opening Times 10am – 5pm

Dates: **12 13 18 19 20**



EX22 Sally Rich & Sophie Coleman

CERAMICS | DRAWING | ILLUSTRATION
PAINTING | PRINTMAKING | TEXTILES

45A The Strand, Topsham, Exeter, Devon EX3 0BB

E sophiecoleman@hotmail.com
W sallyrichart.co.uk
sophiecoleman.co.uk

What3Words
///pretty.needed.chill



Sally Rich BA MA professional artist licensed to international jigsaw and cards company. Showcasing her painting, printmaking and ceramics.

Sophie Coleman is a local watercolour artist whose designs are a celebration of everything she loves about the sea and coastal living. Showing paintings, prints, cards, sculptures and fabrics.

Directions Head along The Strand, towards the Goat Walk. Turn left at the last house, just before you reach the beach, towards Tresillian Gardens. It is the second front door on the right.

Opening Times 10am – 5pm

Dates: **12 13 19 20**



EX23 Ed Hill Metal Art – 'Recycling metal into bespoke art'

METAL | SCULPTURE

Unit 3, Dannys Court, Odhams Wharf, Ebford EX3 0PB

T 7963809668
E edwardroberthill@hotmail.co.uk
W edhill.co.uk

What3Words
///tall.edit.animator



Discover the fun of recycling! This fantastic menagerie of sculpture is only a short walk from Dart's Farm. They are tig-welded; made from second-hand cutlery. "I love animals and to fill my mind with the beauty of our precious creatures each day is a real joy." Each piece is the product of great study and meticulous attention to detail. Be inspired...

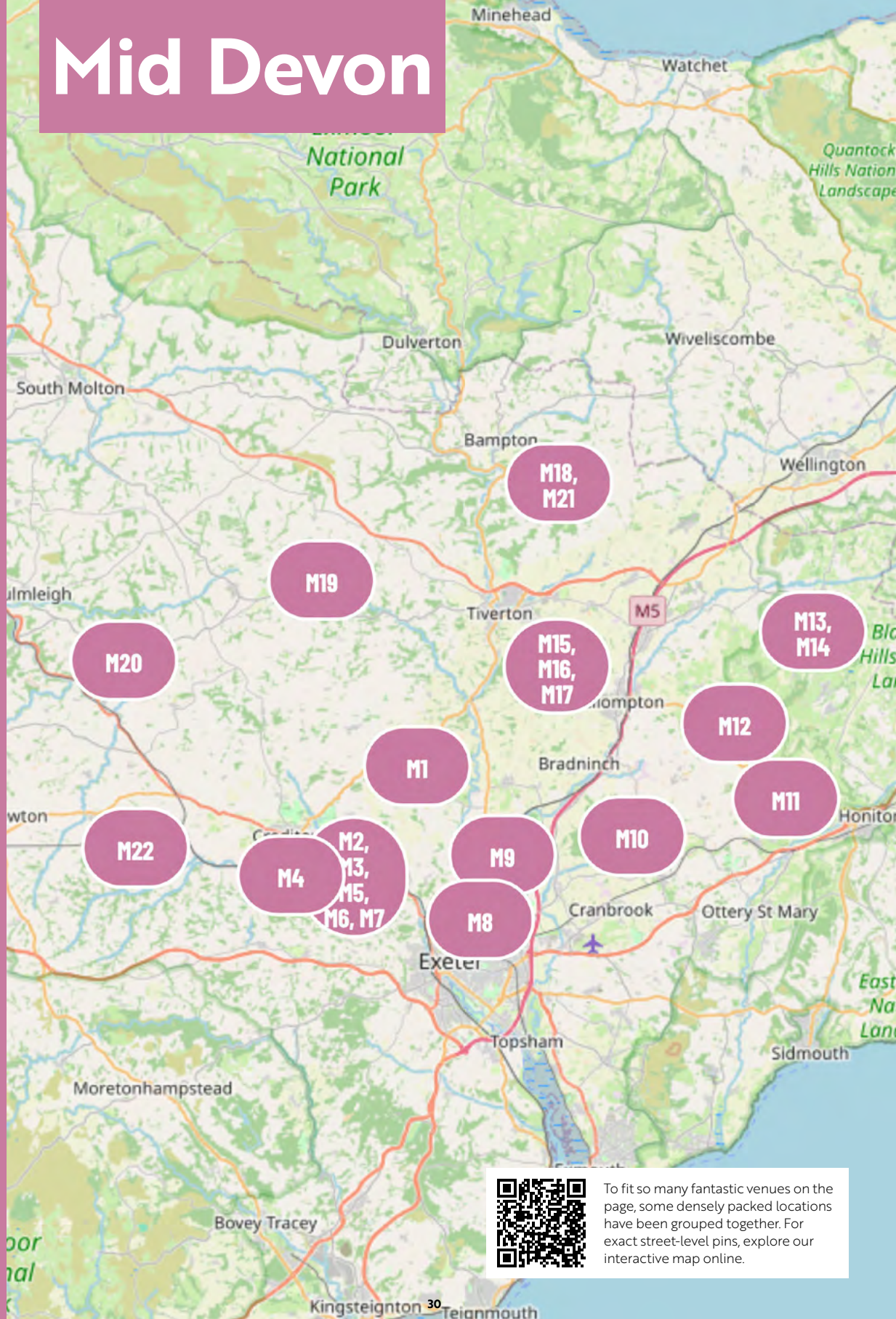
Directions 1. Topsham Rd onto Oldham's Wharf: drive through the boatyard to Dannys Court. 2. From A279 Exmouth Rd at crossroads & traffic lights. 3. Access on foot from Darts Farm or Topsham via No.2 Cycle Trail & footpath.

Opening Times 10am – 4pm

Dates: **12 15 16 17**



Mid Devon



To fit so many fantastic venues on the page, some densely packed locations have been grouped together. For exact street-level pins, explore our interactive map online.

M1 Carrie Clarke

PAINTING

1 Whitecross Houses, Cheriton Fitzpaine, Crediton EX17 4HB

T 07890876743

E carriecclarke@btinternet.com

W carriecclarkeart.co.uk

What3Words

///houseboat.yoga.palaces



Cycling and walking the steep hills and wooded valleys of the mid Devon

countryside provide me with a strong sense of connection to place. My paintings seek to capture something of the unique nature of this beautiful part of the world. Original paintings in acrylic and ink and watercolour. Quality giclée prints and greeting cards.

Directions From Crediton come to centre of Cheriton Fitzpaine. Turn right at Half Moon; after 0.5 mile no.1 is 1st semi on right before White X. From Tiverton, turn right at Cadbury. After 1.5 miles no.1 is last semi on left, past White X.

Opening Times 11am – 5pm

Dates: [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#)



M2 Caroline Cattermull: Leatside Barn

PAINTING

Leatside Barn, Nr. Sandford, Crediton EX17 4BS

T 07494 218801

E cattermull24@hotmail.com

W carolinecattermull.com

What3Words

///unicorns.reminds.lock

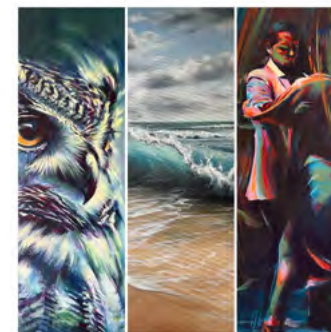


As a contemporary painter specializing in acrylics and oils, I mix distinctive colour palettes to produce works that resonate with energy. Drawing inspiration from travel, nature, light and movement, I love the creative process, when all distractions fade and the sole focus is on the interplay of colour, canvas and mark making. The passage of paint.

Directions From Sandford, go along Fanny's Lane, left at T-junction signposted East Village. Continue for 1 mile, you'll see a pale green building on your right. You've arrived!

Opening Times 10am – 6pm

Dates: [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#)



M3 Netti Habel

PHOTOGRAPHY

11 Mill Lane, Sandford, Crediton EX17 4NP

T 07525 206293

E netti@nettiabel.com

W nettiabel.com

What3Words

///treatment.bangle.video



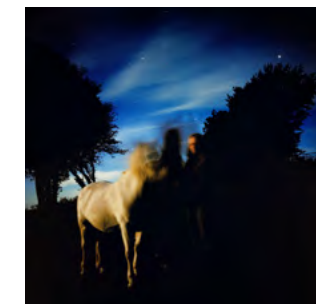
I create nocturnal landscapes, skies, and portraits, captured by the light of the

moon, in forests, on beaches, and across moors, to reveal stories of transience and of human belonging. Abiding by the lunar cycle, seasons and weather, I follow a wish to be confronted by the depth of the sky and to feel held in the fold of something unimaginably vast.

Directions From Crediton, past the 'Sandford' sign, sharp right through the gate opposite the Millennium Green, park there and walk across the garden, alternatively for disabled access keep on the road, turn right into Mill Lane at the next junction, and come to the front door. Look for the ocre Tudor House.

Opening Times 12pm – 5pm

Dates: [12](#) [13](#) [14](#) [18](#) [19](#) [20](#)



M4 Nancy Murgatroyd Ceramic Artist & Printmaker

CERAMICS | PRINTMAKING

Hilltop House, Hollacombe, Crediton EX17 5BW

T 07850903371

E nancymurgatroyd@hotmail.com

W nancymurgatroyd.co.uk

What3Words

///hems.airbase.closer



I turn thoughts and ideas into handmade sgraffito ceramics and linocut prints. They are studies of the energy, ideas, feelings and dreams permeating our lives and surroundings. These whimsical inventions use shapes and patterns stretching back through time to create contemporary, approachable work. Free spirits ready to fly the nest.

Directions Less than 2 miles from Crediton, through Cromwell's Cutting. 15 minutes from the A30 at Cheriton Bishop, via Yeoford to Hollacombe Hamlets.

Opening Times 10am – 4pm

Dates: [12](#) [13](#) [14](#) [18](#) [19](#) [20](#)



M5 Alintho Pots

CERAMICS | JEWELLERY

10A East Street, Crediton EX17 3AT

T 07737267121

E alexthompson1403@gmail.com

What3Words

///doors.compiler.interva



Stoneware ceramics, homeware, spheres and bioethanol burners.

Directions Blue front wooden doors.**Opening Times** 11am – 5 pmDates: **12 13 16 18 19 20****M6 Artists at The White Room Creative Space**BASKETRY | CERAMICS | DRAWING | MIXED MEDIA
PAINTING | PRINTMAKING | WOODThe White Room Creative Space,
50 Commonmarsh Lane,
Lords Meadow Industrial Estate,
Crediton EX17 1DN

T 07422712894

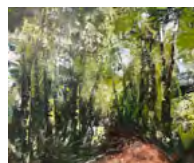
E info@whiteroomdevon.co.uk

W whiteroomdevon.co.uk

What3Words ///wheat.piles.simply

A wonderful and varied collection of work by a group of established and award winning artists and makers in the unique setting of The White Room Creative Space.

Belinda Reynell, Claerwen Gillespie, Frances Parkinson, Jane Welsh, Jess Davies, Jeannine Rundle, Laurel Keeley, Louise Hutton, Mandi Street, Paul McCullough, Rosie Brewer.

Directions As you enter Crediton from A377 or A3072, follow signs for Lords Meadow Industrial Estate and then signs for The White Room Creative Space and Devon Open Studios.**Opening Times** Mon - Fri, 10am - 6pm.
Weekends, 10am - 5pmDates: **12 13 14 15 16 17 18 19 20**

Belinda Reynell



Jane Welsh



Paul McCullough



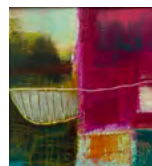
Laurel Keeley



Mandi Street



Jeannine Rundle



Louise Hutton



Jess Davies



Rosie Brewer



Claerwen Gillespie



Frances Parkinson

**M7 Frances Parkinson**

MIXED MEDIA | PAINTING | PRINTMAKING

The White Room Creative Space,
50, Commonmarsh Lane,
Lords Meadow Industrial Estate,
Crediton EX17 1DN

E frances2parkinson@gmail.com

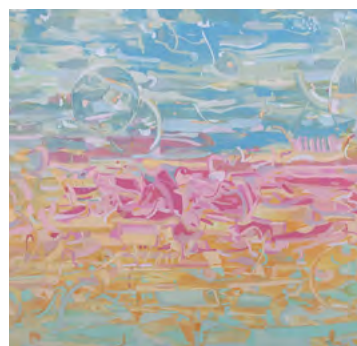
W francesparkinson.com

What3Words

///wheat.piles.simply

Making is how I process experience and support my wellbeing. My wall pieces combine intuitive printing, painting and drawing, inspired by nature's colours and textures, with music woven into the process. Some reveal everything; others hold framed areas for quiet contemplation. All are uplifting and made with love for you to enjoy.

Frances is one of this year's Devon Open Studios bursary winners, exhibiting with M6 – The White Room Creative Space. See the M6 listing for opening dates and times.

**BURSARY WINNER****M8 Art of Sable (prev John A Howells Photography)**DRAWING | ILLUSTRATION | MIXED MEDIA
PAINTING | PHOTOGRAPHY

Springfield, Upton Pyne, Exeter EX5 5JA

T 07816846562

E johnahowells@hotmail.com

W artofsable.co.uk

What3Words

absorb.trees.magical



Over time my art has evolved and so

have I, hence the change in name. My passion for nature and lore continues with many new projects planned for this year!

My current primary mediums include charcoal, pastel, and photography. These I use to depict timeless moments that welcome you into the world that I see.

Directions From Exeter on the A377, go through Upton Pyne past the village Hall on the right and the church on the left, round the bend in the main road and I am on the right - 3 tractor tyres with plants on the verge.**Opening Times** 10am – 5pm most days except thursday.Dates: **12 13 14 15 16 18 19 20****M9 Laurie Steen RWA (1970-2023)**

DRAWING | PAINTING

Higher Yellowford, Thorverton, Exeter,
Devon EX5 5JR

T 07976 484828

E lauriesteenprints@gmail.com

W lauriesteenprints.com

What3Words

///prank.broken.times



Laurie's art was informed by the deep

relationship between nature and humans, by the marks man has left on the natural landscape. See some of Laurie's beautiful original work in what was to be her new studio that she never got to use. There will also be some exquisite prints of Laurie's work, celebrating her artistic legacy, available to view or buy.

Directions Located in hamlet of Berrysbridge, half a mile outside Thorverton on the road to Upton Pyne. Park in front of yellow house (Higher Yellowford), walk through grey garden gates, studio will be on your left.**Opening Times** 11am – 4pmDates: **14 15 16 17 18 19 20****M10 Owen Arts Ltd**

DRAWING | ILLUSTRATION | PAINTING

The Antiques Village, The Old
Whiteways Cider Factory, Hele,
Devon EX5 4PW

T 07903495833

W owenarts.co.uk

What3Words

///absorbs.origin.eliminate



I find inspiration in the rich red earth of the South West, the Devon hills and winding lanes, the South West coast path and Somerset's huge skies.

I paint using a limited palette with a focus on playing with the negative space allowing me to explore the impression the first glance

Directions My studio is located to the rear of the Antique Village which is on the B3181 from Cullompton. Once in the car park please follow Devon Open Studios signs to my studio.**Opening Times** 10am till 4pmDates: **15 16 17 18 19 20****M11 Jan Tillet**

COLLAGE | TEXTILES

The Studio, Colliton Barton Training
Centre, Colliton EX14 3LJ

T 07999873130

E jan.tillett@btinternet.com

W jantillett.co.uk

What3Words

///soonest.pitch.galaxies



From the simplicity of a line drawing on a single piece of fabric to the

complexity of multi layered fabrics with intense stitching. The variety of textures achieved with a sewing machine, fabric and thread is as varied as any other art medium. Further detail may be added with hand stitching, paint and applied elements.

Directions From M5 take A373 towards Honiton. At Colliton turn right opposite a row of thatched cottages. Follow signs to studio.**Opening Times** 10.30am – 4pmDates: **12 13 14 15 16 17 18 19 20**

M12 Beth Philpot

JEWELLERY | MIXED MEDIA | TEXTILES

Laurel House, Wressing, Kentisbeare, Cullompton EX15 2AS

T 07789261731

E bethptextiles@gmail.com

W bethphilpot.co.uk

What3Words

///from.blackbird.conga



Textile art and jewellery, full of colour and texture, featuring Devon

landscapes, flora and fauna. Original art, prints, cards, jewellery and gifts. Workshops running throughout the week. The studio will also be open every Tuesday after the open studios event.

Directions Following the postcode will bring you to Goodiford Cross, from here take the turning signed Wressing, go through the ford, Laurel House is a little further on the right.

Opening Times 10am – 3pm weekdays (closed Wednesday) 10am – 4pm weekends

Dates: **12 13 14 15 17 18 19 20****M13 Clare Schmidt Norris**COLLAGE | MIXED MEDIA | PAINTING
PAPER ART | TEXTILES

Frewers, Silver Street, Culmstock, Devon EX15 3JE

T 07974060335

E clare@clareschmidtnorris.com

W clareschmidtnorris.com

What3Words

///revisit.smothered.legwork



I create textural abstract work using paint, textiles and collage. Expect unusual combinations, exciting surfaces and warm colours. Inspired by travel, most recently to Marrakech, my work explores a sense of place and invites viewers to pause and take a closer look.

KITCHEN TABLE WORKSHOP: spend a day with me on 16 or 25 Sept - info on website.

Directions Once you turn into Silver Street, the house is the fourth on the left.

Opening Times 10.30am – 4pm

Dates: **12 13 17 18 19 20****M14 Suzanne Limbert**

COLLAGE | MIXED MEDIA | TEXTILES

Craven Cottage, The Cleeve, Culmstock EX15 3JR

T 07956457732

E suzannelimbert@gmail.com

What3Words

///cuddled.city.sofa



Working with vintage fabrics and re-using my own archive textile samples, I create textile artworks which reflect my

surroundings where I live in Devon. I love to paint with pattern and thread, layering textures to convey the landscape and subjects which hold memories and meaning to me. I have a particular love of pattern and re-using found materials.

Directions From the A38 take the B3391 to Culmstock. As you enter the village you will pass the Culm Valley Inn on your left, go over the bridge. Turn left at the war memorial into The Cleeve. The Strand Stores is on your right. Parking alongside the church wall. Then walk down the gravel foot path. The studio is on the left access via a 5 bar gate.

Opening Times 11am – 4pm

Dates: **12 13 15 17 18 19 20****M15 Ashley Court**GALLERY | INSTALLATION | MIXED MEDIA
PAINTING | SCULPTURE | WOOD

Ashley Court, Ashley, Tiverton, Devon EX16 5PD

T 01884 799836

E hello@ashleycourtdevon.co.uk

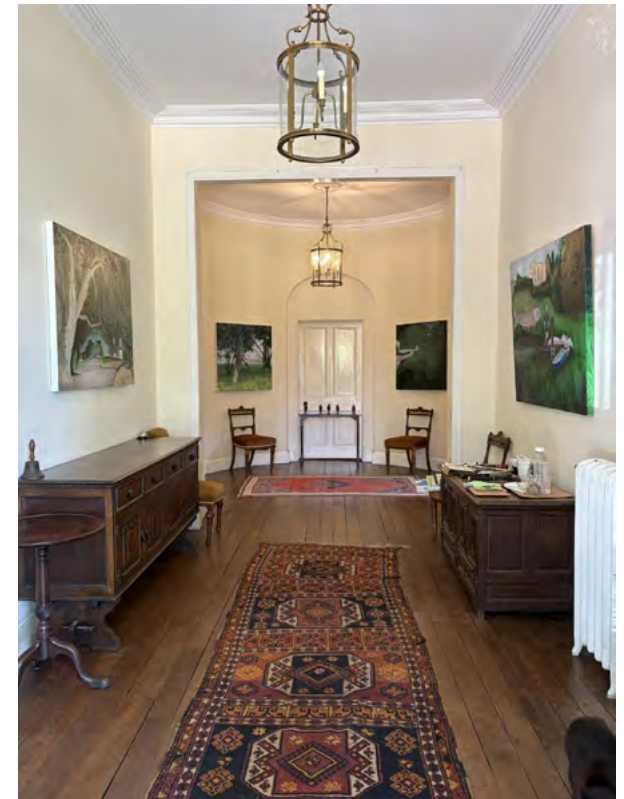
W ashleycourtdevon.co.uk

What3Words ///king.park.arts

Ashley Court is a small Regency country house close to Tiverton hosting 5 artists who live and work locally or are making work in direct response to the house. Here you will see large scale land art works by Sam Photic and Nigel Jones, paintings in oil and watercolour by Mark Entwisle and installations by Zoe Jones and Stephanie Buttle.

Directions From Tiverton take A396 towards Bickleigh. Turn right after approx 1 mile at the small sign to Ashley. Turn immediately left, you will see the lodge cottage under a big oak tree. Go through the gates for parking close to the house if required, or park at entrance and walk up to see land art piece in tree to left of driveway.

Opening Times 10.30am – 5pm

Dates: **12 13 16 17 18 19 20****M16 Rachel Stubbs**

DRAWING | PAINTING | SCULPTURE

Room 2, Gotham Chambers, Hammett Square, Pheonix Lane, Tiverton EX16 6LR

T 07752859170

E rachelstubbsartist@outlook.com

W rachelstubbsart.com

What3Words

///hood.will.ample



An exploration of movement, texture and atmosphere through equine, wildlife and landscape subjects. Working across oil, charcoal and clay, my practice balances detailed observation with expressive, abstract responses to the natural world

Directions The easiest parking is Beck's Square car park next to Tiverton museum. From there head down the stairs near the pay machines. Turn left and walk in the direct of town centre. The studio is in the one story white building with LLOYD & Whyte brokers. Head up the stairs and I'm in the room to your left.

Opening Times 8:30am – 5pm

**M17 Sue Wyllie ARE**

PRINTMAKING

6 Blackthorn Avenue, Tiverton EX16 6TY

T 07875099099

E suewyllie@hotmail.com

W suewyllie.com

What3Words

///fall.global.bands



This is not the stuff of nightmares, although the presence of night and the

liminal is always there. Rather these original wood relief and photopolymer prints are conjurings suggestive of the way things could or might be. These are mutterings from the shadows. Like botanical prints they depict a sense of place, or of things that might exist in that space

Directions From the A361 take the Gornhay junction to Tiverton. At the Macdonalds roundabout take the 3rd exit onto Lea Rd. Take the 4th left exit onto Blackthorn Avenue and Number 6 is the second house on the right. Studio is to the right of the house in the garage.

Opening Times 10am – 1pm

Dates: **12 13 14 15 16 17 18 19 20****SOMERSET ART WEEKS FESTIVAL**

EXPLORING CULTURAL CONNECTIONS

19 September – 4 October 2026



M18 Jill Flower

MIXED MEDIA | TEXTILES

The Studio, Aldin House, 48 Brook Street, Bampton EX16 9LY

T 07778753331

E jill.flower@yahoo.co.uk

W jillflower.com

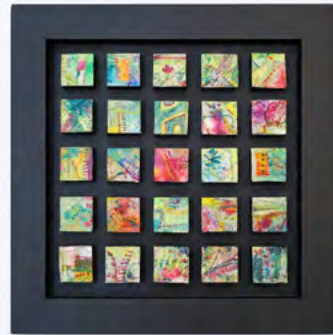
What3Words

///consumed.delusions.marked



Jill is an experimental mixed media textile artist. Colour and pattern dominates her work, using vivid clashing threads, fabrics and paints, each project has a unique story to tell.

Directions The Studio is on the south side of Brook Street opposite the Riverside car park. The approach to the studio is via an archway between No48 and Heron House and then through the gateway on the right.

Opening Times 11am – 5pmDates: **12 13 17 18 19 20****M19 Witheridge Artists**

CERAMICS | PAINTING | SCULPTURE

Witheridge Artists, Leat Farm, Witheridge EX16 8QH

T 07967 839382

E events@witheridgeartists.co.uk

W witheridgeartists.co.uk

What3Words ///rewarding.compelled.fanfare

We create paintings, willow sculptures and ceramics inspired by the land, sea, wildlife, flora and fauna of Devon and the South West.

Maria's oil paintings are evocative landscapes that capture mood, atmosphere and light. Maria was a contestant on Landscape Artist of the Year and a member of the Royal Institute of Oil Painters (ROI).

Woody's life-size willow sculptures have been commissioned by venues such as Kew Gardens and Hampton Court Palace; from hens to horses his works create a striking presence in gardens and homes.

Jenny's paintings capture the movement, energy and power of the sea. Inspired by the Devon's coastline her seascapes bring a sense of vitality and space to both viewer and setting.

Laura's functional ceramics inspired by botanical forms and the sea bring nature into everyday pieces that feature unique hand-painted details and impressions from the natural world.



Maria Rose ROI



Jenny Nash



Laura at Mud & Moore



Woody Fox

We look forward to welcoming you, sharing our work and sharing our creative processes with demonstrations and workshops. Please see witheridgeartists.co.uk for details.

Located just 20 minutes from Tiverton or South Molton, complimentary tea & cake will be available throughout the day, with a riverside view.

Directions Two miles from Witheridge and Rackenford. Please follow the Devon Open Studios to Witheridge Artists

Opening Times 10am – 5pmDates: **12 13 14 15 16 17 18 19 20****M20 Ian Brown**

PAINTING

The Barton, Road off St James' Churchyard, Chawleigh, Near Chumleigh EX18 7HJ

T 07802848800

E ianbrownfinance@hotmail.co.uk

W ianbrownartist.wixsite.com/ian-brown

What3Words

///ballparks.chipper.refuses



I'm a Devon-based realist painter inspired by the seascapes and landscapes of SW England. Working mainly in oils on canvas, I build my paintings through multiple layers to create depth and atmosphere. I also paint still lifes, exploring light, form and colour in a more intimate way.

Directions Follow the postcode then, coming from the Earl of Portsmouth pub go past the church and then the old schoolhouse (millie's day nursery) on the right then take a sharp right turn. At the farm gate take a sharp right turn then follow the road to the end. You are going around the churchyard by road in effect.

Opening Times 10.30am – 5pm
Saturday, Sunday and Wednesday;
10.30am – 7.30pm Thursday and Friday

Dates: **12 13 16 17 18 19 20****M21 Laura and Tom Grant**

DRAWING | PAINTING

6a Ford Road, Bampton, Devon EX16 9LW

T 07985745715

E lauragranti2@googlemail.com

W grantcreativearts.com

What3Words

///commenced.singer.mural



Drawings and paintings by artists Thomas and Laura Grant. Based

in Bampton, Devon and inspired by the diverse local landscapes of Exmoor, Dartmoor and the Devon coastline. Working in very different styles, Thomas's work is colourful and expressive with a focus on texture. Whereas Laura's pen and ink drawings are intricate, capturing light and contrast.

Directions Ford Road is adjacent to the Quarmyres Rest pub, we are about 60m up the road.

Opening Times Open 10am – 4pm
weekends Monday, Tuesday and Friday.
Other times by appointment

Dates: **12 13 14 15 18 19 20****M22 Sally Mareike Ceramics**

CERAMICS

The Green Pottery Studio, The Old Sawmill, Marsh Lane, Bow, Crediton EX17 6FJ

T 07795 418878

E sallymareikeceramics@gmail.com

What3Words

///bleat.stumble.parsnip



I love making pottery as I get a sense of peace, tranquillity and grounding.

For over 30 years, I've had a passion for stoneware slab building and coiling, with inspiration from Mother Nature's textures, forms, colours, and rustic imperfections. My tactile pieces are functional and decorative, often with a range of beautiful textures and colours to enjoy.

Directions From A377 turn into Burston Lane, then after Venn Lake campsite, turn right into Marsh Lane. Follow the track and turn right into the industrial estate. Left down concrete road and park by green studio.

Opening Times Weekdays 9.30am – 5.30pm
(Closed Thursday) Weekends 10am – 5pm.
Closed for lunch 1pm – 2pm.

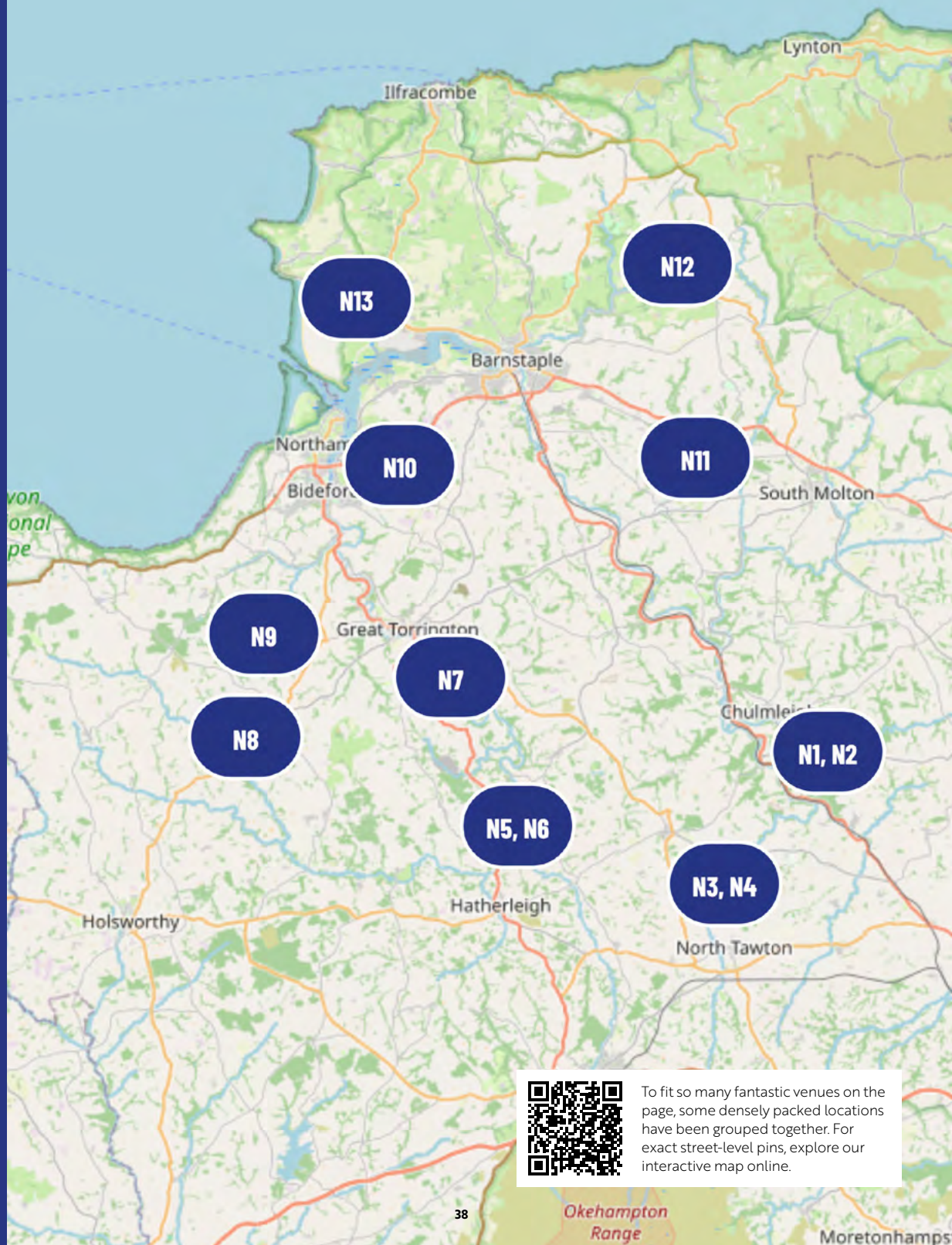
Dates: **12 13 14 15 16 18 19**

Find out more about Devon Open Studios on the website, including individual studio opening times and a map that pinpoints every studio.

openstudios.devonartistnetwork.co.uk



North Devon



To fit so many fantastic venues on the page, some densely packed locations have been grouped together. For exact street-level pins, explore our interactive map online.

N1 Sue Side, Nick Withers & Sarah Holder

CERAMICS | DRAWING | ILLUSTRATION | PAINTING
PHOTOGRAPHY | PRINTMAKING

Gooseham Lake, East Street, Chulmleigh EX18 7DD

T 07800867485

E sue.side30@gmail.com

W sueside.com

What3Words ///ecologist.refuses.villager



Join three talented artists in their garden studio for a superb show.

Sue Side, SGFA, creates atmospheric drawings and etchings of tree, land & sky. She is also a portrait artist.

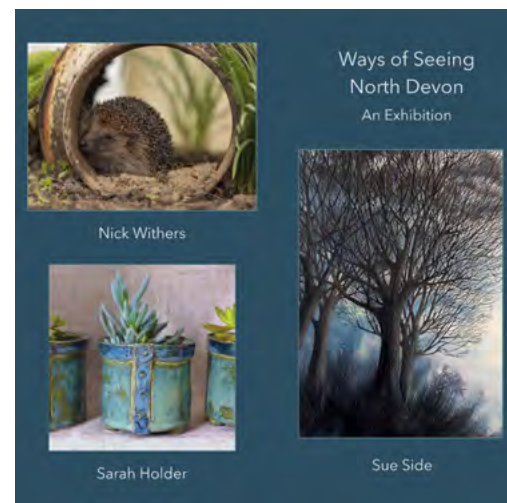
Nick Withers, a renowned wildlife photographer, captures stunning moments from our natural world.

Sarah Holder makes the most beautiful ceramics in a spontaneous, expressive way.

Directions From the centre of Chulmleigh continue down East Street. Just beyond the last house on the left, you will find the drive which takes you up to the studio. There is a turning circle opposite where you can park for a short period of time. Please avoid driving up the drive and we would be grateful if you could keep dogs on a lead. Thank you!

Opening Times 10am – 4pm

Dates: **12 13 18 19 20**



N2 Ken Bracher Stained Glass

DRAWING | GLASS | ILLUSTRATION
MIXED MEDIA

9 Four Ways Drive, Chulmleigh, Devon EX18 7AZ

T 07738 107034

E kenbracher@aol.com

What3Words

///obscuring.webcams.bunkers



I am a stained-glass artist and illustrator. Formerly an architect, I have a keen interest in architecture plus walking along coast paths and in the Devon countryside. These interests regularly feature in my artworks. I create traditional leaded stained-glass plus contemporary Tiffany glass. I accept private commissions and also create my art for sale.

Opening Times 10am – 4pm

Dates: **12 13 18 19 20**



N3 Clive Bailey

MIXED MEDIA

3 Bullow View Winkleigh EX19 8JR

T 0183783587

E gilianb1944@gmail.com

What3Words

///harden.shames.oasis

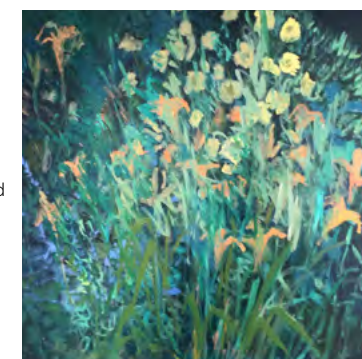


Clive uses mixed media to produce line form and colour, to express the wonder and excitement of the wonderful world we live in.

Directions From Okehampton take the A3124 towards Winkleigh then at Winkleigh turn left onto Townsend Hill. At the junction turn right into Westcots Drive right into Bullow View and the bungalow is on the right of the close. From Barnstaple go past the first Winkleigh Sign then take the second right onto the A3124 take the second on the right as above.

Opening Times 2pm – 5pm

Dates: **18 19 20**



N4 Sheila Tweed Waterway Studio

PAINTING

7 Bullow View, Winkleigh EX19 8JR

T 07773794724

E sheilatweed@rocketmail.com

W sheilatweed-art.co.uk

What3Words

///hardens.shames.oasis



Sheila uses many mediums to create her loose, expressive style of painting, but always goes back to watercolour, enjoying the way it works on the paper, often "letting it do its own thing" and combining it with ink and granulation medium fluid to create certain effects and enhance particular areas. She runs classes for painting without drawing and the use of other mediums

Directions The lovely village of Winkleigh is mid way between Exeter and Barnstaple on the A3124 and is well signposted en route.

Opening Times 2pm – 5pm
phone if in the area at other times

Dates: **18 19 20**



N5 Helyne Jennings, Bridgette Anderson, Sue Eeles, Sue Meager

COLLAGE | DIGITAL | DRAWING | JEWELLERY
MIXED MEDIA | PAINTING | PAPER ART
PRINTMAKING | TEXTILES

West Lodge, Petrockstowe, Devon EX20 3HQ

T 07926653002

E helynejen@gmail.com

W helynejennings.com

What3Words ///sharper.finalists.regarding



Mixed media textiles, paper, felt, print and jewellery work by four individual artists from Torrington sharing a unique venue in a traditional lodge with stunning views of the beautiful Devon countryside.

Directions Coming from Merton Village on the A386 take the right turn after Torridge Gates Sawmill towards Petrockstowe. At the cross roads in Petrockstowe turn left and West Lodge is approximately 200 yards ahead.

Opening Times 10.30am – 4.30pm every day

Dates: **12 13 14 15 16 17 18 19 20**



N6 Kelly Stevens-McLaughlan

PAINTING

The Old Vineyard, Merton,
Okehampton EX20 3DS

T 07780 791976

E kelly@ksmclaughlan.com

W ksmclaughlan.com

What3Words ///whom.jukebox.conceals



I paint bold, colourful worlds filled with animals, flowers, and characters that feel like they have a story to tell. My work is playful, decorative, and a little eccentric. Visiting my studio means stepping into the middle of those stories, with paintings in progress and ideas everywhere.

Directions From Hatherleigh direction, go through Merton, past the pub and turn right onto lane signposted to Beaford. Third building on right. From Torrington, on bend just as you come into village, turn left onto lane signposted to Beaford

Opening Times 10am – 6pm

Dates: **12 13 14 15 16 17 18 19 20**



N7 Shan Miller Faux Arts Gallery

PAINTING

Faux Arts Gallery, Limers Hill,
Torrington EX38 8AX

T 07934 688965

E shanthepainter@gmail.com

W shanmiller.com

What3Words

///flattered.numeral.nappy



Enter the Shan Miller Experience.

Explore 3 floors of fantasy and fakery. Lose yourself in the galleries including the Life Size Depictions: Farming Life; Pets and Rare breeds. Her travels to the Bridget Bardot Foundation with mother Patti inspired her chronicling indigenous wildlife in large format. View commissioned works for farming charities, outsiders, off-gridders and those socially isolated - all under the watchful gaze of the golden Queen and icons like Dot Cotton.

Directions The Faux Arts Gallery at the bottom of Mill Street, next to the Torridge Inn.

Opening Times 2pm – 5pm

Dates: **12 13 14 15 16 17 18 19 20**



BURSARY WINNER

Erica Luke

Venue PS3



N9 Ray Rawlings GRA**PAINTING**

Springfield, Barton Road, Parkham,
Bideford, Devon EX39 5PG

T 01237 451987

E raymondrrawlings@gmail.com

W rayrawlings.co.uk

What3Words

///fillers.stunner.respected



The wide spectrum of my work covers
our national coastline, currently

taking inspiration from the beautiful
countryside throughout Devon.
Architectural subjects include: London,
Oxford, Windsor, Venice, Tuscany.
Floral works major on wild flowers. My
long activity with the Guild of Railway
Artists brings interest for boys of all
ages. Something for everyone!

Directions From Parkham village
church, head south along Barton Road.
After about 100 metres, the house is
on the right hand side directly off the
road.

Opening Times 10am – 6pm

Dates: **12 13 14 15 16 17 18 19 20**

**N10 Danni Bradford****GLASS | MIXED MEDIA**

Danni Bradford Studio, New Street
(above the community hall),
Appledore, North Devon EX39 1QJ

T 07514672264

E info@dannibradfordstudio.com

W dannibradfordstudio.com

What3Words

///lengthen.rushed.beast



I am a multi award-winning Heritage

Craft artist specialising in verre
églomisé—the intricate art of reverse
painting and gilding on glass. Inspired
by the richness of wildlife, my work
highlights Red List species, pairing
endangered wildlife with a rare craft to
tell stories of fragility and conservation.

Directions Walk up New Street (behind
the Appledore community hall) There's
a bend to the left and in about 100yds
on the left, you will see the white door
to the studio, in a stone wall.

Opening Times 11am – 4pm Daily,
throughout open studios (usually only
open by appointment)

Dates: **12 13 14 15 16 17 18 19 20**

**N11 Zoe Buffery Printmaker****PRINTMAKING**

13 Station Hill, Swimbridge EX32 0QR

T 07496367111

E zbuffery@gmail.com

W zoebufferyprintmaker.com

What3Words

///refills.grab.sparkle



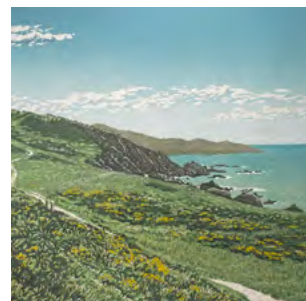
I create multi-layered linocuts,
inspired by my relationship with the
natural world. My work looks at the

connection between memory and
place, exploring feelings of belonging.
I favour the reduction printing process
to build up layers of colour, alongside
an intricate mark-making style that's
informed by my preliminary sketches
studies.

Directions Coming from Barnstaple/
Landkey, pass the school on your left
- take the first left which is Station
Hill. Please be aware that there is no
number 14!

Opening Times 9am – 3pm Monday-
Friday, Saturday and Sunday are by
appointment only.

Dates: **12 13 14 15 16 17 18**



**FEATURED IN THE BEEHIVE DEVON
OPEN STUDIOS EXHIBITION**

N12 Tim Godden**COLLAGE | PAINTING | PRINTMAKING**

St. James' Church, Arlington,
Barnstaple EX31 4LP

E tim@timgodden.co.uk

W timgodden.co.uk

What3Words

///inflamed.vowing.activates



Tim is a painter, collagist and
printmaker based in North Devon. His
work is inspired by the relationship

between buildings, landscape and a
sense of place.

In the historic setting of St James'
Arlington, Tim will be exhibiting
new works exploring the often lost
architecture of John Meadows, marking
the 235th anniversary of his death
alongside his memorial.

Directions There are a few parking
spaces in the car park adjacent to the
church for those with mobility issues.
Visitors can also access the church
from the grounds of the National
Trust's Arlington Court (access to the
property not included). NT members

can use the car park for free, non-
members must pay the appropriate
parking fee as shown.

Opening Times 10am – 4pm

Dates: **12 13 19 20**

**N13 Bobby Magee****PAINTING**

Meadow Cottage, Hobbs Hill,
Croyde EX33 1LZ

T 07534905251

E missbmagee@gmail.com

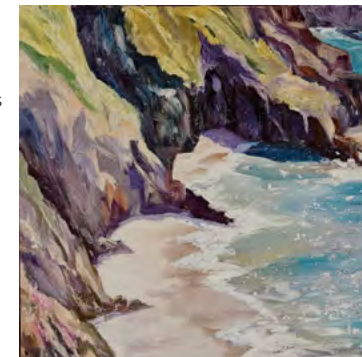
Living and working on the North Devon
coast provides endless inspiration for
my paintings. Using oils and expressive
brushwork, I explore the colours, light
and atmosphere of the landscape
around me. My work is rooted in
observation but shaped by memory,

feelings and a joyful approach to
palette mixing.

Directions Turn down the lane
between Saltrock shop and Billy Budds
pub towards the beach. The Studio is
approximately 75M down the lane on
the left.

Opening Times 10am – 4pm

Dates: **12 13 14 15 16 17 18 19 20**



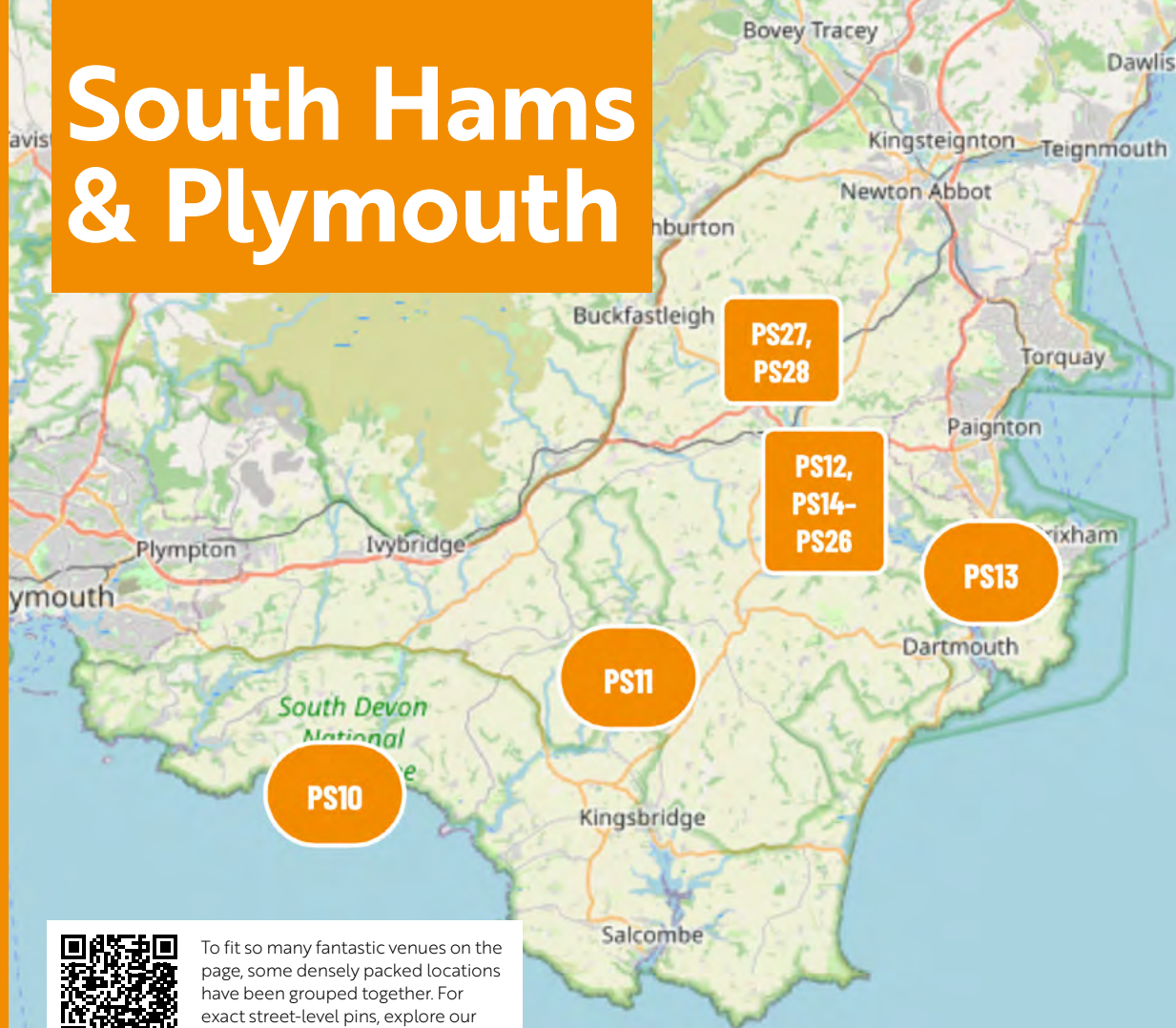
Bursaries and awards

Our bursary scheme nurtures new
talent and encourages established
creatives to advance their career. Up
to five successful applicants receive
bursaries every year, covering their
entry fees for Devon Open Studios.
Bursary artists also receive PR,
marketing training and support to
the value of £1,200.

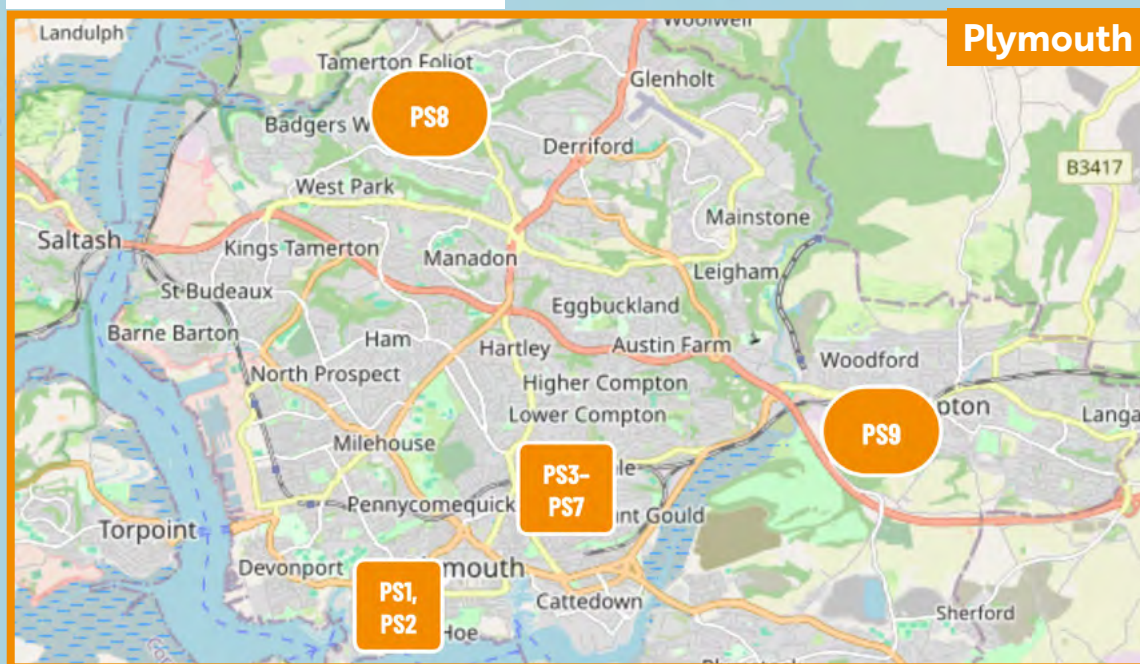
For more information email Sarah
info@devonartistnetwork.co.uk
or visit devonartistnetwork.co.uk



South Hams & Plymouth



To fit so many fantastic venues on the page, some densely packed locations have been grouped together. For exact street-level pins, explore our interactive map online.



PS1 Flameworks

BASKETRY | CERAMICS | COLLAGE
DRAWING | FURNITURE | GLASS | JEWELLERY
METAL | MIXED MEDIA | SCULPTURE
TEXTILES

7 Richmond Walk, Devonport,
Plymouth PL1 4LL

T 01752 559326

E hello@flameworks.org

W flameworks.org

What 3Words ///ally.honey.maps



Step beyond the ordinary and into the raw, inspiring world of working artists. At Flameworks Studios, explore a hive of creativity—where fire, glass, metal, canvas and clay are transformed by skilled hands. Watch silver take shape, see metal forged, admire stained glass, and witness ceramics come to life. Meet the makers and take home something truly unique

Directions Flameworks is next to Horizons, at the top end of Richmond walk opposite LTC.

Opening Times Saturdays & Sundays
10am – 4pm

Dates: **12 13 19 20**

SUPPORTING PROFESSIONAL CRAFT | EST. 2000 | NOT FOR PROFIT CIC

IGNITING CREATIVITY

ARTIST STUDIOS & COURSES IN PLYMOUTH

BLACKSMITHING . GLASS CASTING . JEWELLERY . LAMPWORKING
LEATHERWORK . POTTERY . STAINED GLASS . WILLOW WEAVING

WWW.FLAMEWORKS.ORG
HELLO@FLAMEWORKS.ORG
7 RICHMOND WALK, DEVONPORT, PLYMOUTH, PL1 4LL

PS2 Sarah Smalldon and Polly Plouviez

CERAMICS | COLLAGE | DIGITAL
DRAWING | ILLUSTRATION | MIXED MEDIA
PAINTING | PAPER ART | PAPER MÂCHÉ

16b Palmerston street, Stoke PL1 5LJ

T 07854814540

E sarahsmalldon73@gmail.com

W sarahsmalldon.com

What3Words

///combining.select.create



Artists and friends Sarah Smalldon and Polly Plouviez have collaborated to showcase their current work within Sarah's colourful eclectic home and studio in Stoke, Plymouth. You can come and view our work and see a collection of cards, prints and original paintings along with some one off quirky pieces.

Directions From Wilton Street Co-op (Stoke) turn up Crawford Road and 16b is the green house on the corner of Crawford Road and Palmerston street.

Opening Times 11am – 3pm daily

Dates: **12 13 14 15 16 17 18 19 20**



PS3 Erica Luke

DRAWING | MIXED MEDIA | PAINTING
PRINTMAKING

Grow Plymouth, 14 Drake Circus,
Plymouth, PL4 8AQ

T 07783 412 473

E ericaluke@gmail.com

W ericaluke.com

What3Words

///grows.pints.sheet



Explore colourful and expressive

nature-inspired works on paper and canvas, with simplified and abstracted forms. Lots of sketchbooks to flick through, gel-plate prints and an unexpected deviation to installation work. Ongoing experiments and works in progress, fed by my love of gardening and green spaces.

Directions Located next to The Box museum and opposite The Levinsky Gallery.

Opening Times Open 10am – 4pm
on 12th-13th & 16th-20th September
(closed Mon & Tue)

Dates: **12 13 16 17 18 19 20**



BURSARY WINNER

PS4 Marianne Sturtridge @sturtridgestudio

CERAMICS | COLLAGE | DRAWING
MIXED MEDIA | PAINTING | PAPER MÂCHÉ
PRINTMAKING

68 Hermitage Road, Plymouth PL3 4RY

T 07905 810 509

E masturtridge@gmail.com

W Marianne Sturtridge



I am a Plymouth artist using collage. With an art teaching background and my own art practice I seek to

combine traditional art techniques with my own creative exploration. In 2026 I exhibited as part of "Lust for Life" artworks inspired by Frida Kahlo at Broadworks Gallery, London and Bethnal Green. I represent Plymouth in Brest as the artist.

Directions Hyde Park Primary School bottom of Hermitage Road, PL3 4RY. Public transport stops at Mutley Plain and Thorn Park.

Opening Times 10am- 2.30pm. Late opening Sat 12th, Sat 19th 7pm-9.30pm

Dates: **12 13 14 15 16 17 18**



PS5 Gay Kent & Sylvia Hofflund

COLLAGE | DRAWING | PAINTING | PRINTMAKING

Garden Studio, 7 Compton Park Road, Mannamead, Plymouth PL3 5BU

T07883 279507

E shofflund@gmail.com

W sylviahofflund.com

What3Words ///limbs.gazed.just



Sylvia Hofflund

My inspiration comes from the colours, patterns, and forms found in nature. Everything changes over time and season and this process inspires both abstract and representational watercolours.

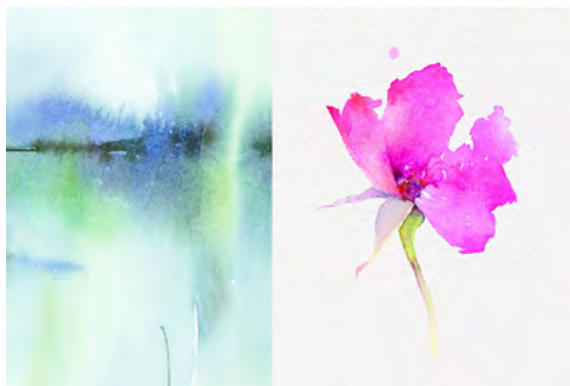
Gay Kent

Working in a spontaneous and intuitive way and allowing for serendipity and chance, I try to create a sense of mystery and uncertainty in my work. I am inspired by colour and pattern, still life and quiet interiors.

Directions Exit A38 at Manadon Roundabout, signposted Mutley. After 1 mile, pass Henders Corner shops and traffic lights and turn left at the next traffic light, before Emmanuel Church. The venue is on the left.

Opening Times 11am – 5pm

Dates: **12 13 14 17 18 19 20**



PS6 Judy Harington

CERAMICS | INSTALLATION
MIXED MEDIA | PRINTMAKING

21 Whiteford Road, Plymouth PL3 5LU

T 07789955031

E judyharington

W judyharington.com

What3Words

///many.ship.legs



I am an environmental artist and gentle activist.

Inspired by the amazing natural world and the sea that surrounds us, I am drawn to create work highlighting the issues of climate change, pollution and consumerism.

My work is experimental and diverse, from printmaking and painting to installation, film and ceramics.

Cyanotype demonstrations at 12 noon on each day the studio is open for Devon Open Studios.

Directions Nearest bus stop is 'Henders Corner' on Mannamead Rd. Parking available in Whiteford Road..

Opening Times 11am – 4pm

Dates: **12 13 17 18 19 20**



PS7 Fi Smart

CERAMICS | COLLAGE | DRAWING | MIXED
MEDIA | PAPER ART | PRINTMAKING
TEXTILES

23 Thornhill Way, Plymouth PL3 5NP

T 07563554582

E fi_smart@hotmail.com

W fismart.co.uk

What3Words

///pretty.needed.chill



Drawing and close observation of the natural world is at the heart of my work - ceramics, printmaking, textiles and mixed media and I'm drawn to the less trodden areas where they overlap. Needing to work as sustainably as possible adds another layer of complexity to the process but creates new avenues to explore. Meet the optimistic Sockists Project too.

Directions Exit A38 at Manadon Roundabout onto Mannamead Road then via Thornhill Road and Lovell Road to reach Thornhill Way.

Opening Times Open 11am – 5pm

Dates: **12 13 17 18 19 20**



PS8 Megan Hall

PRINTMAKING

Unit 3, 6 Station Road, Tamerton Yard, Tamerton Foliot, Plymouth PL5 4LD

T 07960085918

E meganhallartist@gmail.com

W meganhall.co.uk

What3Words

///copper.lucky.closer

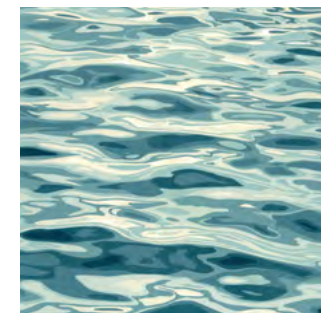


Through reduction linocut, I explore the energy and calm of water, crafting prints for people who feel most themselves beside the sea or immersed in nature. My work focuses on light, movement and the small details that shape our connection to water, inviting viewers to pause and reconnect with the natural world.

Directions Located at Unit 3, 6 Station Road, Tamerton Yard. Turn into the small industrial yard on the corner. Unit 3 is in the first block on the right.

Opening Times 11am – 4pm

Dates: **12 13 17 18 19 20**



PS9 Walking with the Woodsman

FURNITURE | SCULPTURE | WOOD

17 Woodford Ave, Plympton, Plymouth PL7 4QN

T 07706031252

E walkingwiththewoodsman@gmail.com

W walkingwiththewoodsman.com

What3Words

///escape.equal.tribes



I create handcrafted wooden pieces, transforming salvaged timber into functional, artistic sculptural tables, walking staffs, and wands. Each unique work is shaped slowly by hand, meticulous in revealing the natural grain, history, and raw character hidden within. Rooted in disciplined patience, my practice honours the spirit and organic form of the wood.

Directions Access is at ground level with step-free entry where possible. Parking is available for one vehicle. Located near Marsh Mills roundabout, with a large retail car park a 2-minute walk away. Additional parking within 5 minutes at Starbucks and

McDonald's. The gallery is part of my home, and a working studio, so please take care.

Opening Times 10am – 6pm

Dates: **12 13 14 15 16 17 19 20**



PS10 Annabel Kennedy Artwork

MIXED MEDIA | PAINTING

Grey Barn, Membland, Newton Ferrers, Plymouth, Devon PL8 1HP

T 07854716440

E annabelkennedyartwork@gmail.com

W annabelkennedyartwork.com

What3Words

///venue.wicket.overpaid



Devon-born artist Annabel blends music, movement and visual art, reflecting her love of materials and experimentation. She creates dynamic mixed-media paintings that reimagine the everyday, from architecture to nature, through layers of texture, colour and collage. Having grown up in Newton Ferrers, the natural world is an inevitable source of inspiration

Directions Grey Barn is on the road, attached to a beautiful courtyard in Membland. My studio is on the opposite side of the road, in the garden. Access is via the main road.

Opening Times 10am – 4pm daily

Dates: **16 17 18 19 20**



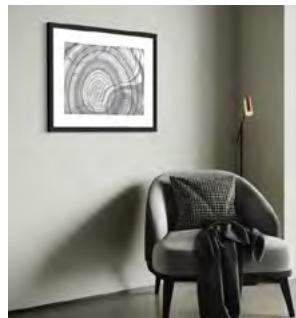
PS11 Rachel O'Connell - ROCWORX®BOOKBINDING | JEWELLERY
MIXED MEDIA | PAPER ART | TEXTILES
WOOD

Brownston Forge, Brownston PL21 0SQ

E rachel@rocworx.co.uk
W rocworx.co.uk**What3Words**
///lemons.option.animator

Rachel O'Connell is a multi-media marbling artist, leatherworker and an educator, with over 30 years marbling experience. Marbling is a diverse surface pattern which can be applied to many materials. Using heritage craft skills with a contemporary design aesthetic, Rachel creates marbled art, textile art, homewares, leather jewellery, books and stationery.

Directions B3196 California Cross, down lane into Brownston. ROCWORX last round house at top of village. Through gate on gravel drive.

Opening Times 11am – 4pmDates: **13 15 16 17 19****PS12 Anita NOWINSKA Art**

GALLERY | MIXED MEDIA | PAINTING

2 Dundridge Court, Dundridge Estate,
Harbeton, Totnes TQ9 7PL**T** 07767 420820**E** anita@nowinska.com**W** nowinska.com**What3Words** ///banquets.taster.item

Sanctuaries of Nature, light & colour. Paintings bringing calm, connection & well-being.

Beauty & detail of natural landscapes, gardens, meadows & flora bring a sense of peace & uplifting energy to Anita's canvases. Award winning artist, collected internationally, welcomes you to her home studio & gallery surrounded by stunning Devon views.

Directions Google Anita NOWINSKA Art & google maps will bring you straight to the door. 4 mins from Totnes off A381

Opening Times Open daily 11.30am – 5pmDates: **12 13 14 15 16 17 18 19 20****PS13 Catherine Bedford & James Williams**

CERAMICS | PHOTOGRAPHY | SCULPTURE

The Gallery Bar, Sandridge Barton
Wines, Lower Well Farm, Stoke Gabriel,
Totnes, Devon TQ9 6RL**T** 07968323127**E** info@jameswilliamssculpture.co.uk
catherine.bedford.photography
@gmail.com**W** jameswilliamssculpture.co.uk
catherinebedfordphotography.co.uk**What3Words**
///lines.hindered.shelved

James - a ceramic sculptor creating handbuilt organic and spherical forms using carving and saggar firing. Surfaces reveal rich texture, fire markings and subtle tonal variation. Catherine - black & white photos shot on 35mm film and printed in my darkroom. All images are composed in the viewfinder & are uncropped once the picture has been taken.

Directions Follow the brown tourist signs for Sandridge Barton Wines.

Opening Times Daily 11am – 5pmDates: **12 13 14 15 16 17 18 19 20****PS14 Sarah Burt**

DRAWING | PRINTMAKING

36 Courtfield, Totnes Devon TQ9 5RG

T 07964131584**E** sarahburt.art@gmail.com**What3Words**
///innovator.firming.farm

Sarah is a printmaker. She uses Tetrapak cartons to produce her prints. Sarah generally focusses on buildings or places that people may not initially

see the beauty in; often invaded by self-seeding plants, yet full of abstract lines and interesting textures. Capturing the beauty of a place that is often completely overlooked and printing it on rubbish.

Directions Once you reach the address, come through the gate and head down the steps to the left of the house. Follow the path round to the right and to the back of the house and you will see the entrance through french doors.

Opening Times Saturday & Sunday 12th and 13th September 10am – 4pm and

Saturday 19th September 10am – 4pm

Dates: **12 13 19****BURSARY WINNER****PS15 Roberta Ayles**

GLASS

Kinsale, Higher Westonfields,
Totnes TQ9 5RB**T** 07421117987**E** info@aylesglass.com**W** aylesglass.com**What3Words**
///felL.keen.truffles

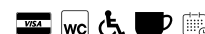
I make fused glass windows and lighting to order, and smaller panels,

bowls and candleholders for sale locally. I find inspiration in nature and enjoy using texture and the play of light in my work. I run classes from my studio, and visitors are welcome by appointment.

Directions From Blackpost Lane turn into Higher Westonfields and Kinsale is the 4th house down on your right, next to the bus stop. Baby elephant in the garden! The studio is to the right of the house, and looks like a garage.

Opening Times 10am – 5pmDates: **12 13 14 18 19 20****PS16 Yvonne Coomber**

PAINTING

Yvonne Coomber Art, Unit E, Scope Complex,
Wills Road, Totnes, Devon TQ9 5XN**T** 07779058735**E** info@yvonnecoomber.com**W** yvonnecoomber.com**What3Words** ///dozen.windows.fuzz

International artist creates a rainbow drenched dance of love & hope around the canvas. Her work sings of tumbling hedgerows, tangled meadowlands and open moorlands. It is her intention to transport the viewer to a place that is literally saturated in joy and where dreams are born. Her practice is a celebration of all that is good in the world. A must see!

Directions Take Babbage Road off the roundabout and continue to Totnes Recycling Centre then turn right onto Wills Road and Scope Complex is on the right.

Opening Times All welcome including little ones and dogs. Free parking, delicious cakes and a warm welcome. Open every day 11am – 5pm

Dates: **12 13 14 15 16 17 18 19 20**

PS17 Despina Ceramics

CERAMICS | MIXED MEDIA

Unit L pottery, Scope Complex,
Wills Road, Totnes TQ9 5XN

T 07533136391

E info@despinaceramics.com

W despinaceramics.com

What3Words

///pushes.listening.broth



Stoneware wheel-thrown pottery, glazed in colours drawn from my beautiful surroundings in Devon, alongside mixed-media, playful wall pieces that bring a smile.

Directions From the A385 roundabout, take Babbage Road into the Totnes Industrial estate. Then turn right at Recycling Centre onto Wills Rd. Scope Complex, Unit L is on the right. Free parking on site.

Opening Times 10am – 5pmDates: **12 13 14 15 16 17 18 19 20**

FEATURED IN THE THELMA HULBERT GALLERY DEVON OPEN STUDIOS EXHIBITION

PS18 Studio 2 Pottery Totnes

CERAMICS

The Mansion, 36 Fore Street, Totnes TQ9 5LA

T 07919913238

E georgimakes@gmail.com

W georgimakes.com

What3Words

///arranges.dialect.circus



You will find four experienced potters exhibiting their work together here in this town centre pottery

Georgi Gilpin of Georgi Makes
Caroline Wakelin of Wild Earth Pottery
Amanda Peters and
Derryck Strachan

Expect to find a wide array of tableware from Scandi inspired colours and forms to playful free form colourful pieces, functional ceramics to adorn your home or gift and sculpture for indoors and out from these talented makers. There is always a surprise piece expected from the kiln!

Directions From Fore Street walk through The Mansion main building into the courtyard. Studio 2 Pottery is on the right hand side of the court yard next door to The Canteen up one flight of stairs.

Opening Times Open 10am – 5pmDates: **12 13 14 15 16 17 18 19 20****PS19 Mike Boyer**

PAINTING

Yvonne Coomber Art Gallery,
75 High Street, Totnes TQ9 5PB

T 07814538371

E mikeboyermessenger@gmail.com

W mikeboyerart.com

What3Words

///breezes.enthused.prickly



A lyrical engagement with the mystery and strangeness of life.

These paintings exist within realms of half remembered states.

Dreamlike, fragmented and puzzling.

Oil paintings on wood and canvas

Directions At the top end of Totnes main shopping street on the corner in 'the narrows'

Opening Times 10.30am – 5pmDates: **12 13 14 15 16 17 18 19 20****PS20 FranciscArt - Franziska Hörmann**ARTFORMS: METAL | MIXED MEDIA
PAINTING | PAPER ART

3 Collapark TQ9 5LN

T 07780 011254

E hallo@franciscart.com

What3Words ///blip.paths.renews

I am fascinated by transformation – in nature, materials and human experience.

Through abstract mixed media paintings on canvas, paper and wood, I combine acrylics, pigments, metals and spices to create layered works rich in texture and discovery.

Each work is an invitation to pause, look closer and discover what emerges through the dialogue between material and experience.

Directions On the corner of Collapark and Plymouth Road; wooden fence. Free parking available on Plymouth Road

Opening Times Sat 12 - Mon 14 & Fri 18 – Sun 20, 10.30am - 5.30pm Tue 15 – Thu 17 by appointment.

Dates: **12 13 14 15 16 17 18 19 20****PS21 Melissa Milne**

MOSAIC | CERAMIC | METAL

65 Punchards Down, Follaton,
Totnes TQ9 5FD

T 07399459842

E Melbee3001@yahoo.co.uk

W Melbeeartworks.com

What3Words

///fine.parsnip.cheek



Come and see a bathroom transformed with mosaic, inspired by land and sea, incorporating hand-made ceramics, shells, pebbles, sea glass and more.

There'll also be works in ceramic, mosaic, metals and watercolour pencil in this welcoming home and garden which will be my workspace for the duration of the open studios event.

Directions Follow road through Follaton Estate until you see a green and small car park on your left. The house is set back far side of the green/ small car park.

Opening Times Sat & Sun 10am – 4pm, Weekdays 10am – 2pm

Dates: **12 13 14 15 16 17 18****PS22 Ness Turner**

SCULPTURE

Unit 4 Brook House Workshops,
Brook House, Dartington TQ9 6DJ

T 07715548352

E ness@nessturnerart.co.uk

W nessturnerart.co.uk

What3Words

///brave.rates.linguists

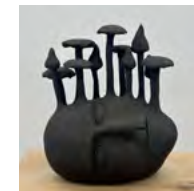


My sculptural pieces are part of an ongoing body of work exploring the

human face. My current practice is deeply rooted in the connection between the human mind and its physical expression. I'm interested in how our mental and emotional states manifest in the body and how feeding both mind and body can lead to a sense of peace.

Directions Take the Plymouth road out of Totnes past Follaton House. Turn right at Follaton Gate into Cott Road. Go over the stone railway bridge and take the second left at Gate Lodge into Brook House. Continue up the drive taking the right hand fork to the

workshops. Follow the drive to the end you will find Unit 4 on the right hand side.

Opening Times 10am – 4pmDates: **12 13 14 15 16 17 18 19 20**

PS23 Gary Winters & Kate Bosence

CERAMICS | COLLAGE | DRAWING | ILLUSTRATION
MIXED MEDIA | PAINTING | PAPER ART
PHOTOGRAPHY | PRINTMAKING

Unit 3, Webbers Yard Industrial Estate,
Webbers Way, Dartington, Devon TQ9 6JY

T Kate 07779922250

Gary 07773876853

E katebosence.art@yahoo.com

garytwinters@me.com

What3Words ///eyelid.begin.steam



Inspired by the Pop and Conceptual art movements - Gary's current work is a range of playful interventions with found imagery & objects to create and transform them into odd, curious & uncanny propositions. Kate's paintings & mixed media work are connected to her love of nature and the wild. Experimental & abstract, energetic & peaceful.

Directions Webbers Yard Industrial Estate is located in Dartington - TQ9 6JY. Turn into Webbers Way off the A385 at the big yellow sign. Then take the second right and follow signs to the door to our upstairs studio in Unit 3.

Opening Times 10am – 5pm everyday

Dates: **12 13 14 15 16 17 18 19 20**

**PS24 William Barsley**

SCULPTURE | WOOD

The Orchard Carving Studio, The Cider Press
Centre, Dartington, Devon TQ9 6TQ

T +44(0)7922670334

E info@williamsbarsley.com

W orchardcarvingstudio.com

What3Words

///router.waddle.chuck



Woodcarver and artist William Barsley works from The Orchard Carving Studio at the Dartington Cider Press. He creates bespoke carvings, sculpture and restoration work, inspired by traditional craftsmanship. The studio also hosts carving courses, demonstrations and a specialist carving shop

Directions Next to Shinnars Bridge at The Cider Press Centre, Dartington

Opening Times 10am – 4pm

Dates: **15 16 17 18 19**

**PS25 Sophie Wake**

CERAMICS | PAINTING

Brownston Stables, Rattery TQ10 9LQ

T 07855764413

E hello@sophiewake.com

W sophiewake.com

What3Words

///Bouncing.Apes.Departure

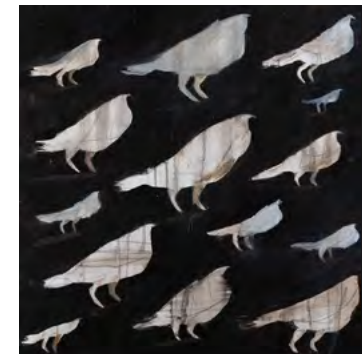
Celebrating the power of raw emotion through simple, authentic forms and recurring primordial themes, expressed across painting and hand-built ceramics animated by wild animal

spirits. Royal Academy exhibitor and multi award-winning artist. Expect oil and gouache paintings, prints, cards and hand-built ceramic works.

Directions From Pennywell towards Bulkamore, over the hill at Four Winds, Brownston is signposted first left. Or from Rattery Sawmill fork right up the hill, Brownston is signposted third right.

Opening Times 10am – 6pm

Dates: **17 18 19 20**

**PS26 Alasdair Gordon**

PHOTOGRAPHY

Whites Farm Education Trust, Lower
Dean, Buckfastleigh, Devon TQ11 0LS

T 07826854826

E ignitingflames@icloud.com

What3Words

///commit.crowned.asteroid



I explore light, and form through pinholes and analogue photography

including historical processes such as cyanotype and black and white 35mm film. Rooted in craft, my work invites a slower way of seeing, revealing the subtle interplay between natural phenomena, material and image.

Directions From A38, take Lower Dean exit. Southbound: right under bridge, left at T-junction; Whites Farm 50m on right beside Dean Forge Fabrications. From Plymouth direction: right towards Buckfastleigh; Whites Farm 40m on left. Look for large sign at gate

Opening Times 10am to 3pm on both weekends, with bookable Camera Obscura experiences at 10am and 2pm.

Dates: **12 13 19 20**

**PS27 Sallyann Crowe**

PRINTMAKING

1 The Angle, Landscope,
Ashburton TQ13 7LX

T 07546554506

E sallyanncrowe7@gmail.com

W asthecroweflies.co.uk

What3Words

///stood.inflamed.beanbag



My printmaking practice is inspired by the quiet beauty of the natural

world. I create nature and botanical prints that explore the patterns, textures, and delicate structures found in plants, wildlife, animals and wild landscapes. Through traditional printmaking techniques, I translate leaves, stems, and organic forms into layered compositions that celebrate the rhythm and detail of the natural world.

Directions Take pear tree junction from A38 and follow signs for Landscope. The Angle is a hamlet of houses on the left after the phone box.

Opening Times 10.30am – 3.30pm

Dates: **12 13 16 17 18 19 20**

**PS28 Anne Farag Jewellery**

JEWELLERY

Little Thornecroft, Landscope,
Ashburton, Devon TQ13 7LX

T 07810661452

E anne@dartsilver.com

W dartsilver.com

What3Words

///little.thornecroft



My etched silver jewellery is both unusually creative and also very

wearable. I draw inspiration from my Swedish\Egyptian background as well as many other sources such as, Romanesque churches, Art Nouveau, and Greek decoration, all of which gives my jewellery a very distinctive look. I am constantly updating and improving my techniques.

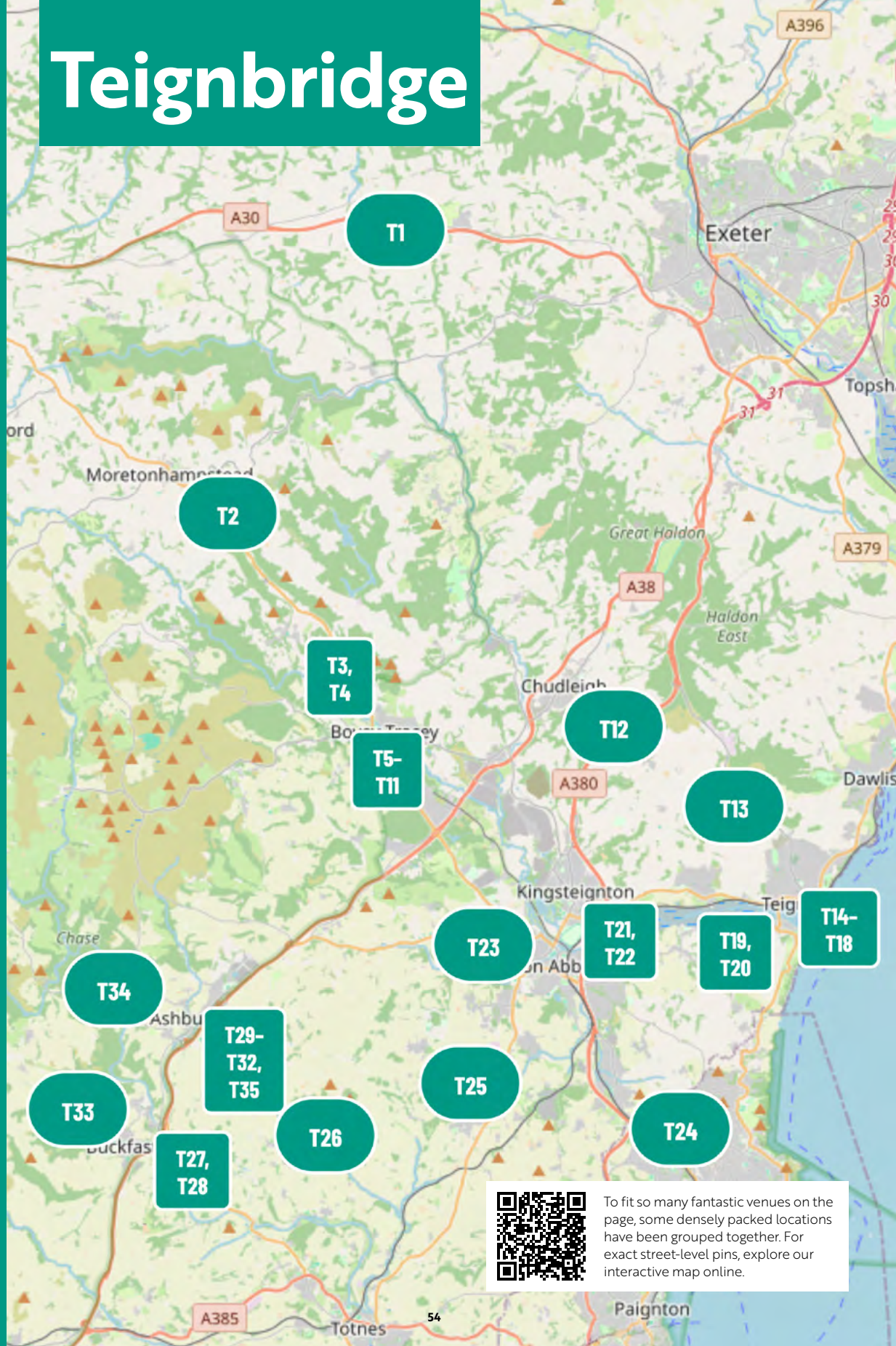
Directions Half a mile from the Village green and Pub.

Opening Times 12pm – 5pm

Dates: **12 13 15 16 17 18 19 20**



Teignbridge



To fit so many fantastic venues on the page, some densely packed locations have been grouped together. For exact street-level pins, explore our interactive map online.

T1 Brigitte Martin Powell

PAINTING

Angel House, Tedburn St Mary EX6 6EN

T 07962202901

E brigittemartinpowell@hotmail.co.uk

W brigittemartinpowell.com

What3Words

///prettiest.expansion.table

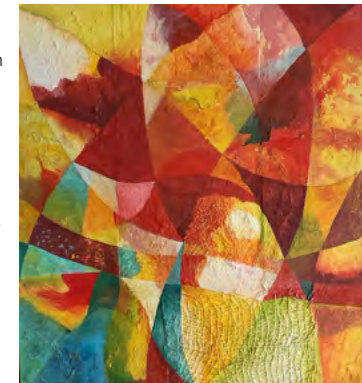


Painting and walking pilgrimages help me discover inner landscapes and riches I didn't know existed. I work with acrylics, mainly abstract and often about Divine Light and Love.

Directions From Exeter, go through Tedburn St Mary village and then down over a bridge. Turn next right around a wall. At the T junction, turn right. Angel House is next on your left, just after a sharp turn to the left.

Opening Times 10am – 5pm

Dates: **12 13 16 17 18 19 20**



T2 Green Hill Studios

DRAWING | GALLERY | ILLUSTRATION
MIXED MEDIA | PAINTING | PRINTMAKING
TEXTILES

Green Hill Arts Centre, Fore Street,
Moretonhampstead TQ13 8LL

T 07878287042

E janettestatonart@gmail.com

W greenhillarts.co.uk

What3Words ///elections.chess.leaves



Four artists - painting, drawing, printmaking, wool. Inspirations include land, film, colour, music, textiles and portraiture. Our studios are located above Green Hill Gallery. Wednesday-Saturday 10am-4pm. First floor. Wheelchair access via lift.

Dan Shread, Monica Pokropek, Janette Staton, Emese Hall. Demonstrations with @studio.zia_devon: spinning and felting.

Directions Access to Green Hill Studios via Green Hill Arts Gallery, next to St Andrew's Church, Moretonhampstead.

Opening Times Opening times Wednesday - Saturday 10am - 4pm. September dates: Fri 11, Sat 12, Weds 16, Thurs 17, Fri 18, Sat 19, Weds 23, Thurs 24, Fri 25 and Sat 26th

Dates: **12 16 17 18 19**

and more! See above.



BURSARY WINNER

Frances Parkinson

Venue M7



T3 Leigh Glover

DRAWING | PAINTING

Parsons Loaf, Mapstone Hill,
Lustleigh, Devon TQ13 9SE

T 07788536098
E leigh@leighglover.com
W leighglover.com

What3Words
///expansion.fight.tracks



I have recently moved to Lustleigh in Dartmoor National Park.

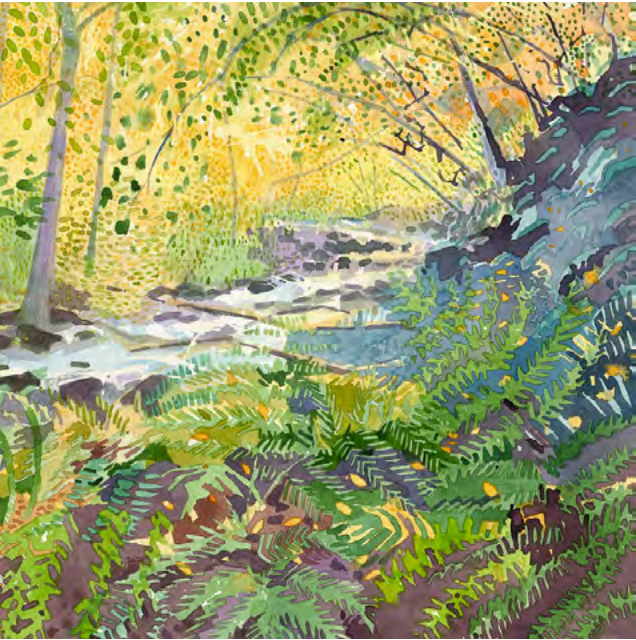
I am painting new landscapes of the temperate rainforest in Lustleigh Cleave.

Join me to view the latest drawings, watercolour and acrylic paintings. Be inspired to see how my works are made, how the ideas evolve, and what the final drawings and paintings become.

Directions Suggested route from A382. Use Knowle Road into Lustleigh. Follow road to Lustleigh and Mapstone Hill is on right handside. Drive up hill and Parsons Loaf is on right handside.

Opening Times 10am – 5pm

Dates: 12 13 14 18 19 20



T4 Jane Hodgson – Contemporary Landscape Painter

PAINTING

1 Hawkmoor Cottages,
Bovey Tracey TQ13 9NJ

T 07973 709902
E info@janehodgson.co.uk
W janehodgson.co.uk

What3Words
///hairstyle.convert.buffoon



Yes I am absorbed by landscapes and painting them, but when complete I let them go and want the viewer to create their own narratives – a space for contemplation and meditation, to see what emerges for themselves. I am interested in YOUR experience by then, not my own. What do YOU see? All work is oil.

Directions Follow Sat Nav, A382 towards M'hampstead 2m from Bovey. Turn right at phone box.

Opening Times 11am – 4pm

Dates: 12 13 14 18 19 20



ALSO IN THE BEEHIVE DEVON
OPEN STUDIOS, HONITON

T5 Penny O'Brien

CERAMICS | INSTALLATION | SCULPTURE

Shewte Cross, Manaton Road,
Bovey Tracey TQ13 9LQ

T 07542085109
E pennyobrienceramics@gmail.com
W pennyobrienceramics.co.uk

What3Words
///sketching.politics.accent



Visit my studio and garden to see sculptural ceramics and installations developed through my MA at Arts University Plymouth. Explore work inspired by hidden systems and unseen connections, alongside sketchbooks and experiments that reveal how ideas develop through making.

Directions From Bovey Tracey take directions Manaton. After 1.5 miles tight right turn into drive.

Opening Times 10am – 5pm daily

Dates: 12 13 14 15 16 17 18 19 20



T6 Jenny Pery

DRAWING | PAINTING | PRINTMAKING

Holne Brake, Bovey Tracey,
Devon TQ13 9LJ

T 01626834172
E j.pery@btinternet.com
W jennypery.com

What3Words
///paddocks.race.instructs

Harry my etching press produces many different sorts of print - etchings, drypoints and monotypes, which are my favourite for orchestrating colour.

I print my wood engravings on Fred, my 1876 Albion press, and I enjoy the challenge of switching between very large and very small work. Many of my monotypes derive from my sketchbooks of travels around the world.

Directions Take the road to Manaton via Bovey Tracey. After 1 1/2 miles turn right into drive immediately after cattle grid marking entrance to Dartmoor National Park.

Opening Times 11am – 5 pm

Dates: 13 14 15 16 17 18 19 20



T7 Moorland Makers

BASKETRY | BOOKBINDING | CERAMICS
COLLAGE | DRAWING | GALLERY | JEWELLERY
MIXED MEDIA | PAINTING | PRINTMAKING
TEXTILES | WOOD

New Barn Gallery, Ullacombe Farm Shop,
Haytor Rd, Bovey Tracey TQ13 9LL

T 07922883687
E philippa.lc@gmail.com

What3Words
///climbing.cheerily.loaf



A group of highly skilled designer makers demonstrating, exhibiting and selling their work in a beautiful Dartmoor barn. Come and see a stunning mix of weaving, jewellery, ceramics, mixed media, basketry, enamel, collage, wood, paint, print and more.

Directions Take the B3387 Haytor Road from Bovey Tracey towards Haytor. Ullacombe Farm Shop and Cafe (booking recommended to secure a table) is clearly signed on the left before the open moor.

Opening Times 10am – 5pm

Dates: 12 13 14 15 16 17 18 19 20



Become a member of Devon Artist Network

We are run by artists for artists

Together we are stronger

Sign up and become part of the largest artist network in Devon. We are committed to building a strong and vibrant visual arts community across the region.

We support exhibitions, workshops and pop up markets, and promote the educational need for art throughout society.

devonartistnetwork.co.uk



T8 Bovey Paradiso Artists

DRAWING | GALLERY | ILLUSTRATION | INSTALLATION
MIXED MEDIA | PAINTING | TEXTILES

Bovey Paradiso, 83 Fore street,
Bovey Tracey TQ13 9AB

T 01626 241108
E Info@paradiso.org.uk
W paradiso.org.uk

What3Words
///Contemplate.refreshed.rips



Bovey Paradiso is a multi-arts venue and community driven gallery, housed in a restored Elizabethan building.

There will be 5 local artists displaying a wide range of creative inspirational work. Ranging from interactive soundscapes, gestural mark making, children's story telling and illustration, textiles, sketches and mixed media paintings.

Directions The top end of the main high street in Bovey Tracey. Opposite The Chinese takeaway and The Curious Stylist Salon.

Opening Times 10am – 4pm

Dates: 12 13 14 15 16 17 18 19 20



T9 Rosie Sanders

BOOKBINDING | DRAWING | GALLERY
MIXED MEDIA | PAINTING | PRINTMAKING
TEXTILES

Front House, East Street,
Bovey Tracey, Devon TQ13 9EL

T 07967041086
E info@rosiesanders.com
W rosiesanders.com

What3Words
///Heeding.processor.afford



Famous for huge flower watercolours with a wow factor the exhibition will include paintings, artists prints, handmade books, more experimental acrylics of flowers and landscape, sketchbooks and drawings, together with published books and cards. Everything is displayed in the artists' home studio where there will be a warm welcome.

Directions From A38 Drumbridges A382 to Bovey Tracey. Follow signs to town centre. Follow Fore Street eastwards until it becomes East Street. Venue is white Georgian house on right.

Opening Times Open 10am– 4pm.

Dates: 12 13 14 15 18 19 20



T10 Bridget Arnold

PHOTOGRAPHY | PRINTMAKING | TEXTILES

1 Ashburton Close, Bovey Tracey
TQ13 9EF

T 07766342723
E bridgetarnold66@gmail.com
W bridgetarnold.co.uk

What3Words
///tree.survive.outhouse



Bridget is a cyanotype artist. Using cyanotype chemicals and plants, sunshine and ultraviolet light to create exquisitely detailed botanical images on fabric to be handmade by Bridget into bespoke lampshades and cushions.

Cyanotype prints and cards are created in her garden studio in Bovey Tracey. Where Workshops will also be held.

Directions From A38 Drumbridges Roundabout along A382 to next roundabout turn left then at Thorns Cross turn right into Ashburton Road. Venue on left with Solar Panels on back of house Flags in the Garden.

Opening Times 12, 13, 14, 18 & 19 10am – 5pm,
Workshops am 15 open 2pm – 5pm
16, 17 and 20 open 12pm – 5pm

Dates: 12 13 14 15 16 17 18 19 20



T11 Susie Honnor

TEXTILES

Front House, East Street,
Bovey Tracey TQ13 9EL

T 07791 604623
E hello@susiehonnor.co.uk
W susiehonnor.co.uk

What3Words
///Heeding.processor.afford



I print beautiful, unique and intriguing designs onto cushions, bags, scarves, lampshades and curtains. My approach is deliberately 'low-tech', using potatoes and other everyday objects to create the print design. The inks are eco-friendly and colour fast, the fabric is of the best quality and I hope that each unique item brings joy!

Directions Follow Fore Street eastwards until it becomes East Street. Venue is on the right.

Opening Times 10am – 4pm

Dates: 12 13 14 15 18 19 20



T12 Amelia Webster

DRAWING | GALLERY | PAINTING

Portrait Studio , Old Pottery Court,
8a Fore Street , Chudleigh,
Devon TQ13 0HX

T 07971285832
E ameliawebsterart@gmail.com
W ameliawebsterart.com

What3Words
///escalated.grub.radiated



Amelia Webster is a contemporary realist portrait painter, focused on presenting authenticity and presence while working in oil and charcoal.

Amelia recently started a body of work painting Women Artists of Devon, celebrating them, their work and individuality, championing the artists in portraiture which will be on display in her studio.

Directions Centre of Chudleigh High street. Opposite the war memorial there is an archway next to the sweet shop, follow this path through the gates, studio on the left hand side.

Opening Times 10am – 4pm

Dates: 12 13 14 15 17 18 19 20



T13 Angie Carter-Woodwork at St. John's

DRAWING | MIXED MEDIA | PAINTING
St. John's Church, Luton TQ13 0BN

T 07894482901
E angieideford@gmail.com

What3Words
///removable.theory.proven



Bold, atmospheric images of the British landscape. Oils, watercolours, pen and ink drawings, originals, prints

and cards, in a beautiful, rural church setting. Orders, commissions and workshops available for October, November and 2027.

Directions Off A380 at Wapperwell (Ideford dip). Follow signs through Ideford to Luton.

Opening Times 11.30am - 4.30pm
(Closed Mondays)

Dates: 12 13 15 16 17 18 19 20



T14 Amanda Lyon-Smith TEIGNMOUTH ARTIST

COLLAGE | GALLERY | MIXED MEDIA
PAINTING | PRINTMAKING

Woodlands Farm Studio, Holcombe Down Road, Teignmouth TQ14 9NS

T 07793773626
E Info@Amandalyon-Smith.com
W Amandalyon-Smith.com

What3Words
///Shun.Splashes.Flirts



Visit my art studio and gallery over several rooms, with stunning views across rolling fields and out towards the Jurassic Coast. I am an intuitive mixed media artist creating dramatic coastal abstracts and joyful floral still life. Very happy to share my process and journey with you from humble start to professional. Originals, Prints, Cards & Gifts

Directions Holcombe Down Rd is the back road between Dawlish and Teignmouth. From A380 take B3129, go approx 3 miles, just past Teignmouth Golf Course on your right you take the next left. Approx 1 mile go around left hairpin and Woodlands Farm 250yds down on right. From

Teignmouth take the right up Breakneck Hill from Exeter Rd.

Opening times 10.30am – 4.30pm

Dates: 12 13 16 17 18 19 20



T15 Luci Coles (Anonymous Sculptress)

DRAWING | JEWELLERY | SCULPTURE
STONE CARVING

Springfield, New Road, Teignmouth, TQ14 8UF

T 07808068968
E enquire@anonymoussculptress.com
W anonymoussculptress.com

What3Words
///funky.estimates.infringe



Sculptor and environmental artist, living and working as sustainably as possible. Current bodies of work include carvings in stone of household objects, endangered species and the human form; abstracted by my signature sponge like rock formations. Constantly exploring and reinventing I am also giving value to the waste I create in my work, and life, by casting stone dust with plastic fossils to make jewellery and surfaces to draw and print on.

Directions On Corner of New Road and Woodway. Driveway curves up from Woodway.

Opening Times 10am – 4.30pm

Dates: 12 13 16 17 18 19 20



BURSARY WINNER

Izzy Webber

Venue E5



T16 TAAG Arts & Community Centre

CERAMICS | COLLAGE | GLASS | MIXED MEDIA
MOSAICS | PAINTING | PRINTMAKING | SCULPTURE

TAAG Arts & Community Centre,
4/5 Northumberland Place, Teignmouth,
Devon TQ14 8DD

T 01626779251
E info@teignmoutharts.org
W teignmoutharts.org

What3Words
///feelers.lotteries.gravel



TAAG Arts & Community Centre is a multimedia gallery, workshop & studio hub for South Devon.

This year we will be hosting nine artists working in glass, mosaic, textiles, painting & printmaking.

Michelle Greenwood-Brown, Amy McCarthy, Angela Holmes, Jane Branch, Chrissie Hunt, Carolyn Ballard, Angela Rimmer, Anna Elizabeth & Douglas Anderson.

Directions TAAG Arts & Community Centre is in the centre of the town, just off the main shopping street.

Opening Times The TAAG Arts Centre is open 10am – 5pm every day (The exhibition will close at 4pm on Sunday 20th Sept)

Dates: 12 13 14 15 16 17 18 19 20



T17 Clare Jenkinson

DRAWING | PAINTING

Voyage Art, 11 Somerset Place,
Teignmouth TQ14 8EN

T 07763894008
E clare.l.jenkinson@btinternet.com

What3Words
///pretty.needed.chill



I'm so inspired by living in Devon and working from my studio in Teignmouth, yards from the Back Beach. Expect

lots of work about shells, seaweed, pebbles, feathers, and of course, the sea!

I work in watercolour, oils, sometimes embroidery, surrounded by the objects that inspire me, and sell original paintings, cards and prints.

Directions Voyage Art is located in Teignmouth's Arts Quarter within easy walking distance of nearby car parks, train station and bus stops in the town.

Opening Times 10am – 4.30pm
Monday – Saturday

Dates: 12 14 15 16 17 18 19



T18 Alison Miles Pottery

CERAMICS

Workshop at bottom of Coronation Street on the right-hand side, off Albion Street, Shaldon, Devon TQ14 0DQ

T 07764926449
E me@alisonmiles.me
W ampottery.co.uk

What3Words
///travels.newsreel.slamming



Alison lives & works by the sea in the cute village of Shaldon. Her specialty is hand-built tea-light houses made from porcelain, where the house becomes translucent when light is placed inside, always with a seagull perched on the roof. She also makes large table lamp houses, candle vases, pots, dishes, trays, tea-light holders, hanging art & decorations.

Directions 2 minutes from Shaldon Post Office, head down Albion Street, and then left into Coronation Street, workshop is right at the end on right-hand side. Public car park is at

Shoreside near the end of Shaldon Bridge, TQ14 0BN

Opening Times 10am – 5pm

Dates: 12 13 14 15 16 17 18 19 20



T19 St John’s church

DRAWING | GLASS | MIXED MEDIA
PAINTING | SCULPTURE | WOOD
St.John’s Church, Church Road,
Bishopsteignton, Teignmouth TQ14 9QH
T 07814730507
E annette647@hotmail.com

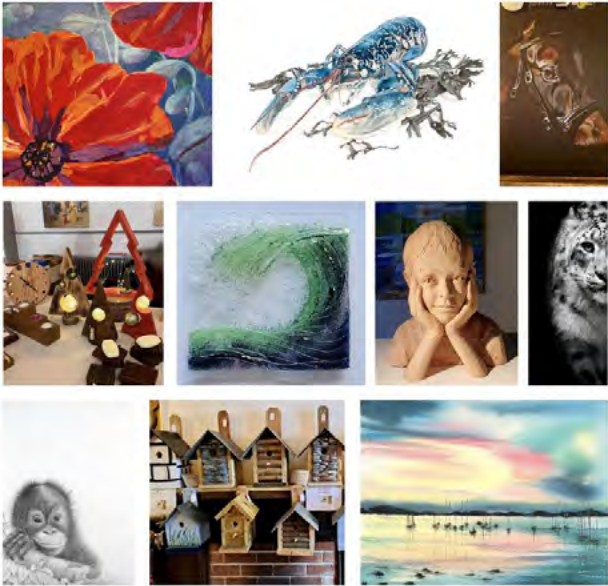
What3Words
///asset.painter.heartburn



We are a small varied group with a passion for the art we do. All Teign Agers of various vintages, joined by our individual skills, interpretation and sharing our love of art with others.

Directions Turn right off the A381 from Teignmouth into Church Road in Bishopsteignton. If you have reached Jacks Patch nursery, you have gone too far. If travelling from Newton Abbot on the A381, pass the garden nursery on your right and turn left up Church Road. Follow the road around the bend and the church will be on the right hand side.

Opening Times 10am – 5pm
Dates: 13 14 15 16 17 18 19



T20 Edge of the Teign

CERAMICS | JEWELLERY | PAINTING
SCULPTURE | TEXTILES
The Pavilion, Hearn Field,
Combeinteignhead TQ12 4RR
T 07975501004
E eventsincombe@gmail.com

What3Words
///hobbit.completed.motorist



Enjoy Annie’s skill and passion for painting ultra realistic wildlife, be inspired as Charlotte transforms heirloom jewellery into new treasures, observe Tina working intuitively on her sculptural ceramic forms, hear about Angela’s love of pattern and decoration on ceramics and delve into Yvonne’s creative world of free motion embroidery.

Directions FROM NEWTON ABBOTT /A380 / Penn Inn roundabout: Take Shaldon Road to Combeinteignhead. Go through the village towards Shaldon, past Coombe Cellars Pub turning, after 400yds, venue entrance is on the left. FROM A379/ SHALDON: follow the river road towards Combeinteignhead, venue entrance is on the right just after the village sign.

Opening Times Open every day except Monday from 10am – 5pm
Dates: 12 13 15 16 17 18 19 20



T21 Naomi Davies Jewellery

JEWELLERY
The Chantry, 6 Vicarage Hill,
Kingsteignton TQ12 3BA
T 07769177222
E naomidt@btinternet.com
W naomidaviesjewellery.co.uk

What3Words
///amaze.copies.wakes



An opportunity to view and purchase silver and gold bespoke one off pieces

of jewellery directly from me in my unique Gothic style home. Orders and commissions welcome. My garden workshop will be open and on view to book courses. There will also be original art works by Nathaniel Davies on view and on sale.

Drinks and scones available.

Directions Go through cream coloured gate posts near the roundabout at the bottom of Vicarage Hill

Opening Times 10am – 6pm
Dates: 12 13 19 20



T22 Liz’s Studio

MIXED MEDIA | PHOTOGRAPHY | TEXTILES
45 Gestridge Road, Kingsteignton,
Newton Abbot TQ12 3EZ
T 07521157633
E lizswinbank@gmail.com

What3Words
///seabirds.outreach.much



As a textile artist I am inspired very much by nature and love to forage to find natural materials to create dyes and botanicals with which to print. I have tried many crafts and used many materials but am addicted to stitch in its many forms. My favourite is free machine embroidery, and quilting.

Directions On main Gestridge Road with no parking. Parking in Orchid Avenue across the road or just a few yards down the road in pay and display car park.

Opening Times 11am – 4pm
Dates: 12 13 14 17 18 19 20



T23 Artists @ Seale Hayne

DIGITAL | DRAWING | ILLUSTRATION | MIXED MEDIA
PAINTING | PRINTMAKING
Seale Hayne (West Block and D-Block),
Newton Abbot TQ12 6NQ

E helen@helenleslie.com
W helenleslie.com

What3Words
///irritate.shred.stand



Five artists, Kate Andrew Art, Helen Leslie Illustrator, Maggie Laporte Banks, Paul Stratton and Phyl Thorpe have studios at the stunning location of Seale Hayne. The artists cover abstract painting, illustration, folk art, mixed media and printmaking so there is something for everyone.

The Coffee Room on site serves the best coffee and cakes in Devon!

Directions Due to the road closure of Howton LANE, please use the diverted route from the A383 Ashburton Road via Mile End Road to Highweek Village, turn left at Howton ROAD, follow this road to Seale Hayne.

Free parking along the driveway on the left, in front of the main building.

Opening Times General opening times are approx 10am – 3pm, please contact individual artists for specific times and days. Cafe open 9.30am – 2.30pm.

Dates: 12 13 15 16 17 18 19 20



T24 Peter Blakesley

PAINTING

19 Fluder Hill, Kingskerswell TQ12 5JD

T 07304070126
E blakesleyp@gmail.com
W peterblakesley.co.uk

What3Words
///unpainted.ends.driveway



Creativity lives in all of us – it simply needs time, practice, and the courage to follow it.

Every day is an opportunity to learn, experiment, fail, and begin again.

I'm drawn to the limitless possibilities of working across different mediums rather than confining myself to a single style.

Privileged to live in Devon; proud to be a member of SWAC.

Directions From the Lord Nelson in Kingskerswell, continue up Fluder Hill and we can be found on the left hand side.

Opening Times 10am – 4pm

Dates: 12 13 14 15 16 17



T25 Tessa Amies

CERAMICS

7 North Street, Denbury, Newton Abbot TQ12 6DJ

T 01803813993
E tessamies@gmail.com



The magic of earth fire and water never ceases to amaze me. Clay is strong, flexible and honest. All based on the the natural world. So too are the patterns, textures and colours that decorate it. Accidents and surprises

happen in the kiln,- never predictable! A small country pottery set in a peaceful village and glorious country-side.

Directions Leave A381 (Newton Abbot to Totnes road) at Two Mile Oak Pub. Follow signs to Denbury (2 miles). Round high wall, straight over at war memorial into North Street. House 5 doors on left.

Opening Times Every day 10am – 5pm week of Open Studios. (12th – 20th Sept) From 21st – 27th Sept open mornings, Afternoons please phone.

Dates: 12 13 14 15 16 17 18 19 20



T26 Tati Dennehy and Little Woodland Barn Creatives

CERAMICS | DRAWING | ILLUSTRATION | INSTALLATION
JEWELLERY | MIXED MEDIA | PAINTING | PRINTMAKING
SCULPTURE | WOOD

Little Woodland Barn, Woodland, Ashburton TQ13 7LS

T 07525492547
E tatidennehy@gmail.com
W swsculptors.co.uk/tatti-dennehy/

What3Words
///lump.pianists.adjusting



Step into a vibrant celebration of creativity and the natural world. Enjoy beauty, colour, humour, magic and whimsy in this multi-media exhibition. Prepare to be enchanted! Large Studio Exhibition, Demos, Woodland Sculpture Walk.

Guest artists: Courtney Arnold, Jane Bark, Cea Blyth, Lu Christie, James Richardson, Jenny Seear, Karen Thwaite.

Directions From Ashburton/A38 take the Landscope road. Turn left at the third crossroads (staggered) just past phone box. At bottom of hill turn left at Gullaforde junction. Little Woodland Barn is 500 metres on your left, up a short drive (parking in field just beyond).

Opening Times 12pm – 5.30pm

Dates: 12 13 14 15 16 17 18 19 20



T27 Jackdaw Tattoo Studio and Art Gallery

COLLAGE | DRAWING | GALLERY
MIXED MEDIA | PAINTING

34 Fore Street, Buckfastleigh, Devon TQ11 0AA

E jackdawtattooostudio@gmail.com

What3Words
///option.indicated.quieter



Mud is a visual artist and tattooist who uses paint, graphite, watercolour and ink to create atmospheric figurative works and abstracted Devon landscapes. He explores the relationship between art and tattoos and challenges the usual visual conventions of tattooing. A range of Mud's completed artworks and tattoo designs can be viewed at the gallery.

Directions Easy to find, opposite the pharmacy on Fore Street

Opening Times 9.30am – 4.30pm

Dates: 12 13 14 15 16 17 18 19 20



T28 Geoff Sellick

PAINTING | TEXTILES

Furzeleigh Mill Hotel, Ashburton Road, Buckfastleigh TQ11 0JP

T 07855371911
E geoff@geoffsellick.com
W geoffsellick.art

What3Words
///showcases.lots.cube

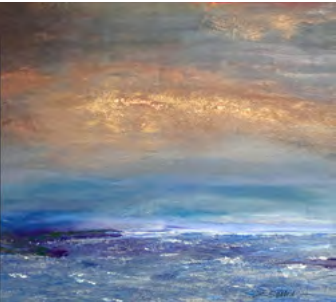


I paint in oil mixed with cold wax in a semi-abstract style. My paintings celebrate views on and from Dartmoor, and the rivers and seascapes of the Devon landscape. I am surrounded by water and this is prevalent in my work. Cards and Silk Scarves also available.

Directions From the A38 Darlington/Buckfastleigh junction, turn towards Buckfastleigh and turn right before the roundabout. From Ashburton take the old road past Dartmoor Lodge, Furzeleigh Mill is 1.4 miles on the left. Refreshments from Hotel Bar & Restaurant.

Opening Times 10am – 5pm

Dates: 12 13 14 15 16 17 18 19 20



T29 Sue Potter

PAPER ART | PRINTMAKING

Church Path Workshop, Stonepark, Ashburton TQ13 7RH

T 07754361152
E sue@suepotterdesigns.com
W suepotterdesigns.com

What3Words
///etchings.margin.print



Large scale geometric prints, embossings, papercuts, screen prints + collagraphs

Directions From the town car park... cross over West Street, and take the pedestrian lane next to the vets which leads to the recreation ground. Follow the path adjacent to the cemetery which links into Church Path. The workshop will be directly ahead next to the entrance to Rendells.

Opening Times 10am – 5pm

Dates: 12 13 18 19 20



T30 SKWONK

FURNITURE | WOOD

7 Chuley Road, Ashburton, Devon TQ13 7DH

T 07500017826
E skwonkart@gmail.com
W skwonk.uk

What3Words
///happening.stolen.boat



Scrapped, stacked, glued, renewed. Cruised, bruised, broken, improved. I make everyday functional objects and small furniture from recycled skateboards, reclaimed plywood and thoughtfully sourced local timber, inspired by Japanese marquetry, geometric forms and wood turning.

Directions The workshop is roadside, directly opposite Toms country stores on Chuley Road.

Opening Times 10am – 5pm

Dates: 14 15 16 17 18 19 20

BURSARY WINNER



T31 Mark Burley

COLLAGE | DIGITAL | GALLERY
ILLUSTRATION | MIXED MEDIA | PAINTING
PHOTOGRAPHY | PRINTMAKING

Sherewood Gallery, 15a East Street,
Ashburton, Newton Abbot,
Devon TQ3 7AD

T 07779 296293
E info@sherewoodgallery.co.uk
W markburley.co.uk

What3Words
///mental.dispenser.deck



Acylic paintings and mono prints,
together with black and white
photographs of Dartmoor. I try
to achieve a certain amount of
whimsicality and humour in my
paintings and prints, they are also
available as Giclée prints in a variety
of sizes. I like to use vibrant colour and
pigments in my prints and this seems
to be an ongoing thing.

Opening Times 10.30am – 500pm

Dates: 12 15 16 17 18 19



T32 Kate Rattray (The Dreaming Lark),
Helen Edwards and Paula Wilson

CERAMICS | COLLAGE | INSTALLATION | PAPER ART
PRINTMAKING | TEXTILES

The Orangery, Ashburton Court Guest House,
79 East Street, Ashburton TQ3 7AL

T 07428839666
E kate@dreaminglark.co.uk
paulawilsonceramics@gmail.com
helenedwardstextiles@yahoo.com
W dreaminglark.co.uk

What3Words
///foggy.students.touchy



Three artists inspired by the landscape of Dartmoor:

Kate is an artist printmaker exploring the otherworldly
and folkloric landscape.

Helen is a Mixed Media Textile Artist stitching and hand
weaving natural yarns, salvaged and found materials.

Paula combines materials including wild clay to make
small unique tactile vessels with a connection to place.

Directions From Ashburton town centre, 5 minute walk
up East Street to Ashburton Court Guest house. Come
through small black gate and up steps to Orangery on the
left of the main guest house entrance.

Opening Times 10.30am – 4.30pm

Dates: 12 13 14 15 16 17 18 19 20



KATE RATTRAY FEATURED IN THE
THELMA HULBERT GALLERY DEVON
OPEN STUDIOS EXHIBITION

T34 Pauline Lee Ceramics

CERAMICS | DRAWING | GALLERY
PAINTING | SCULPTURE

East Lower Lodge, Poundsgate,
Newton Abbot, Devon TQ3 7NU

T 07940721602
E paulineleeceramics@hotmail.com
W paulineleeceramics.co.uk

What3Words
///emporium.registers.dreams



From Moorland to the rivers and
woodland; I make ceramic sculpture

drawings and painting inspired by the
plants and natural features of Dartmoor
and my home ground and garden.

Over the years I've enjoyed exploring
and creating using multiple techniques
finding the whole activity of trying things
out and problem solving immensely
absorbing and inviting.

Directions Venue is alongside the river
Dart at Spitchwick, near Poundsgate.
Take the first turning on the right on a
steep left hand bend 150 mtrs past New
Bridge. Follow signs onwards and park on
the grass triangle by the copper beech
with the river to your right.

Opening Times 11am – 5pm

Dates: 12 13 14 15 16 17 18 19 20



T33 Sue Carr & Jane Ellis

CERAMICS | MIXED MEDIA | PAINTING | SCULPTURE

5 Marl pk, Scoriton, Nr Buckfast
Devon TQ11 0HZ

T Sue carr 07833471563
Jane Ellis 07818454375
E suerenniecarr@gmail.com
janehellis@gmail.com
W suecarrporcelain.co.uk

What3Words
///utter.shortens.signed



Sue Carr. Thrown and handbuilt porcelain, domestic
ware and sculptures. Boldly decorated with Sue's vivid
glazes. These are inspired by an African childhood.

Jane Ellis. I attempt bold and energetic abstractions
which express my feelings, surrounding my daily life,
Dartmoor and South Devon, together with the vivid
colour throughout the seasons in my garden.

Directions Scoriton is 7 minutes from Buckfast Abbey
off Holne rd. In Scoriton turn right opposite War
Memorial, phone box will be on your right. Venue is last
house on left with five bar gate. Studio set in stunning
Plantsman Cottage Garden with Cream teas and Plants.

Opening Times Every day 10am – 5pm

Dates: 12 13 14 15 16 17 18 19 20



T35 Makers Barn, Ashurton

CERAMICS | FURNITURE | METAL | PRINTMAKING
WOOD

Ashburton Christmas Tree Farm (Googlemaps)
TQ3 7EZ (nearest postcode)

T 07881414024
E robandrewchef@hotmail.com

What3Words
///sourcing.strange.knees



Join us for an inspiring celebration of award-
winning craftspeople in a picturesque barn
on the edge of Dartmoor. Experience the
exceptional skills of a blacksmith Angus Wood,
potter Bob Andrew, spoon carver Alex Finberg,
printmaker Isla Middleton, and woodworker
Ambrose Vevers, each showcasing traditional
techniques and local materials.

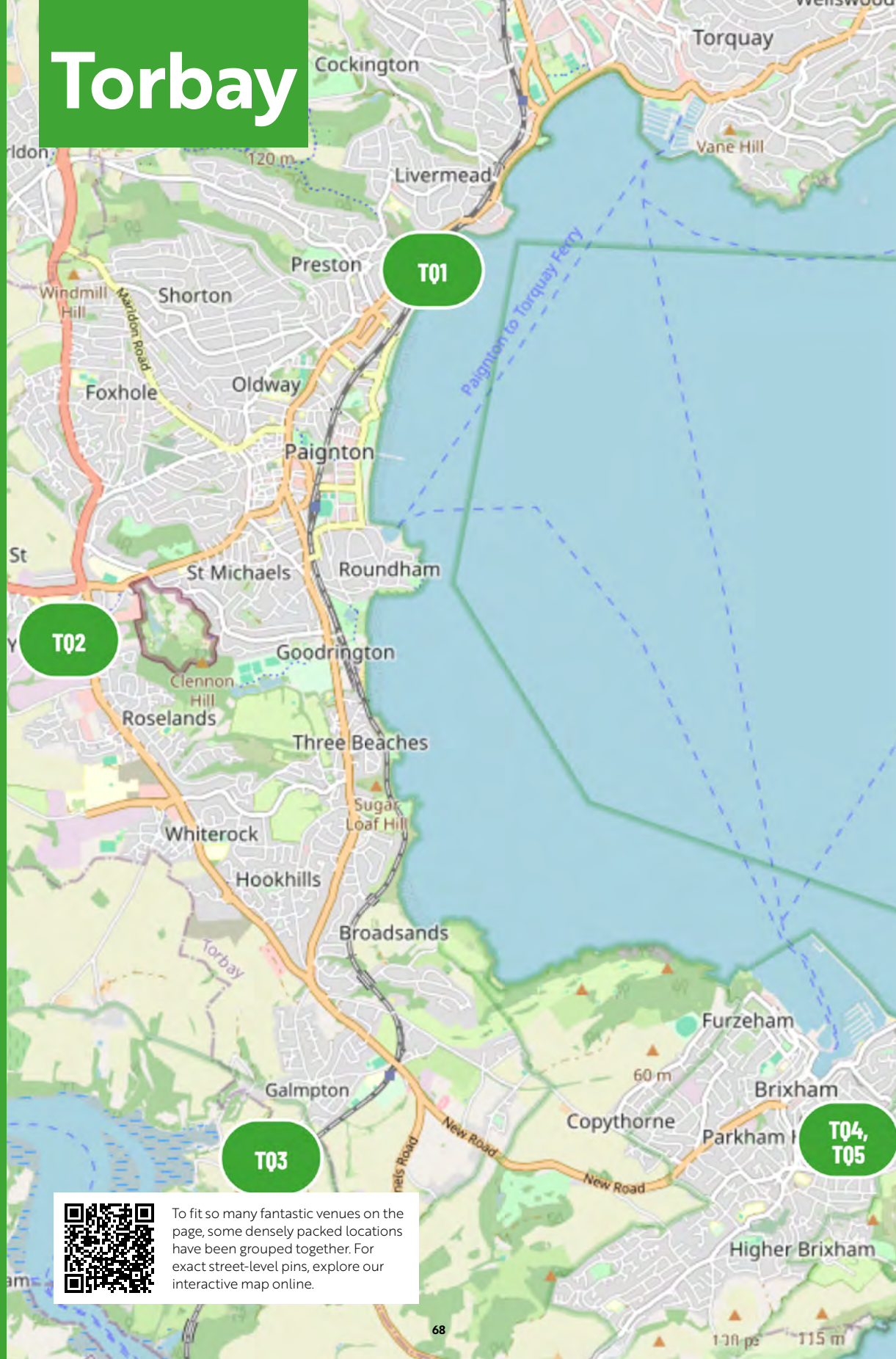
Directions A short 5 minute drive from
Ashburton town centre and close to A38.
Follow the road up to Dartmoor from the end
of Roborough Lane. First left after the woods.

Opening Times 10am – 5pm Fridays,
Saturdays & Sundays

Dates: 12 13 18 19 20



Torbay



To fit so many fantastic venues on the page, some densely packed locations have been grouped together. For exact street-level pins, explore our interactive map online.

TQ1 Kevin Hadley

DRAWING | PAINTING

13 Cockington Lane, Preston,
Paignton TQ3 1ED

T 07866626083

E hello@emilyhadley.co.uk

W emilyhadley.co.uk/kevinhadley

What3Words

///plus.gains.aura



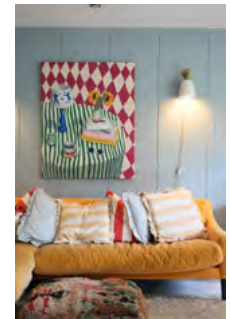
My bright and joyful still life paintings
tell a story of modern identity

through carefully curated objects
that I hope resonate with the viewer.
You'll see pieces that play with light,
composition and colour on both
canvas and as works on paper.

Directions Located at the junction of
Cockington Lane and Hilton Drive.

Opening Times 10am – 4pm

Dates: **12 13 19 20**



TQ2 Paul Taylor

COLLAGE | DRAWING | ILLUSTRATION
MIXED MEDIA | PAINTING
PHOTOGRAPHY | PRINTMAKING
SCULPTURE | WOOD

13 Brecon Close, Collaton St.Mary,
Paignton TQ4 7GF

T 07817662518

E paulsongbird@yahoo.com



Paul is a retired Art and Design
Lecturer who has spent most of his
life in South Devon. He studied at

Loughton College, Wolverhampton
Polytechnic, Leicester University and
Polytechnic, and Coventry University.
He enjoys working in different
styles and media, not sticking to
one particular method. His work
is therefore extremely varied, and
definitely worth a trip.

Directions Take Stoke Road by Parkers
Arms on Totnes Road, Paignton. Turn
left into Pennine Drive, then left into
Brecon Close. No.13 is up driveway
between 9 and 15 on the right hand
side of the road. 4 Steps.

Opening Times 11am – 4pm

Dates: **12 13 14 15 16 17 18 19 20**



TQ3 Rose Elliott and Allison McSparron-Edwards at Red5artstudio

PAINTING | TEXTILES

Red5artstudio, Kiln Road, Dolphin Boatyard,
Galmpton Creek, Devon TQ5 0EH

T 07850807142 07850548712

E roseelliott2754@gmail.com

allison@mcsparronartist.com

W roseelliottdesign.co.uk mcsparronartist.com

What3Words ///carefully.highbrow.luring



Red5artstudio is a spacious, light space looking out to
the River Dart showcasing Visual-Wearable-Useable art
in a wonderful and inspiring setting. Rose is an artist/
designer specialising in painting watercolours and direct
onto fabric to create framed work, silk garments and
much more. Rose runs Red5artstudio. Allison is a local
oil painter of narrative paintings and portraits of people
and animals often in vibrant colours.

Directions Pass the shops in Galmpton Village on
Stoke Gabriel Road. Turn into Kiln Road, signposted
for "Galmpton Creek" to the Dolphin Boatyard. Walk
towards the River Dart and follow path around to the
right. Red 5 Studio is tucked around the corner. Access
is via four metal steps with bannisters. Parking is free for
an hour. Ticket machine near restaurant if further time
is needed.

Opening Times 10.30am – 5pm every day

Dates: **12 13 14 15 16 17 18 19**



Things can change – always check our website for the most up to date information

TQ4 Claire Jo Harmer

PAINTING

A Kick Up The Arts, 6 Bolton Street,
Brixham TQ5 9DE

T 01803 341041

E hello@clairejoharmer.com

W clairejoharmer.co.uk

What3Words

///explorer.motivate.blissful



Vibrant and intuitive, Claire's work
responds to landscape, light and

colour. Working outdoors, she gathers
impressions that evolve into large oils
and mixed media abstracts. Layered
and gestural, her work invites you
to step in and experience a sense of
place.

Directions By the crossroads near the
Heritage Museum and Library, you'll
find A Kick Up The Arts opposite
Birdcage just around the corner on
Bolton Street from the main town
shopping area of Fore Street.

Opening Times Claire will be at A Kick
Up The Arts 10am - 2pm weekdays and
later on weekends.

Dates: **12 13 14 15 16 17 18 19 20**

**TQ5 Sarah Bob Rach and Jon**

CERAMICS | DIGITAL | DRAWING | MIXED MEDIA | PAINTING
SCULPTURE | TEXTILES

The Old Coaching Inn, 61 Fore Street, Brixham TQ5 8AG

T 07800942024 07954371090

E Rachelmclaughlin@icloud.com

Sarahjohns26bit@yahoo.co.uk

Bobilesart@gmail.com

info@daymarkpottery.com

W Rachelmclaughlin.art

What3Words

///pretty.needed.chill



Rachel, Sarah, Bob and Jon are local artists who met
through Devon Open Studios last year at Rachel's garden
studio. They've forged a supportive creative hub and are
excited to show together for the first time this year in the
centre of Brixham. They will be working in the Pop Up
Studio/Gallery on current work and demonstrating their
very different styles.

Directions Follow the A3022 into Brixham town centre,
straight down and then round to the left, and the car park
sits back from the harbour area on the left. The car park
takes cash and Ringo postcode TQ5 8DY. The Old Coaching
Inn is on Fore street, there are many small lanes that link
the carpark and Fore Street.

Opening Times 10.30am – 5.30pm every day

Dates: **12 13 14 15 16 17 18 19 20**

**BURSARY WINNER**

Sarah Burt

Venue PSI4



THE DESTINATION FOR ART & CULTURE

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Aesthetica is a destination for discovering new artists. Since 2003, we have
published in-depth features and compelling visual narratives from today's most
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boundaries, amplifying new voices and inspiring fresh ways of seeing.

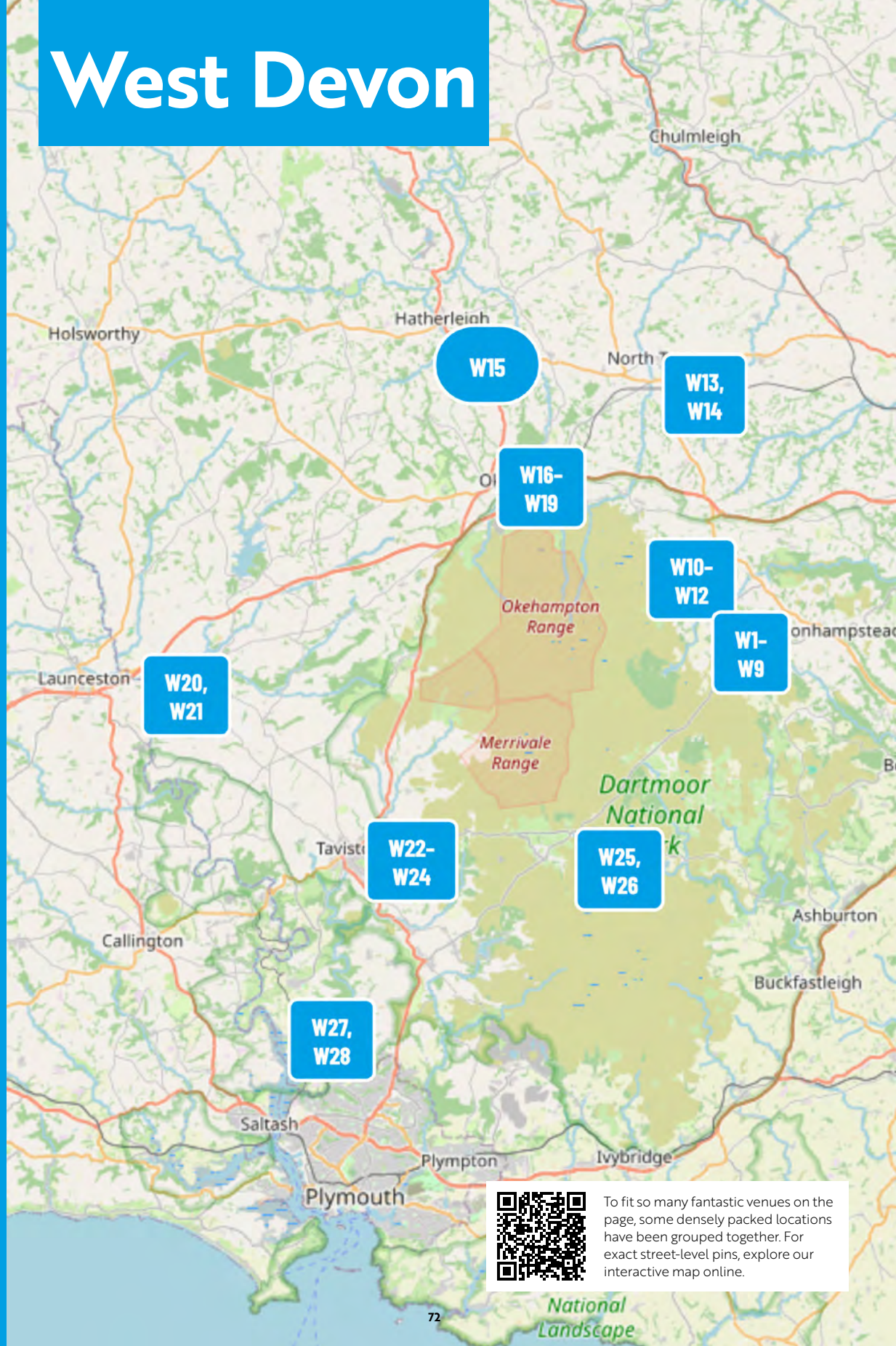
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aestheticamagazine.com/promotion

West Devon



To fit so many fantastic venues on the page, some densely packed locations have been grouped together. For exact street-level pins, explore our interactive map online.

W1 Sue Harragin

DRAWING | PAINTING

Great Drewston, Chagford,
Newton Abbot TQ13 8QQ

T 07798862061

What3Words

///Recur.spicy.pastime

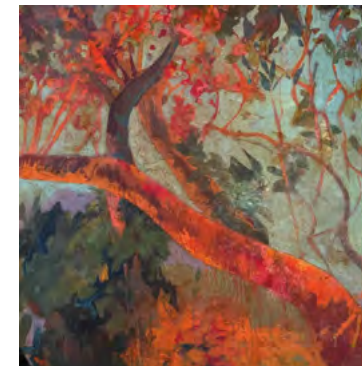


I love working with colour, with shape and above all with the unexpected that happens within my practice. I'm inspired by place and people, working mostly from memory, moments in time, that shape my work.

Directions You'll see my open studio sign on the black metal gates. Please come through and ring the bell at the front door.

Opening Times 10am – 5pm

Dates: **12 13 14 14 16 17 18 19 20**



W2 Alison West Ceramics

CERAMICS

Stable Yard, Chagford, Newton Abbot,
Devon TQ13 8BW

T 07809446122

E alisonwestceramics@me.com

W alisonwestceramics.com

What3Words

///crab.unimpeded.teaching



Reduction-fired vessels and saggar-fired ceramics using local plants

and combustible materials to create unique surface decoration. Inspired by Dartmoor's landscape, I make tableware from local clays and Cornish stoneware, shaped by fire, process and place.

Directions Park in the main car park in Chagford. Walk uphill 100 yards to Stable Yard, turn left through the wooden gates, follow the drive to the right into yard. The studio is on the right. Please note there are dogs on the premises. Parking and turning are limited, so please use the main car park unless you have mobility needs. Uneven ground.

Opening Times 11am – 4pm

Dates: **12 13 14 15 16 17 18 19 20**



W3 Donald Arlett

DRAWING | PAINTING | PRINTMAKING

Westward, Manor Road, Chagford,
Devon TQ13 8AS

T 07498535389

E thearletts@gmail.com

W donaldarlett.co.uk

What3Words

///cupboards.sweetly.stew



Award winning artist Donald Arlett historically exhibited with one-man shows in Mayfair, London. His work features in collections in this country and America. He now spends his time painting in Devon having established his studio in Chagford. The coast and moorland provide the stimulating subject matter for his paintings and linocuts.

Directions Easy walking distance from Chagford Square. Walk down Mill Street, left into Manor Road and approx 50 yards on the left take the unmade driveway to the top to the venue.

Opening Times 10am – 5pm

Dates: **12 13 15 16 17 18 19 20**



W4 Judith Mason Art Fusion

COLLAGE | DIGITAL | MIXED MEDIA
PAINTING | PHOTOGRAPHY | TEXTILES

Flat 4, Meldon Hall, Chagford,
Newton Abbot, Devon TQ13 8EJ

T 07733456051
E pjmeldon@icloud.com

What3Words
///emphasis.hacksaw.pavement



I look forward to sharing with you my
ten year art journey from tentative

watercolour beginner to my latest
experiments with mixed media,
digital imagery, textiles/stitch and
found objects. Explore my creativity
by viewing my workbooks, processes,
techniques and finished artworks
inspired by the nature that surrounds
my home on Dartmoor.

Directions Opposite Spar in Chagford
turn left. By Globe Inn follow road
around to the right. Continue over the
cattle grid and up the hill. Meldon Hall
is on the right after second bend.

Opening Times 10am – 5pm

Dates: [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#)



W5 Dominic Welch
& Juliette Mills

PHOTOGRAPHY | SCULPTURE

Ford Park, Chagford TQ13 8EX

T 07889059342
E jm@juliettemills.com
W dominicwelch@juliettemills.com

What3Words
///confined.heaven.begins



An exhibition of documentary/
fine art photography and
sculpture in stone and bronze by
two award-winning, international
artists, on display in their magical
garden and studio.

Directions Post code will
take you to Yeo Farm on the
right. Then turn immediately
left signed 'Frenchbeer &
Thornworthy' and this is our lane
- a dead end. Ford Park is the 2nd
driveway on the right, signed on
the gate post.

Opening Times 10am – 5pm



W6 Anna Timlett

CERAMICS

Meadow Cottage, Chagford,
Newton Abbot TQ13 8ES

T 07434668892
E annatimlett@hotmail.co.uk

What3Words
///streetcar.advances.magma.



Wheel thrown red earthenware, turned
and shaped, then decorated using
coloured slips and oxides.

Directions From Chagford follow
brown signs to Fernworthy reservoir.
At top of hill take right turn signed
Kestor and Thornworthy. Continue for
approx 1 mile, cross river at Yeo Farm.
The venue is 200m on right.

Opening Times 10am – 5pm

Dates: [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#)



W7 Katya Nosyreva and
Sara Nunan

CERAMICS | DRAWING | PAINTING | PAPER
ART | PRINTMAKING

Yeo Farm, Chagford TQ13 8ES

W katyanosyreva.com
saranunan-art.co.uk

What3Words
///duty.estimates.tradition



Katya Nosyreva is an artist and
researcher, working with porcelain

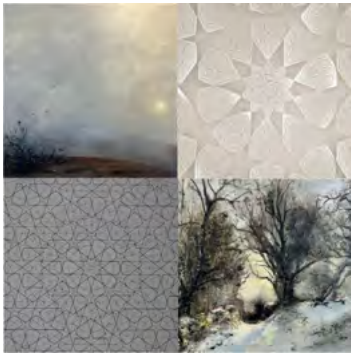
clay and abstract geometric patterns.
Her creative practice is inspired by her
academic research and travels.

Sara Nunan an artist living on and in
the landscape of Dartmoor, working
in oils, watercolour and pencil. Her
paintings and drawings reflect the
light, mood and space of the moor.

Directions Follow the signs to
Fernworthy out of Chagford, then to
Thornworthy and Kestor. Parking in a
field near by, please follow signs.

Opening Times 11am – 5pm

Dates: [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#)



W8 Jane Leitch

DRAWING | PAINTING

Way Cottage Studio, Gidleigh,
Chagford, Devon TQ13 8HR

T 07776216785
E janey.leitch@btinternet.com
W janeleitch.co.uk

What3Words
///bombshell.establish.insurers



Pastel and oil paintings of animal
portraits and landscapes of Dartmoor.

Directions From Chagford Square,
facing Spar, right down Mill Street, at Y
junction take right. Right at crossroads,
bridge. Left to Murchington/Gidleigh.
Bridge. Hill, first right at beech tree and
green with bench. Studio sign posted
on left. Pedestrian gate and gravel path
to marquee by beech tree.

Opening Times 10:30am – 4:30pm daily

Dates: [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#)



W9 Kushuma Holyoak

PAINTING

Coombe Farm, Gidleigh, Chagford,
Devon TQ13 8HP

T 01647432697
Email Address: kushuma@yahoo.co.uk
W kushumaholyoak.co.uk

What3Words
///ranges.basket.crunched



Kushuma is an international artist
who has exhibited widely and offers

abstract, landscape and still life
paintings, that are inspired by the
beauty of light, colour and form,
using various media on canvas and
paper. Enjoy visiting her studio in this
stunning Dartmoor location, which is
also a rich source of inspiration.

Directions Approaching from the village
of Gidleigh with the church on your
left, proceed to the T junction and turn
right, Proceed down the hill and take
the first turning on the right. The venue,
Coombe Farm, is the first property on
the lefthand side. The studio is open all
year round by appointment.

Opening Times 10.30am – 4.30pm

Dates: [12](#) [13](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#)



W10 Amelia Love Ceramics

CERAMICS

Wooda Farm House, Throwleigh,
Okehampton, Devon EX20 2HX

T 07788199766

E amelialoveceramics@gmail.com

What3Words
///recap.opens.grace



I came into ceramics by chance.
Having been a florist for 25 years, and
on retirement picked up a book on

Pottery and loved the idea of making
my own mugs. So this is where my
pottery journey started. I hand throw
on the wheel functional pieces with
white Earthenware Clay. I brush on the
glazes so I can get the depth of colour I
desire. Tea & cake help.

Directions From Throwleigh Stone
Cross head up to the Church. Turn
left up slight incline for 250 yards.
As the road levels out at Woodacott
thatched house there is a single track
on the right. Follow signs to Wooda
Farmhouse down track.

Opening Times 10am – 3pm

Dates: [12](#) [13](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#)



W11 Kate Gold

COLLAGE | PAINTING | PRINTMAKING
Golden Hill Studio, The Old Rectory,
Throwleigh EX20 2HT

T 07722457880
E kategoldartist@gmail.com
W kategold.co.uk

What3Words
///novels.geologist.bossy



Kate Gold is a mixed-media artist and poet inspired by the natural world and

the Dartmoor landscape where she lives. Kate prints and creates her own collage papers to make her art depicting moor and hill, sea and shore. More recently her practice has included collagraph and monoprint using a more limited palette to depict the wild, wintry landscape.

Directions Directly facing the church, turn left. 10 yds up the lane on the left there is a small yard. Cross the yard and go through the gap in the stone wall. Then follow the signs. Sloping path and 1 small step into studio

Opening Times 11th, 12th, 13th open

10.30am – 4pm / 17th–20th 10.30am – 4pm

Dates: 12 13 17 18 19 20



W12 David Gundry-Belstone Pottery

CERAMICS
Perrymans Farm, Belstone,
Okehampton, Devon EX20 1RD
T 01837840206 or 07468534048
E davidgundry7@gmail.com
W belstonevillage.net or Belstone pottery

What3Words
///altering.jammy.nasal



Wood fired, stoneware using traditional glazes such as tenmocho, cobalt blue, copper red, ash green, hacheme white in the Leach tradition.

I am inspired by the Arts and Craft ideals of simple forms and natural materials.

Directions From Belstone car park proceed towards the centre of the village. Take the first turn left signed Sticklepath and Skaigh. Venue is off-white thatched house with blue/green windows on right beside the road. Park on the moor or over the cattle grid just past the house beside the pottery.

Opening Times 11am – 5pm

Dates: 12 13 14 17 18 19 20



W13 Jo Purdue Art

PAINTING | PRINTMAKING
Larkrise, 14 Bouchiers Close,
North Tawton EX20 2DB

T 07718 257143
E JoPurdueArt@gmail.com
W jopurdueart.co.uk

What3Words
///spellings.rebounds.fashion



I create traditional and wet cyanotypes using local flora and enjoy

experimenting to change the colour palette and create interesting results! I also love to paint moorland inspired landscapes and seascapes. As well as original cyanotypes and paintings, I will have prints, cards, jewellery and homeware, all made from my unique artworks.

Directions From the square, head down North Street (with the Chemist on the right) Take the 2nd right into Bouchiers Close (just before the road starts to incline). Venue is the first house on the right - 14 Larkrise. There are steps up to the venue.

Opening Times 10am – 5pm everyday

Dates: 12 13 14 15 16 17 18 19 20



W14 Janet Jarvis

DRAWING | PAINTING
Peacehaven, Bouchers Hill,
North Tawton, Devon EX20 2DG

T 0183782989
E janetljarvis@gmail.com
W janetjarvis.com

What3Words
///threaded, gook, purple



I work in pastels and acrylics to recreate the farm and wild animals of

Devon and the southwest that I see around me. The challenge of depicting fur, feather and wool continues to intrigue me and lends themselves to the technique I use.

Directions From the centre of North Tawton follow North Street up hill. Continue until speed deregulation sign, turn hard right onto venue's concrete drive.

Opening Times 10am – 5pm

Dates: 12 13 14 15 16 17 18 19 20



W15 Joanna Ford

COLLAGE | MIXED MEDIA | PAINTING
PHOTOGRAPHY
15 Morris Close, Hatherleigh,
Devon, EX20 3NX

T 07833788484

E joanna.ford@mail.com



I am an abstract and landscape artist, working with oil, mixed media and photography.

Directions At Hatherleigh roundabout, turn left towards Holsworthy, then take first right into Moorview, drive up and turn right into Morris Close.

Opening Times 11am – 4pm

Dates: 12 14 15 16 17 18 19 20



W16 Paul Kirnig Ceramics

CERAMICS
Fairleigh Farm, Folly Gate EX20 3BA
T 07984639808
E paul@fairleighfarm.co.uk
W paulkirnig.co.uk

What3Words
///comb.delighted.hacking



My passion for ceramics stems from the appreciation of both ancient and modern styles, as well as the intricate balance

between decorative and functional design. I draw inspiration from these various sources and enjoy exploring ways to incorporate these ideas into my own work. The combination of traditional and contemporary offers endless possibilities

Directions Turn off the A386 at the Crossways Inn and drive through the village. As the road bends round to the right, take the lane off to the left (feels like you will be going straight ahead). Going down this lane you will pass three properties and I am the fourth which is on the right hand side. Look for the wishing well and unicorn.

Opening Times 10am – 4pm

Dates: 12 13 14 15 16 17 18 19 20



W17 Garys Pens by Gary Bridgewater

METAL | PEN MAKER | WOOD
Follyfield, Folly Gate, Okehampton,
Devon EX20 3AF

T 07516712486
E garys_pens@myyahoo.com
W garyspens.com

What3Words
///airfields.pint.perfume



Making pens on a lathe evolved from my hobby of lathe turning. I've been turning for just over 3 years and am always looking at ways to stretch my imagination. Most of my pens are bespoke and I like to continue my journey, by finding new methods. This may come from segmenting different woods, acrylics, veneer or metal within a pen.

Directions At Crossways Inn, turn left, Follyfield is 3rd house on the left. Bungalow.

Opening Times Sunday to Friday
10am – 4pm

Dates: 13 14 15 16 17 18 20



W18 Chameleon Art & Craft by Harriet Green

BOOKBINDING | FURNITURE | PAINTING
I TEXTILES

1 Spinney Way, Folly Gate,
Okehampton EX20 3FS

T 07860106664
E chameleonpaints@hotmail.com
W Folksy.com/shops/chameleon2

What3Words
///planet.suitable.launcher



ART: made with acrylics, metal leaf (gold, faux gold, silver, aluminium, copper leaf) and shellac varnish. New this year, watercolours (originals and/or giclee prints).

CRAFT: handmade or handbound books, journals, sketchbooks, greetings cards, embroidered linen lavender bags from vintage French tea towels. Hand painted items.

Directions 1 Spinney Way is the first house on left as you enter The Grove in Folly Gate on the A386, near The Crossways Inn.

Opening Times 10am – 4pm

Dates: 13 14 15 17 18 20



W19 Vicky King

PAINTING

Kingly View, Northlew Road,
Okehampton EX20 1SN

T 07594054410

E vickywanderer@yahoo.co.uk

W kinglyviewstudio.co.uk

What3Words

///plunger.ghost.culling



I have been painting Watercolours and Acrylics for 15 years. I often

combine both to paint realistically and abstractly. I try to capture the beauty of our natural world in landscapes, seascapes, wildlife, flora and fauna. My aim is to evoke a sense of calm and joy in my paintings through every brush stroke and the spontaneity of colour.

Directions Leave the A30 at the Sourton Cross turning. Follow the A386 signposted to Bideford. At the first roundabout take 2nd turning. Next roundabout take the 1st turning. Then take 2nd turning on the left signposted Northlew. I am located approx 600 yards down this road on the right. Art

Studio is above the garage.

Opening Times : 10am – 5pm dailyDates: **12 13 14 15 16 17 18 19 20****W20 Olivia Parsons**CERAMICS | DRAWING | INSTALLATION
SCULPTURE | TEXTILESHigher Carley Farm, Lifton,
Devon PL16 0EB

T 07879366040

E oliviaparsonsart@gmail.com

W oliviaparsons.art

What3Words

///final.downcast.shaky



I'm a multidisciplinary artist creating tactile objects that invite touch and curiosity.

Alongside interactive installations, my ceramics include tactile vases, intricate wall hangings and imprinted bowls, focusing on organic textures of networks found in nature. I also run workshops including exploring experimental ceramic techniques using natural forms.

Directions Follow sat nav along country lane. About 1/2 mile after leaving Liftondown, you will reach a junction with a signpost—follow the sign for Carley. Continue along this road until you see the first white house on your left. This is your destination. My studio is located in the barn on the driveway. There will be sign posts directing you.

Opening Times Saturday & Sundays 11-4pmDates: **12 13 19 20****W21 Amanda Braggins Ceramics**

CERAMICS

Newmoor Barn, Polson,
Launceston PL15 9QU

T 01566784266

E amandabragginsceramics@outlook.com

W amandabragginsceramics.com

What3Words

///dreamers.textiles.because



Based on a small farm in the Tamar Valley I love to throw practical and beautiful ceramics for your home. Each piece is crafted with care to be used every day and still cherished for years to come. I also work with Raku firing, producing unique items with striking glazes and create pieces in porcelain that play with light, casting delicate shadows

Directions From Lifton head towards Launceston on the A388. Stay on the A388 passing Lifton Farm Shop and both turnings for the A30. You will go around a sharp bend with Black

chevrons in front of you. After 200 yards look for a sign "Newmoor Park" on the left. It's a tight turn so best pass us and perform a U Turn at the next right hand road.

Opening Times 10am – 6pmDates: **12 13 14 15 16 17 18 19 20****W22 Beverley Moody**COLLAGE | METAL | MIXED MEDIA
PAINTING | TEXTILESApril Cottage, 11 Bannawell Street,
Tavistock, Devon PL19 0DJ

T 07393731953

E beverley.moody@icloud.com

What3Words

///Judges.trial.moves Tavistock



I create richly layered textile collages inspired by historical costume,

combining fabric, embroidery and stitch to the past. Along side mixed media painting and journals, my work explores texture, history and storytelling.

Directions From Bedford Square turn left onto West Street take third right onto King street Continue straight under the viaduct onto Bannawell Street April Cottage is on the left after the Chapel.

Opening Times 11am – 5pmDates: **12 13 14 18 19****W23 Pippa Howes**DRAWING | ILLUSTRATION | MIXED MEDIA
| PAINTING | PRINTMAKING

56 Bannawell Street, Tavistock PL19 0DP

T 07719 799248

E bryonyl@me.com

W pippahowes.com

What3Words

///cross.stir.many



Gestural, painterly paintings of the urban scene and other interesting

spaces and characters. Media varies between acrylic, oils, watercolour or printmaking. My style is inspired variously by children's book illustration and animation of the 1960s, fashion illustration of the 40s and 50s and many artists such as John Piper and Francesco Guardi

Directions From West Street take 2nd right and drive uphill under the viaduct – no 56 is about halfway up on the right

Opening Times 12 – 5pmDates: **12 13 14 18 19 20**

FEATURED IN THE BEEHIVE DEVON OPEN STUDIOS EXHIBITION

W24 Dave Woodhouse

METAL | PAINTING | SCULPTURE | WOOD

St. Raphael, Mary Tavy, Tavistock,
Devon PL19 9PR

T 07742062069

E st_raphael@hotmail.co.uk

What3Words

///swimmer.unsecured.position



In my purpose built studio you will find 'watercolours with attitude'.

Abstracts in mixed media and sculptures.

In my wife Pat's beautiful garden there are my installations in iron, lead, copper and wood.

Directions On the A386 Tavistock to Okehampton road turn right at The Mary Tavy Inn. (If travelling from Okehampton turn left at the Mary Tavy Inn) Down hill, over bridge, turn right onto No through road to the Church Park by the Church, walk down the lane and St.Raphael is the last cottage on the right.

Opening Times 10am – 6pm everydayDates: **12 13 14 15 16 17 18 19 20****W25 Joss Hibbs**

CERAMICS

Powdermills Pottery, Nr Postbridge
PL20 6SP

E Joss@powdermillspottery.com

W powdermillspottery.com

What3Words

///Marshes.handrail.custard



Useful tableware made from Dartmoor clays, glazes made from materials found around the pottery (such as river gravel), fired for numerous days in a wood-fuelled kiln.

A range of pots that reflect the landscape of Dartmoor.

Directions B3212 Between Two Bridges and Postbridge Look for brown sign

Opening Times 10.30am – 5pmDates: **12 13 14 15 16 17 18 19 20**



**WHIDDON
AUTUMN
FESTIVAL**

**16-20
SEPT
2026**

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www.whiddonautumnfestival.co.uk

World-class vocal and chamber music in the heart of Devon

W26 Shane Honey**PAINTING**

Duchy Square Centre, Tavistock Road,
Princetown, Devon PL20 6QF

T 07530531400

E shanehoney7@hotmail.com

W shanehoney.net

What3Words

///opts.quantity.physics



Encouraged by my teacher, I enjoyed painting and drawing in secondary

school; some years ago!

Recently retired through ill health and disablement, I rediscovered my artistic skills and started to paint local scenes in Watercolours.

Finding the whole enjoyable, exciting and fun; I now also paint portraits using oils on canvas.

Directions Directly opposite the National Park Visitor Centre and Plume of Feathers Pub in Princetown.

Opening Times 2pm – 4pm

Dates: **12 13 16 17 18 19 20**

**W27 Rebecca Wagner****PAINTING**

Fairway, Fore Street, Bere Ferrers,
Devon PL20 7JF

T 07714653730

E hello@rebeccamagner.co.uk

W rebeccamagner.co.uk

What3Words

///hiking.tooth.handed

Rebecca opens her studio for the first time since moving to Devon in 2022. She lives on a smallholding in the beautiful Tamar Valley, producing

original oil paintings, prints, cards and commissions: something for every budget and space! Her love of the land, sea, rivers and sky, seasons and the rhythms of nature are reflected in her work.

Directions Take Bere Ferrers turning off B3257. Look for pink mooring buoy on the left, 1-mile past Harlings Cafe. Or: 20-mins walk from Bere Ferrers Train Station.

Opening Times Sat/Sun 12/13 Sept and 19/20 Sept 10-4pm. Weekdays studio visits by appointment.

Dates: **12 13 14 15 16 17 18 19 20**

**W28 H E Clavering****DRAWING | PAINTING**

Brauder Farm PL20 7EX

T 07833685093

E heclavering@gmail.com

W heclavering.com

What3Words

///graver.economics.crumbles



Henrietta works in charcoal, graphite and oils. She develops work in her studio from the en plein air sketching

made in the landscapes she works and lives in. Her practice focuses on experimenting with the use of oils, working simultaneously on pictures, action vs considered processes, recollection, memory & realtime experiences marrying together.

Directions A30 to Tavistock, through to Bere Alston

Opening Times Fridays 6pm – 9pm, Saturdays / Sundays 10am – 9pm or by appointment.

Dates: **12 13 14 15 16 17 18 19 20**



Index

Name	Venue	Page		
Alasdair Gordon	PS26	P53	Carrie Clarke	M1 P31
Alex Finberg	T35	P67	Catherine Bedford	PS13 P48
Ali Taylor	EX4	P24	Cathy King	EX11 P26
Alintho Pots	M5	P32	Cea Blyth	T26 P64
Alison Miles	T18	P61	Charlotte Biba Bouchard	T20 P62
Alison Summerfield	E9	P13	Charlotte Ellis	E2 P11
Alison West	W2	P73	Chrissie Hunt	T16 P61
Allison McSparron- Edwards	TQ3	P69	Claerwen Gillespie	M6 P32
Amanda Braggins	W21	P78	Claire Jo Harmer	TQ4 P70
Amanda Lyon-Smith	T14	P60	Clare Benson	T7 P57
Amanda Peters	PS18	P50	Clare Jenkinson	T17 P61
Ambrose Vevers	T35	P67	Clare Schmidt Norris	M13 P34
Amelia Love	W10	P75	Clive Bailey	N3 P39
Amelia Webster	T12	P59	Courtney Arnold	T26 P64
Amy McCarthy	T16	P61	Daisy Goodman	E14 P15
Angela Bennett	T20	P62	Dan Shread	T2 P55
Angela Holmes	T16	P61	Danni Bradford	N10 P42
Angela Rimmer,	T16	P61	Dark Lotus Studio	EX17 P28
Angie Carter-Woodwark	T13	P60	Dave Woodhouse	W24 P79
Angus Wood	T35	P67	David Gundry	W12 P76
Anita NOWINSKA	PS12	P48	David Mansell-Moullin	E23 P17
Ann Fox	T7	P57	Debbie Birdsey	E20 P16
Anna Elizabeth	T16	P61	Deborah Irwin	EX19 P28
Anna Timlett	W6	P74	Derryck Strachan	PS18 P50
Annabel Kennedy	PS10	P47	Despina Ceramics	PS17 P50
Anne Farag	PS28	P53	Dominic Welch	W5 P74
Annette Nettie Jane	E6	P12	Donald Arlett	W3 P73
Belinda Reynell,	M6	P32	Doug Gilding	E9 P13
Ben Honey	E9	P13	Douglas Aldridge	EX14 P27
Beth Philpot	M12	P34	Douglas Anderson	T16 P61
Bethan Jones	E27	P19	Ed Hill	EX23 P29
Bev Campbell	E27	P19	Elaine Ford	E25 P18
Beverley Moody	W22	P78	Elizabeth Jardine	EX4 P24
Bob Andrew	T35	P67	Elizabeth Potter	N8 P41
Bobby Magee	N13	P43	Emese Hall	T2 P55
Bovey Paradiso	T8	P58	Emma Molony	EX11 P26
Bridget Arnold	T10	P59	Erica Luke	PS3 P45
Bridgette Anderson	N5	P40	Esme Cooper	EX11 P26
Brigitte Martin Powell	T1	P55	Fi Smart	PS7 P47
Caroline Cattermull	M2	P31	Flameworks	PS1 P45
Caroline Norman	E24	P17	Frances Margaret	E9 P13
Caroline Wakelin	PS18	P50	Frances Parkinson	M7 P32
Carolyn Ballard	T16	P61	Francesca Dawson	EX8 P25
			Frankie Leahy	E14 P15

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Franziska Hörmann	PS20	P51	John Rockey	T7	P57	Mike Thompson	E7	P12	Sarah Taylor	EX11	P26
Gary Bridgewater	W17	P77	Joss Hibbs	W25	P79	Monica Pokropek	T2	P55	Sarah, Bob, Rach, and Jon	TQ5	P70
Gary Winters	PS23	P52	Judith Langlois	EX11	P26	Mud & Moore	M19	P36	Shane Honey	W26	P80
Gay Kent	PS5	P46	Judith Mason	W4	P74	Nancy Murgatroyd	M4	P31	Shan Miller	N7	P41
Geoff Sellick	T28	P65	Judy Harington	PS6	P46	Naomi Davies	T21	P63	Sheila Tweed	N4	P40
Georgi Gilpin	PS18	P50	Juliette Mills	W5	P74	Natasha Craig	EX4	P24	Siddy Langley	E28	P19
Hannah Oram	EX10	P25	Karen Murrell	T7	P57	Ness Turner	PS22	P51	Simon Ripley	EX11	P26
Hannah Woodman	E1	P11	Karen ThwaitE	T26	P64	Netti Habel	M3	P31	SKWONK	T30	P65
Harriet Green	W18	P77	Karen Waterlow	EX11	P26	Nick Withers	N1	P39	Sohret Basaran Howells	EX16	P28
Helen Edwards	T32	P66	Kate Andrew	T23	P63	Nigel Jones	M15	P35	Sophie Coleman	EX22	P29
Helen Leslie	T23	P63	Kate Bosence	PS23	P52	Norma Walton	E21	P17	Sophie Wake	PS25	P53
Helyne Jennings	N5	P40	Kate Gold	W11	P76	Octavia Madden	E18	P16	Stefanie Smith	E10	P13
Henrietta Clavering	W28	P80	Kate Rattray	T32	P66	Olivia Parsons	W20	P78	Stephanie Buttle	M15	P35
Ian Brown	M20	P36	Katie Brent	E10	P13	Owen Arts	M10	P33	Steve Thorpe	EX21	P29
Isabel Davies	EX18	P28	Katy Jackson	EX9	P25	Paul Kirnig	W16	P77	St John's church	T19	P62
Isla Middleton	T35	P67	Katya Nosyreva	W7	P75	Paul McCullough	M6	P32	Sue Carr	T33	P67
Izzy Webber	E5	P12	Kelly Stevens-McLaughlan	N6	P41	Paul Stratton	T23	P63	Sue Eeles	N5	P40
Jackdaw Tattoo Studio	T27	P65	Kevin Hadley	TQ1	P69	Paul Taylor	TQ2	P69	Sue Harragin	W1	P73
Jackie Hardman	E12	P14	Kushuma Holyoak	W9	P75	Paula Wilson	T32	P66	Sue Meager	N5	P40
James Bowden	E29	P19	Laura Grant	M21	P37	Paula Youens	EX11	P26	Sue Potter	T29	P65
James Richardson	T26	P64	Laurel Coxon	EX4	P24	Pauline Lee	T34	P66	Sue Side	N1	P39
James Tatum	E9	P13	Laurel Keeley,	M6	P32	Penny O'Brien	T5	P56	Sue Wyllie	M17	P35
James Williams	PS13	P48	Laurie Steen	M9	P33	Penny Silverthorne	E9	P13	Susan Purser Hope	E22	P17
Jan Baker	T7	P57	Leigh Glover	T3	P56	Peter Blakesley	T24	P64	Susan Thomson	EX20	P29
Jan Shayler	E9	P13	Lesley Hook	E13	P14	Phil Creek	E9	P13	Susie Batsford	E30	P19
Jan Tillett	M11	P33	Lesley Jones	E16	P15	Philippa Lewis	T7	P57	Susie Honnor	T11	P59
Jane Bark	T26	P64	Liese Webley	EX8	P25	Phyl Thorpe	T23	P63	Suzanne Limbert	M14	P34
Jane Branch	T16	P61	Lisa Parkyn	E17	P16	Pippa Howes	W23	P79	Sylvia Hofflund	PS5	P46
Jane Ellis	T33	P67	Liz's Studio	T22	P63	Polly Plouviez	PS2	P45	Tati Dennehy	T26	P64
Jane Hodgson	T4	P56	Louise Hutton,	M6	P32	Preston Street Artists	EX1	P23	Teresa Creton	E9	P13
Jane Leitch	W8	P75	Louise Kelly	E8	P12	Rachel O'Connell	PS11	P48	Tessa Amies	T25	P64
Jane Welsh	M6	P32	Lu Christie	T26	P64	Rachel Philpott	T7	P57	Thorie Hinds	EX15	P27
Janet Downes	T7	P57	Luci Coles	T15	P60	Rachel Slade	EX20	P29	Tim Godden	N12	P42
Janet Jarvis	W14	P76	Lynda Kettle	E11	P14	Rachel Stubbs	M16	P35	Tim Harlow Art	EX6	P24
Janet Stacey	EX14	P27	Lynn Bailey	EX7	P25	Ray Rawlings	N9	P42	Tina Hill-Art	T20	P62
Janette Staton	T2	P55	Lynsey Pickwell	E10	P13	Rebecca Magner	W27	P80	Tom Grant	M21	P37
Jayne-Ann Coombe	E14	P15	Maggie Laporte Banks	T23	P63	Reeves Ceramics	E3	P11	Tushka	EX11	P26
Jeannine Rundle	M6	P32	Mandi Street	M6	P32	Roberta Ayles	PS15	P49	Vicky King	W19	P78
Jennifer Bennett	E11	P14	Maria Bowers	E10	P13	Rod Ashman	EX5	P24	Victoria Goodman	E14	P15
Jenny Nash	M19	P36	Maria Rose	M19	P36	Rose Elliott	TQ3	P69	Vince Peterson	E26	P18
Jenny Pery	T6	P57	Marianne Sturtridge	PS4	P46	Rosie Brewer	M6	P32	Viv Styles	T7	P57
Jenny Seear	T26	P64	Mark Burley	T31	P66	Rosie Sanders	T9	P58	Walking with the Woodsman	PS9	P47
Jeremy Speck	EX11	P26	Mark Entwisle	M15	P35	Sally Mareike	M22	P37	William Barsley	PS24	P52
Jess Davies	M6	P32	Marson Wu	EX4	P24	Sally Rich	EX22	P29	Woody Fox	M19	P36
Jill Flower	M18	P36	Martin Crack	EX11	P26	Sallyann Crowe	PS27	P53	Yvonne Coomber	PS16	P49
Jo Purdue	W13	P76	Martin Goold	E19	P16	Sam Photic	M15	P35	Yvonne Ellyatt	T20	P62
Jo Vollers	E15	P15	Mary Donald	E9	P13	Sara Nunan	W7	P75	Zoe Buffery	N11	P42
Joanna Ford	W15	P77	Megan Hall	PS8	P47	Sarah Burt	PS14	P49	Zoe Jones	M15	P35
Joanne Roper	EX11	P26	Melissa Milne	PS21	P51	Sarah Furby	EX11	P26			
John A Howells	M8	P33	Michael Brown	EX13	P27	Sarah Holder	N1	P39			
John Miller	EX11	P26	Michelle Greenwood-Brown	T16	P61	Sarah Morris	EX11	P26			
John Mulberry	EX12	P27	Mike Boyer	PS19	P50	Sarah Smalldon	PS2	P45			

Workshops

Artist / Group Name	Workshop Name	Dates & Times of Workshop	Location	Age Group	Cost	For more details & how to book
Beth Philpot	Textile Moth	17/09/26 10.00–16.00	Laurel House Craft Studio, Kentisbeare, Cullompton, EX15 2AS	16+	£55	bethptextiles@gmail.com 07789261731
Beth Philpot	Goldwork Toadstool Brooch	20/09/26 10:30–15:00	Laurel House Craft Studio, Kentisbeare, Cullompton, EX15 2AS	16+	£45	bethptextiles@gmail.com 07789261731
Beth Philpot	Material Landscape	13/09/26 10:30–15:00 24/09/26 10:30–15:00	Laurel House Craft Studio, Kentisbeare, Cullompton, EX15 2AS	16+	£55	bethptextiles@gmail.com 07789261731
Bridget Arnold	Cyanotype Workshops	15/09/2026 10:00–14:00 Cyanotype Lampshade Workshop 16/09/2026 10:00–12:00 Taster Cyanotype Workshop 17/09/2026 10:00–12:00 Taster Cyanotype Workshop 20/09/2026 10:00–12:00 World Cyanotype Day Taster Workshop	1 Ashburton Close, Bovey Tracey TQ13 9EF	Taster Workshops 10y + Lampshade Adults Only	Lampshade Workshop £85 Taster Workshop £30	Booking Required bridgetarnold66@gmail.com 07766342723
Caroline Cattermull	Live Painting Demonstration	13/10/2026 11:00–16:00 15/10/2026 11:00–16:00 7/10/2026 11:00–16:00 19/10/2026 11:00–16:00	Leatside Barn	8+	Free	I will be painting live each of the 7 days from 13th to 18th September. This will demonstrate the painting process and how the materials can be used. I mainly use acrylics on canvas and like to create light, vibrant work. If you're interested in seeing how my paintings are created, would like to ask any questions, pop by and say hello! Booking not required.
Charlotte Ellis	Painting Calm with Watercolours	14/09/2026 10:00–12:30	Seaglass Gallery, Lympstone, EX8 5ES	Adults	£45	hello@charlotteellisart.com
Charlotte Ellis	Creative Flight - Exploring Feathers in Mixed Media	15/09/2026 10:00–12:30	Seaglass Gallery, Lympstone, EX8 5ES	Adults	£45	hello@charlotteellisart.com
Claire Jo Harmer	Explore your Marine life designs with Gouache Paint	20/09/2026 10:00–12:30	A Kick Up The Arts, 6 Bolton Street, Brixham TQ5 9DE	14+	£45	8 places max. Book via website www.clairejoharmer.com or contact hello@clairejoharmer.co.uk
Claire Jo Harmer	Abstracting the harbour - painting workshop	15/09/2026 19:00–21:00	A Kick Up The Arts, 6 Bolton Street, Brixham TQ5 9DE	16+	£35	8 places max. Book via website www.clairejoharmer.com or contact hello@clairejoharmer.co.uk
Clare Schmidt Norris	Around the Kitchen Table: A Day of Making and Conversation	16/09/2026 10:00–15:00 25/09/2026 10:00–15:00	Culmstock EX15 3JE	18+	£85	Maximum 4 spaces for each day. Book on website: www.clareschmidtnorris.com or email clare@clareschmidtnorris.com
Debbie Birdsey	Oil painting en plein air	16/09/2026 10:00 - 16:00	2 The Oaks, Upottery, EX149QT	15+	£60	We will paint from life outdoors, en plein air, with marquee shelter available in the event of bad weather. The workshop is limited to 6 participants. To book or find out more, contact debbiebirdsey@hotmail.com or 07887 743216
Deborah Irwin	Botanical Gel-Plate Printing Taster Workshop	13/09/2026 14:00–15:00 19/09/2026 14:00–15:00	Ashgrove 2A The Green Ide EX2 9RT	16+	Free	No booking required
Despina Ceramics	Clay Mornings	14/09/2026 10:00–12:00 15/09/2026 10:00–12:00 16/09/2026 10:00–12:00	Unit L Pottery Studio, Scope Complex, Wills Road TQ9 5XN Totnes	All ages	Adults: £15 Children under 12: £10	Limited to 12 spots per day Details: No prior experience necessary. Firing & glazing are available at an extra cost. To book or ask a question: Email Despina at info@despinaceramics.com
Hannah Oram Art	Vases of Joy	11/09/2026 11:00–13:30 18/09/2026 11:00–13:30	Hannah Oram Studio	16+	£40	To book please email me hello@hannahoramstudio.com or call on 07811364605. Places are limited to 4 per session.
Ian Brown	Toolbox of oil painting techniques: workshop 1 and 2 (content varies – see my Devon Open Studios account)	13/9/26 (workshop 1) 15:00–17:00 20/9/26 (workshop 2) 15:00–17:00	At my studio, being The Barton, Chawleigh, Devon EX18 7HJ	13+	£30 p/session	ianbrownfinance@hotmail.co.uk for detailed description of each course and booking details.
James Tatum (Sea View Art Barn Collective)	James Tatum: Expressive Landscapes Demonstration	12/09/2026 11:00–12:00 18/09/2026 11:00–12:00 14/09/2026 11:00–12:00 19/09/2026 11:00–12:00	Sea View Art Barn, Ladram Bay, Otterton, EX9 7BU	All ages	Free	Booking not required.
Kate Gisby	Reeves Workshops	12/09/26 13/09/26 14/09/26 15/09/26 16/09/26 17/09/26 18/09/26 19/09/26 20/09/26 Times will be 3pm and 4pm on all days	181 Exeter Road, Exmouth Devon EX8 3DX	16+	Free	kate@reevesceramics.co.uk

Mark Entwisle at Ashley Court	Full Day Watercolour Workshop with award winning artist Mark Entwisle	19/09/2026 10.30–16.30	Ashley Court, Ashley, Tiverton, Devon EX16 5PD	Adults	£90	Watercolour Workshop with Award Winning Artist Mark Entwisle. Early booking advised. Price includes tea/coffee and lunch Bookings via hello@ashleycourtdevon.co.uk
Moorland Makers	Window art drop-in family workshop	19/09/2026 13.00–17.00	Ullacombe Farm, Bovey Tracey TQ13 9LL	All	£1	Booking not required
Moorland Makers	Collage workshop	16/09/2026 14.00–17.00	Ullacombe Farm, Bovey Tracey TQ13 9LL	Adults	£20	clarebenson07@gmail.com 01647 221273
Moorland Makers	1. Animal puppets drop-in family workshop	12/09/2026 13.00–17.00	Ullacombe Farm, Bovey Tracey TQ13 9LL	All	£1	Booking not required
Phil Creek (Sea View Art Barn Collective)	Phil Creek: Seascapes - a studio or plein air approach to acrylic painting demonstration	13/09/2026 11:00–12:00/12:30 16/09/2026 11:00–12:00/12:30	Sea View Art Barn, Ladram Bay, Otterton, EX9 7BU	All ages	Free	Booking not required.
Rachel O'Connell - ROCWORX	Suminagashi Ink Marbling on paper and silk	12.09.2026 10.30–13.30	ROCWORX Studio, Brownston Forge, Brownston, Nr Modbury PL21 0SQ	18+	£45	rocworx.co.uk/collections/studio-workshops/products/studio-workshop-introduction-to-suminagashi-ink-marbling-on-silk Email rachel@rocworx.co.uk
Rachel O'Connell - ROCWORX	STUDIO WORKSHOP - Devon Open Studios Introduction to Suminagashi Ink Marbling + Japanese Stab-Bound Bookbinding	18/09/2026 10.30–13.30	ROCWORX Studio Brownston Forge, Brownston, Nr Modbury, PL21 0SQ	18+	£45	rocworx.co.uk/collections/studio-workshops/products/studio-workshop-devon-open-studios-introduction-to-suminagashi-ink-marbling-japanese-stab-bound-bookbinding rachel@rocworx.co.uk
Red 5 Art Studio	How to start a portrait	14/09/2026 14.00 -16.30 16/09/2026 14:00 -16.30 18/09/2026 14:00 -16.30	Red 5 Art Studio	18+	£10 pp. models can purchase their portrait for a nominal amount	This workshop can only be for small groups due to space restrictions. If you are interested, please call Allison McSparron-Edwards on 07850 548712 or email her on allison@consultrix.co.uk.
Sally Mareike	Slab-building pottery	12/09/2026 14:00–16:00 Marvellous mugs 13/09/2026 10:30–12:30 Leaf vessels 15/09/2026 10:00–12:00 Vase/Utensil Pots 19/09/2026 14:00–16:00 Beautiful bowls	The Green Studio, The Old Sawmill, Marsh Lane, Bow, Crediton, EX17 6FJ	15+	£55	Please book with Sally on 07795 418878 or sallymareikeceramics@gmail.com Maximum 6 people per workshop
Sarah Bob Rach and Jon	Demonstrations	Demonstrations of Charcoal drawing and charcoal making, pastel drawing, and pottery throwing will be available throughout the exhibition dates. The artists will also be working on current pieces at the venue so you can see our processes.	The Old Coaching Inn, 61 Fore Street, Brixham TQ5 8AG	All	Free	No booking required
Sheila Tweed	Watercolour without drawing	16/09/26 12:00–15:00	Waterway Studio 7 Bullow View Winkleigh EX19 8JR	16+ max 4	£25	Contact Sheila Tweed on 07773794724 sheilatweed@rocketmail.com
Stella Semple	Gelli Plate printing	14/ 09/ 2026 13:00–15:30	Dark Lotus Studio, 42, Parkway, Exeter EX2 9NF	Adults	£38	07858753270 Stellasemple@outlook.com Stellasemple@gmail.com
Stella Semple	Painting snow in Acrylic	15/ 09/ 2026 13:00–15:30	Dark Lotus Studio, 42, Parkway, Exeter EX2 9NF	Adults	£35	07858753270 Stellasemple@outlook.com Stellasemple@gmail.com
Stella Semple	Drawing the Face	17/ 09/2026 13:00–15:30	Dark Lotus Studio, 42, Parkway, Exeter EX2 9NF	Adults	£35	07858753270 Stellasemple@outlook.com Stellasemple@gmail.com
Stella Semple	Stained Glass Effects	19/09/2026 13:00–15:30	Dark Lotus Studio, 42, Parkway, Exeter EX2 9NF	Adults	£38	07858753270 Stellasemple@outlook.com Stellasemple@gmail.com
Stella Semple	Mandala painting	20/09/2026 13 - 15:30	Dark Lotus Studio, 42, Parkway, Exeter EX2 9NF	Adults	£35	07858753270 Stellasemple@outlook.com Stellasemple@gmail.com
Stella Semple	Silk Painting	13/09/2026 13:00- 15:30	Dark Lotus Studio, 42, Parkway, Exeter EX2 9NF	Adults	£38	07858753270 Stellasemple@outlook.com Stellasemple@gmail.com
Stella Semple	Clay bust	16/09/2026 13:00–15:30	Dark Lotus Studio, 42, Parkway, Exeter EX2 9NF	Adults	£38	07858753270 stellasemple@outlook.com Stellasemple@gmail.com
Stella Semple	Chinese brush and Ink	18/09/2026	Dark Lotus Studio, 42, Parkway, Exeter EX2 9NF	Adults	£35	07858753270 Stellasemple@outlook.com Stellasemple@gmail.com
Tessa Amies	POTTERY - Slip decorated tiles and dish.	15/09/2026 10:00– 12.30 15/9/2026 10:00–12:30	7 North Street, Denbury TQ12 6DJ	15+	£45 pp	Explore different ways of decorating with coloured slips. Make & decorate tiles and a dish Booking essential 01803 813 993
Witheridge Artists	Various workshops and demonstrations - painting, willow sculptures and pottery decoration	Various please see witheridgeartists.co.uk for details	Witheridge Artists, Leat Farm, Witheridge, Devon EX16 8QH	Various	Free or small charge see website for full details	Witheridgeartists.co.uk or events@witheridgeartists.co.uk

Your opportunity to visit and chat with artists in their studios, see beautiful handmade arts and crafts for sale and to 'shop local' for gifts, for your home, or simply for yourself...



**DEVON
ARTISTS**



Devon Open Studios is funded by participating artists and is the flagship event of Devon Artist Network.

To find out more scan the code or visit openstudios.devonartistnetwork.co.uk